ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE — PART II

Closing Date

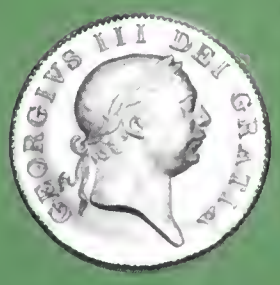
WEDNESDAY, APRIL 14, 1993

Featuring

The Michael Barto Collection of Greek, Roman and Byzantine Coins

The Julio Ruiz Caribbean Collection

The George C. Perkins, Esq. Collection of Connecticut Coppers, Part II



Coin Galleries

The Foreign Department of Stack's

123 West 57th Street, New York, NY 10019-2280

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ANCIENT COINS

Gold and Electrum Coins of Greece
Greek, Roman and Byzantine Gold, Silver and Copper Coins

MODERN COINAGE

Gold, Silver and Minor Coinage of Europe,
North and South America, Asia, Africa and the Pacific
Extensive Groups of German States and Great Britain

Worldwide Orders, Decorations and Medals

UNITED STATES

Half Cents through Silver Dollars
Gold Dollars through Double Eagles
Silver and Gold Commemorative Coinage
Hard Times and Civil War Tokens, U. S. Paper Money

Part One of this Mail Bid Sale
THE GOLDEN GATE COLLECTION
Of Ancient Greek Gold, Electrum and Silver Coins
Is Offered in a Special, Separate Catalogue

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 5, 1993 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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Telephone (212) 582-5955

New York, N.Y. 10019-2280
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence Stack, #0789114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu

lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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Closing Date

Wednesday, April 14, 1993

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Offered in a Separate Catalogue

Lot Nos.

THE GOLDEN GATE COLLECTION
of Ancient Greek Gold, Electrum and Silver Coins ..... 1 - 389

Part II
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WORLD SILVER AND MINOR COINS ..... 1127 - 1546

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MAIL BID SALE

Part II
Ancient and Modern
Coins of the World and the United States
Paper Money, Medals and Decorations

CLOSING DATE

WEDNESDAY, APRIL 14, 1993

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Part I of this Mail Bid Sale — The Golden Gate Collection of Ancient Greek Gold, Electrum and Silver Coins, Lots 1-389 are featured in a separate catalogue.

ANCIENT COINS

The Michael Barto Collection of Greek, Roman and Byzantine Coins

ANCIENT GOLD COINS

LATE ROMAN EMPIRE

Lot No. 390

390 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r.; CONSTANS AVGVSTVS. Rv. Two Victories holding wreath inscribed VOT/X/MVLT/XX. 4.57 grams. RIC 135. Sharply struck on a broad flan. **F.D.C.** (1,500-2,000)

*391 **Constantine II, Caesar, 324-337 A.D.** Solidus, 326-7 A.D. Trier (probably). Diademed bust r., gaze upward; no legend. Rv. Victory advancing l.; CONSTANTI-VS CAESAR; [T]R in exergue. 4.38 grams. RIC 499. Holed and plugged, removing traces of the T in the exergue. Very Fine and **rare.** (750-1,000)

Lot No. 392

392 **Constantius II, 337-361 A.D.** Solidus, 352-355 A.D. Aquileia. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned, holding shield inscribed VOT/XXX/MVLT/XXXX. 4.38 grams. RIC 179 **(R2).** Choice Very Fine and **rare.** (750-1,000)

Ex Stack's Knobloch Sale (May 1984, lot 1331).

*393 **Constantius II.** Solidus, 337-347 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. Victory walking l. carrying trophy and palm; star to l., LXXII to r. 4.55 grams. RIC 4 **(R3).** Holed and cleverly plugged at 1 o'clock. An unusually bold and finely confident styling. Very Fine. (600-800)

Ex Stack's Knobloch Sale (May 1984, lot 1333).

SUPERB LATE ROMAN SOLIDUS

Lot No. 394

394 **Constantius II.** Solidus, 355-357 A.D. Rome, officina E. Bust ¾ facing to r. wearing crested and diademed helmet and cuirass; spear over shoulder and decorated shield on arm. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XXX/MVLT/XXXX; RSME and palm in exergue 4.57 grams. RIC 293 **(R).** Full flan. Superbly delicate styling. **F.D.C.** A perfectly splendid example of late Roman art at its best. (2,000-2,500)

Lot No. 395

395 **Constantius II.** Solidus, 337-340 A.D. Constantinople. Laurel and rosette-diademed bust r. Rv. Victory seated r. on cuirass holding shield inscribed VOT/XV which in turn is supported by a small winged Genius. 4.25 grams. RIC 6 **(R3).** A bold and confident styling unusual in Late Roman coin art. Extremely Fine and **rare.** (1,250-1,750)

Lot No. 396

396 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Thessalonica. Pearl-diademed bust l., wearing imperial mantle and holding mappa and short scepter. Rv. Emperor facing, head r., holding labarum and Victory on globe and kicking kneeling captive. 4.40 grams. RIC 3a. Close to Extremely Fine. (1,000-1,500)

*397 **Valentinian I.** Solidus, 364-367 A.D. Nicomedia, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe. 4.51 grams. RIC 2a. Extremely Fine. (750-1,000)

Lot No. 398

398 **Valens, 364-378 A.D.** Solidus, 367-375 A.D. Antioch, officina E. Pearl-diademed, draped and cuirassed bust r. Rv. The two emperors enthroned facing, each holding scepter and globe; small togate figure between them, shield inscribed VOT/V/MVL/X above. 4.43 grams. RIC 20f (var. with obverse legend PERF). Planchet slightly waved at 9 o'clock. Choice Very Fine/About Extremely Fine and **very rare.** (1,000-1,500)

*399 Ancient Indian imitation of a Valens Solidus. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/V/MVL/X. 4.44 grams. The obverse is fairly true to the Roman prototype, the reverse presents an interesting blend of East and West. Extremely Fine. A rare and attractive piece of considerable historic and economic importance. (600-800)

Ex Stack's Knobloch Sale (May 1984, lot 1415).

Lot No. 400

400 **Gratian, 367-383 A.D.** Solidus, 378-383 A.D. Constantinople. Rosette-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., on throne decorated with lions' heads; right foot on prow. 4.32 grams. RIC 44a **(R).** Extremely Fine. (600-800)

Lot No. 401

401 **Valentinian II, 375-392 A.D.** Solidus, 383-388 A.D. Thessalonica. Rosette-diademed, draped and cuirassed bust r. Rv. The two emperors enthroned facing, sharing globe; figure of Victory with outspread wings behind, COM in exergue. 4.48 grams. RIC 55b **(R2).** Some very minor obverse die breaks and a reverse scrape in the exergue. Otherwise, Choice Very Fine and **rare.** (600-800)

*402 **Theodosius I, 379-395 A.D.** Solidus. 383-388 A.D. Constantinople, officina Γ. Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., holding shield inscribed VOT/X/MVLT/XV. 4.39 grams. RIC 71a. Choice Very Fine. (500-750)

*403 **Arcadius, 383-408 A.D.** Solidus, 395-408 A.D. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.26 grams. Ratto 40. Choice Very Fine. (400-600)

**Illustrated on Page 11*

Prices in ( ) are Estimates Only

391AU

393AU

397AU

399AU

402AU

403AU

409AU

410AU

411AU

414AU

418AU

421AU

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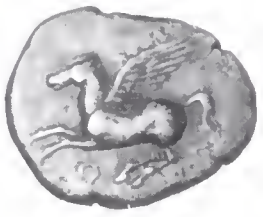
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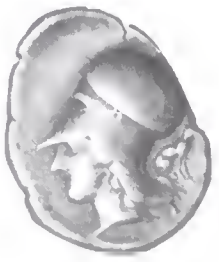
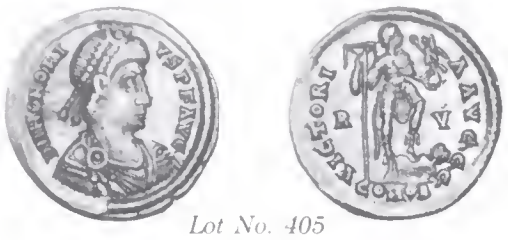


404 **Arcadius.** Tremissis, 388-394 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Victory advancing r. holding wreath and orb; M-D in field, COM in exergue. 1.50 grams. RIC 23c. Close to Extremely Fine. (150-200)

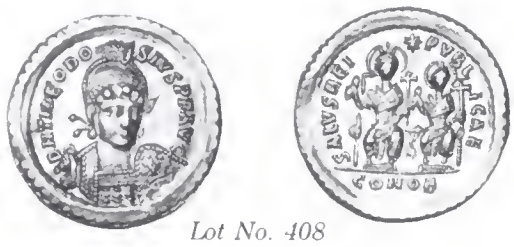


Lot No. 405

405 **Honorius, 393-423 A.D.** Solidus, ca. 402-408 A.D. Ravenna. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe, foot on captive; R-V in field, COMOB in exergue. 4.46 grams. Hunter 17. Full flan. Extremely Fine. (600-800)

406 **Honorius.** Tremissis. Rome. Diademed, draped and cuirassed bust r. Rv. Victory advancing r. holding wreath and orb; R-M in fields, COM in exergue. 1.49 grams. Coh.47. Extremely Fine and rare. (150-200)

407 **Theodosius II, 402-450 A.D.** Solidus, before 425 A.D. Constantinople, officina I. Helmeted and cuirassed bust ¾ to r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.30 grams. Hunter 6. Some light scratches and graffiti in the fields. Fine. (100-150)



Lot No. 408

408 **Theodosius II.** Solidus, ca. 426-429 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Theodosius and a smaller figure of Valentinian III, both nimbate, enthroned facing, each holding scroll and cross; star above. 4.47 grams. Ratto 159, Grierson-Mays 375. Full flan. Extremely Fine. (600-800)

Ex Stack's Knobloch Sale (May 1984, lot 1510).

*409 **Theodosius II.** Solidus, 426-429 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Theodosius and Valentinian III as last, both nimbate. 3.41 grams. Grierson-Mays 376. Clipped. Choice Extremely Fine in point of wear. (400-600)

*410 **Theodosius II.** Solidus, 442/3 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis enthroned l. holding orb; star to l., COMOB in exergue. 4.48 grams. Ratto 154, Grierson-Mays 415. Choice Extremely Fine. (600-800)

*411 **Theodosius II.** Solidus, 423-425 A.D. Thessalonica. Helmeted and cuirassed bust ¾ face to r. Rv. Emperor in military dress standing facing, holding standard and orb. 4.32 grams. Hunter 2. Choice Very Fine. (500-750)

Ex Stack's Knobloch Sale (May 1984, lot 1508).

Lot No. 412

412 **Valentinian III, 425-455 A.D.** Solidus, after 440 A.D. Rome. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, holding long cross and Victory on glove, right foot on head of human headed serpent. 4.43 grams. Grierson-Mays 850. Choice Very Fine. (600-800)

413 **Marcian, 450-457 A.D.** Tremissis. Constantinople. Diademed and cuirassed bust r. Rv. Victory advancing r., head turned; star to r. 1.48 grams. Hunter 10, G.7. Light graffiti in reverse field l. Otherwise Choice Very Fine. (200-300)

*414 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross; star to r. 4.46 grams. Grierson-Mays 527. Close to Extremely Fine. (400-500)

BYZANTINE EMPIRE

GOLD, ELECTRUM AND SILVER COINS

***Note:** All the following coins are Gold unless otherwise noted.*

Lot No. 415

415 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long voided cross; star to r. 4.28 grams. S.3. Evenly struck. Extremely Fine and choice. (350-450)

Lot No. 416

416 **Justin I, 518-527 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Angel standing facing holding long cross and orb. 4.48 grams. S.56. Evenly and well struck. Choice Extremely Fine. (350-450)

417 **Justinian I, 527-565 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned, holding wreath and orb. 1.44 grams. S.145. Lightly creased as usual. About Extremely Fine. (100-150)

*418 **Justin II, 565-578 A.D.** Solidus. Officina Z (retrograde). Helmeted and cuirassed bust, beardless, facing. Rv. Constantinopolis seated facing, head r. 4.44 grams. S.345. Legends on r. weak both sides. Slight graffiti in the reverse field r. Sharp portrait. Extremely Fine. (300-400)

Lot No. 419

419 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Z. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.49 grams. S.478. Sharply struck. Extremely Fine. (300-400)

420 **Maurice Tiberius.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.48 grams. S.488. Unusually choice. Extremely Fine. (150-200)

*421 **Phocas, 602-610 A.D.** Solidus. Officina E. Draped and cuirassed bust facing, wearing crown without pendilia. Rv. Angel with staff surmounted by Chi-Rho and orb; legend ends AVGY. 4.48 grams. S.620. Nearly full legends. Good portrait. Extremely Fine. (300-400)

*422 **Phocas.** Semissis. Diademed, draped and cuirassed bust r., beardless. Rv. Victory advancing r., head turned, holding wreath and orb, AVGY. 2.24 grams. S.631. Sharply and evenly struck on a broad flan. Choice Extremely Fine. (250-350)

423 **Phocas.** Tremissis. Diademed, draped and cuirassed bust r., beardless. Rv. Cross potent. 1.51 grams. S.634. Evenly struck. Extremely Fine. (150-250)

*424 **Phocas.** Tremissis. **Thessalonica.** Diademed, draped and cuirassed bust r., beardless. Rv. Victory advancing r., head turned, holding wreath and orb. 1.46 grams. S.651. Slightly waved, but sharp and clear. Extremely Fine. **A rare mint.** (200-300)

425 **Heraclius, 610-641 A.D.** Tremissis. Officina S. Diademed, draped and cuirassed bust r., beardless. Rv. Cross potent. 1.45 grams. S.786. Slightly waved. Extremely Fine. (150-250)

426 **Heraclius.** Solidus. Officina E. Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas, the latter two of equal height. Rv. Cross potent on three steps; monogram to l. and E to r. 4.44 grams. S.470. Minor graffiti in reverse field. About Extremely Fine. (200-300)

427 **Heraclius.** Silver Hexagram. Heraclius and Heraclius Constantine seated facing; cross above. Rv. Cross potent on globe above three steps; K to r. 6.38 grams. S.798. Legends nearly full. Very Fine. (100-150)

Lot No. 428

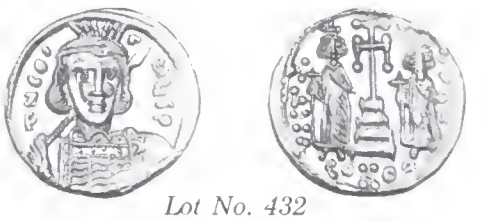
428 **Constans II, 641-668 A.D.** Solidus. Officina S. Facing bust with long beard and moustache. Rv. Cross potent on three steps. 4.45 grams. S.956. Excellent portrait, nearly full legend. Extremely Fine. (300-400)

*429 **Constans II.** Solidus, 642/3 A.D. Carthage. Beardless facing bust. Rv. Cross potent on two steps; AVGY A. 4.33 grams. S.1029, Hahn 56.5 (same dies). Usual globular fabric. Very Fine. (200-300)

Ex NFA-Leu Garrett Sale (March 1985, lot 493).

*430 **Constans II.** Solidus. Officina Δ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.41 grams. S.959. Minor scrape in reverse field l. Full legends, sharply struck and Extremely Fine. (300-400)

*431 **Constans II.** Solidus. Officina Θ. Facing busts of Constans in plumed helmet and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius; CONOBT in exergue. 4.28 grams. S.972. Evenly struck. Extremely Fine. (300-400)



Lot No. 432

432 **Constantine IV, Pogonatus, 668-685 A.D.** Solidus. Officina B. Helmeted and cuirassed bust ¾ facing holding spear. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.44 grams. S.1153. Nearly full legends and even, sharp strike. Unusually nice for this issue. Choice Extremely Fine. (500-600)

433 **Justinian II.** First reign, 685-695 A.D. Tremissis. Crowned facing bust holding orb. Rv. Cross potent. 1.32 grams. S.1255. Holed and plugged. Otherwise Choice Very Fine. (100-150)

Lot No. 434

434 **Constantine V, Copronymus, 741-775 A.D.** Solidus. Facing busts of Constantine V with short beard and Leo IV; pellet between and cross above. Rv. Facing bust of Leo III wearing crown and loros; Φ at end of legend. 3.80 grams. S.1551. Light graffiti in the reverse field r. About Extremely Fine. (400-500)

**Illustrated on Page 11*

Prices in ( ) are Estimates Only

Lot No. 435

435 **Nicephorus I, 802-811 A.D.** Solidus. Facing bust with short beard wearing crown and holding orb and akakia. Rv. Facing bust of Stauracius, beardless, holding orb and Akakia. 4.39 grams. S.1604. Nice Very Fine and scarce. (500-600)

*436 **Michael II, the Amorian, 820-829 A.D.** Solidus. Syracuse. Facing bust wearing crown and loros and holding orb. Rv. Facing bust of Theophilus wearing crown and chlamys and holding orb. 3.83 grams. S.1645, Ratto 1810 (this coin). Unusually full flan for this issue. Extremely Fine. (300-400)

*437 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing crown and loros and holding cross potent. Rv. As last, but wearing chlamys and holding orb. 3.86 grams. S.1670. Sharply struck on what constitutes for this issue a full flan. Extremely Fine. (300-400)

438 **Theophilus.** Semissis. Syracuse. Facing bust wearing crown and chlamys and holding orb. Rv. As last, but wearing loros. 1.70 grams. S.1673. Full flan for the issue. Slightly base gold. Extremely Fine. (200-300)

439 **Theophilus.** Semissis. Syracuse. Another. Types as last, but smaller busts. 1.77 grams. S.1673. Full flan, even strike. Finer gold than the last. Extremely Fine. (200-300)

Lot No. 440

440 **Basil I, the Macedonian, 867-886 A.D.** Solidus. Christ enthroned facing. Facing busts of Basil and Constantine sharing patriarchal cross. 4.37 grams. S.1704. Close to Extremely Fine. (400-500)

441 **Basil I.** Silver Miliaresion. Cross potent on three steps, globe beneath; triple border. Rv. +bASI/LIOS CE/COnSTAn/TIn PISTV/bASILIS/ROMEO; triple border. 2.49 grams. S.1708. Dark gray tone. Slightly granular. Extremely Fine. (150-200)

442 **Constantine VII, Porphyrogenitas, and Romanus II, 945-959 A.D.** Silver Miliaresion. Cross crosslet on three steps, small globus beneath; X at center of cross and triple border. Rv. COnST t/IIORFVROS/CE ROMAnO/En XW EVSEb/b RWMEOn; triple border. 3.30 grams. S.1757, DO 15. Dark gray toning. Close to Extremely Fine. (150-200)

*443 **Nicephorus II, Phocas, 963-969 A.D.** Silver Miliaresion. Cross crosslet on globus above two steps; at center, medallion of four lobes containing facing bust of Nicephorus. Rv. +nICHF/EN XW AVTO/CRAT EVSEb/bASILEVS/ RWMAIW; triple border. 2.98 grams. S.1781, DO 6. Slightly granular surfaces, toned a pleasing dark gray. Close to Extremely Fine. (200-300)

Lot No. 444

444 **Basil II, Bulgaroktonos, 976-1025 A.D.** Gold Stamenon Nomisma. Facing bust of Christ with nimbus with one crescent each in the two upper quarters; triple border. Rv. Facing busts of Basil and Constantine sharing plain cross; triple border. 4.41 grams. S.1800, DO 6a. Broad fabric. Evenly and sharply struck. Extremely Fine. (500-750)

*445 **Constantine VIII, 1025-1028 A.D.** Gold Stamenon Nomisma. Facing bust of Christ, nimbus with crescent in each of the two upper quarters. Rv. Facing bust of Constantine wearing crown and loros and holding labarum and akakia. 4.40 grams. S.1814. Minor planchet flaw affecting the very top of the emperor's head. Otherwise, Close to Extremely Fine. (400-500)

*446 **Constantine IX, Monomachus, 1042-1055 A.D.** Scyphate Gold Stamenon Nomisma. Christ enthroned facing; triple border. Rv. Facing bust of Constantine wearing crown, loros and saccos and holding cruciform scepter with tendril ornament and orb; triple border. 4.39 grams. S.1828. Lightly creased. Extremely Fine. (400-500)

*447 **Constantine IX.** Scyphate Gold Stamenon Nomisma. Facing bust of Christ with nimbus and crescent in each upper quarter. Rv. Facing bust of Constantine wearing crown and loros and holding long cross and orb. 4.42 grams. S.1830. About Extremely Fine/Extremely Fine. (300-400)

Lot No. 448

448 **Constantine IX.** Gold Tetarteron Nomisma. Facing bust of Christ; single border. Rv. Facing bust of Constantine IX holding labarum and orb. 4.03 grams. S.1833, DO 6. Struck in pale gold. Choice Very Fine. (400-600)

Ex Stack's Knobloch Sale (May 1984, lot 1773).

449 **Constantine X, Ducas, 1059-1067 A.D.** Scyphate Gold Stamenon Nomisma. Christ enthroned facing. Rv. Constantine standing facing on footstool wearing crown, saccos and loros and holding labarum and orb; double border. 4.39 grams. S.1847, DO 1b. Choice Very Fine. (250-350)

Ex NFA-Leu Garrett Sale (Part III, March 1985, lot 524).

*450 **Constantine X.** Scyphate Gold Stamenon Nomisma. Christ enthroned facing/emperor standing facing as last. 4.44 grams. S.1847. Evenly and sharply struck. Extremely Fine. (350-450)

451 **Constantine X.** Scyphate Gold Stamenon Nomisma. Christ enthroned facing/emperor standing facing as last, but no pellet on the staff of the labarum. 4.38 grams. S.1847 var., R.2010. Nice Very Fine. An interesting variety. (250-350)

Lot No. 452

452 **Romanus IV, Diogenes, with Eudocia and sons, 1068-1071 A.D.** Scyphate Gold Stamenon Nomisma. Christ standing facing on footstool crowning standing figures of Romanus and Eudocia. Rv. Standing figures of Michael flanked by Constantine and Andronicus, all on footstools. 4.32 grams. S.1858, DO 1. Evenly struck. Extremely Fine. (400-500)

Ex NFA-Leu Garrett Sale (Part III, March 1985, lot 525).

*453 **Romanus IV.** Scyphate Gold Stamenon Nomisma. Christ crowning Romanus and Eudocia/three sons as last. 4.33 grams. S.1858. Figure of Andronicus slightly double struck. Close to Extremely Fine. (300-400)

Lot No. 454

454 **Romanus IV.** Scyphate Gold Stamenon Nomisma. Christ with Romanus and Eudocia/three sons as last, but dotted exergual band beneath faintly discernible footstools on the reverse 4.39 grams. S.1859. Close to Extremely Fine. (400-500)

*455 **Michael VII, Ducas, 1071-1078 A.D.** Scyphate Electrum Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael wearing crown and loros and holding labarum and orb. 4.38 grams. S.1868. Sharply struck. Extremely Fine. (400-500)

456 **Michael VII.** Scyphate Electrum Stamenon Nomisma. Christ enthroned facing. Rv. Facing bust of Michael wearing crown and loros and holding labarum and orb. 4.37 grams. S.1869. Figure of emperor slightly double struck. Choice Very Fine. (250-350)

*457 **Nicephorus III, Botaniates, 1078-1081 A.D.** Scyphate Electrum Stamenon Nomisma. Christ enthroned facing. Rv. Nicephorus standing facing on footstool holding labarum with X on the shaft and orb. 4.34 grams. S.1881. Nice Very Fine. (250-350)

458 **Isaac II, Angelus, 1185-1195 A.D.** Scyphate Electrum Aspron Trachy. The Virgin enthroned facing, holding the infant Christ. Rv. The emperor standing facing, being crowned by the Archangel Michael. 3.79 grams. S.2002, Hendy Pl.20.5-6. Obverse double struck, as frequently seen with these later issues. Extremely Fine. (200-300)

Lot No. 459

459 **EMPIRE OF NICAEA. Theodore I, Comnenus-Lascaris, 1208-1222 A.D.** Scyphate Silver Trachy. Magnesia. Christ enthroned facing. Rv. The emperor and St. Theodore standing facing, sharing scepter surmounted by a star. 3.88 grams. S.2023. Faint touch of verdigris. Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1984, lot 1811).

*460 **John III, Ducas-Vatatzes, 1222-1254 A.D.** Scyphate Gold Hyperpyron. Magnesia. Christ enthroned facing. Rv. The emperor standing facing, being crowned by the Virgin. 4.32 grams. S.2029. Face of Christ flatly struck. Otherwise, Extremely Fine and deep gold in color. (350-450)

461 **EMPIRE OF TREBIZOND. Manuel I, 1248-1263 A.D.** Silver Asper. Standing figure of Manuel. Rv. St. Eugenius standing facing. 2.88 grams. S.2601. Typically softly struck, but Extremely Fine in point of wear. (100-125)

GREEK SILVER AND BRONZE COINS

Lot No. 462

462 **DANUBIAN CELTS. NORICUM. 2nd Century B.C.** Stater. Head of Apollo l. with accentuated wreath. Rv. Horseman galloping l. 11.94 grams. Allen 55, Pink 560. Massive die break on the reverse affecting a wedge-shaped area from the center to 2-4 o'clock on the edge. Pleasing medium gray tone. Extremely Fine. (500-750)

463 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Æ 21. Bust of Artemis r. Rv. Thunderbolt. S.1200. Dark green patina. Very Fine; **Hieron II, 275-215 B.C.** Æ 19. Head of Poseidon l. Rv. Trident head. S.1223. Very Fine. **2** pieces. (100-125)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

*Illustrated on Page 11

Prices in ( ) are Estimates Only

Lot No. 464

464 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r.; APTEMI below, symbol behind Artemis holding two long torches. Rv. Man-headed bull standing r. being crowned by Nike flying above; N retrograde below. 7.30 grams. SNG ANS 340. Face of bull flat, but head of nymph unusually sharply detailed. Choice Very Fine/Very Fine. (400-500)

*465 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; symbol seated hound to r. 8.32 grams. BMC 150. Elongated flan. Lightly granular surfaces. Very Fine. (150-200)

466 **AMISOS. Pontus. 3rd Century B.C.** Drachm. Head of Tyche or Hera l. Rv. Owl standing facing. 3.74 grams. Cf. von Aulock 48. Granular surfaces. About Very Fine. (100-125)

467 **KAUNOS. Caria 2nd Century B.C.** Hemidrachm. Laureate head of Zeus r. Rv. Thunderbolt in shallow incuse square. 2.79 grams. Cf. von Aulock 8102 var. Very Fine and **rare.** (150-200)

468 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 67/6 B.C. Year 15. Head of Ptolemy r. Rv. Eagle. Minor surfaces breaks. Very Fine. (100-125)

469 **CARTHAGE. Zeugitana. Late 4th - early 3rd Century B.C.** Æ 15. Head of Tanit l. Rv. Horse standing r.; palm tree in background. Dark olive green. Nice Very Fine. (50-75)

ROMAN REPUBLICAN COINS

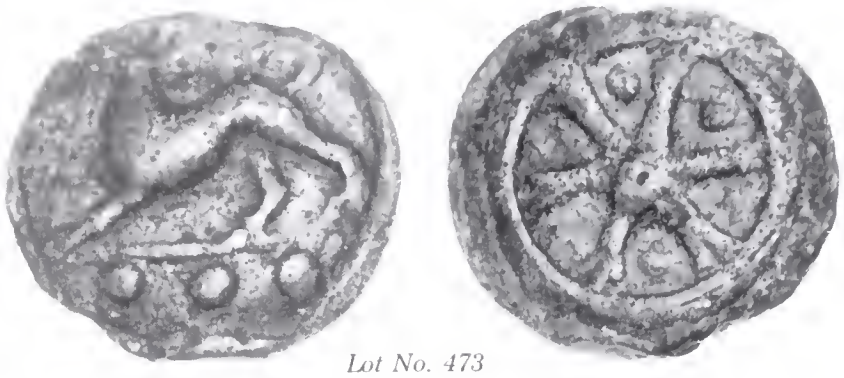
A GROUP OF EARLY REPUBLICAN BRONZES

*470 **AES RUDE. 1st Half of the 1st Millennium - end of the 4th Century B.C.** Rough triangular shape. 27mm at the base, extending 50mm to a point; thickness from 13 to 10mm. 94.17 grams. Slight verdigris and natural roughness. A good example of this primitive form of exchange. Very Fine. (250-350)

471 **AES GRAVE. Rome. 280-245 B.C.** Sextans. Head of Dioscurus r.; two pellets behind. Rv. As last but type l. 49.34 grams. T-V 12, Craw.18/15. Reverse pitted. Dark brown patina. Very Good/Good. Two catalogue numbers written in ink on the edge. (150-200)

Ex Helbig Collection, 114; NFA-Leu Garrett Sale (Part III, March 1985, lot 189).

*472 **Rome. 269-240 B.C.** Triens. Horse galloping l.; two pellets above and two below. Rv. Wheel of six spokes, four pellets between spokes (one pellet very faint). 93.22 grams. T-V 33, Craw.24/5. Types clear. Very Good/Fine. (300-400)



Lot No. 473

473 **Rome. 269-240 B.C.** Quadrans. Dog running l.; three pellets below. Rv. Wheel of six spokes; three pellets within. 56.03 grams. T-V 34, Craw.24/6a. Slightly rough dark green. Fine to Very Fine. A very pleasing example. (400-500)

Ex Gillette Collection (Coin Galleries, September 1981, lot 292).

Lot No. 474

474 **Rome. 269-240 B.C.** Sextans. Tortoise. Rv. Wheel of six spokes; two pellets within. 37.42 grams. T-V 35, Craw.24/7. Tortoise clearly defined in high relief. Fine to Very Fine. A particularly good specimen. (400-500)

*475 **Rome. 240-225 B.C.** Semis. Head of Saturn l.; S below. Rv. Prow r. 132.68 grams. T-V 52, Craw.35/2. Casting flaw near the top resulting in a hole that goes diagonally through the coin. Otherwise, Fine with clear types. (300-400)

Ex Rindge Collection (Joel Malter, June 1985, lot 1458).

*476 **Rome. 240-225 B.C.** Triens. Head of Mars l.; four pellets behind. Rv. Prow r.; four pellets below. 91.65 grams. T-V 53, Craw.35/3a. Very Good/Fine. (300-400)

477 **Rome. 240-225 B.C.** Quadrans. Head of Hercules l. wearing lion's skin; three pellets behind. Rv. Prow r.; three pellets below. 60.90 grams. T-V 54; Craw.35/4. Medium green and red brown. Very Good. (200-300)

478 **Rome. 240-225 B.C.** Sextans. Head of Mercury l.; two pellets behind. Rv. Prow r.; two pellets below. 37.59 grams. T-V 55; Craw.35/5. Very Good. (150-200)

Ex Lanz Auction 32 (April 1985, lot 357).

479 **Rome. 240-225 B.C.** Uncia. Roma head l.; pellet behind. Rv. Prow r.; pellet below. 13.55 grams. T-V 56; Craw.35/6. Good/Very Good. (100-150)

480 **Tuder. Ca. 235 B.C.** Sextans. Cicada; two pellets (one faint). Rv. Trident; two pellets. 11.24 grams. T-V 167. Very Good. (150-200)

Ex Christie's Sale (May 1984, lot 81).

*481 **Central Italy. Ca. 280-260 B.C.** Sextans. Anchor with pellet on either side. Rv. Trident with pellet on either side. 40.13 grams. T-V 214. Rough natural surfaces, gray-green in color. Types clear. Very Good to Fine. (200-300)

STRUCK BRONZES

*482 **Anonymous Issue. Before 269 B.C.** Litra. Minerva head r. Rv. Horse's head l.; ROMANO around. Craw.17/1f. Nearly Very Fine. (100-125)

Ex Tucker Collection.

483 **Anonymous Issue. Before 269 B.C.** Litra. Minerva head l. Rv. Horse's head r. Craw.17/1a. Good; **241-235 B.C.** Litra. Head of Mars r. Rv. Horse's head r. Craw.25/3. Fine; **230-226 B.C.** Double Litra. Hercules head r. Rv. Pegasus r. Craw.27/3. Pitted. Very Good. **3** pieces. (100-125)

484 **234-231 B.C.** Litra. Laureate head of Apollo r. Rv. Horse galloping l.; ROMA below. Craw.26/3. Nice Very Fine. (75-100)

485 **217-215 B.C.** Sextans. Head of Mercury r.; two pellets. Rv. Prow r., two pellets below. Craw.38/5. Very Good; Uncia. Roma head l., one pellet. Rv. Prow r., pellet below. Craw.38/6. Very Good; Semuncia. Mercury head r. Rv. Prow. Craw.38/7. Dark green. Very Good. **3** pieces. (125-150)

486 **217-215 B.C.** Semuncia. Mercury head r. Rv. Prow r. Craw.38/7. About Fine; Quadrans. Hercules head r., three pellets behind. Rv. Bull charging r., three pellets above. Craw.39/2. Very Good. **2** pieces. (100-125)

Lot No. 487

487 **217-215 B.C.** Sextans. She-wolf r. suckling Twins; two pellets below. Rv. Eagle with closed wings standing r., flower in beak; two pellets behind, ROM[A] before. Craw.39/3. Dark olive green. Fine. (200-300)

488 **217-215 B.C.** Uncia. Facing bust of Sol, pellet to l. Rv. Crescent, with pellet and two stars above. Craw.39/4. Heavy dark green patina, rough. Very Good/About Fine. **Scarce.** (75-100)

489 **217-215 B.C.** Semuncia. Turreted and draped female bust r. Rv. Horseman r. with whip in hand. Craw.39/5. Olive brown patina. Nearly Very Fine and **scarce.** (100-125)

490 **217-215 B.C.** Semuncia. Mercury head r. Rv. Prow r. Craw.38/7. Dark green patina, lightly pitted. Fine; **215-212 B.C.** Sextans. Mercury head r., two pellets. Rv. Prow r., two pellets below. Craw.41/9. Dark green patina with heavy obverse deposits which obscure the face. Very Good/Very Fine. **2** pieces. (75-100)

491 **215-212 B.C.** Quadrans. Hercules head r.; three pellets behind. Rv. Prow r.; three pellets below. Craw.41/8b. Rough olive green patina. Very Good/Fine. (75-100)

492 **214-212 B.C. Sicily.** Sextans. Mercury head r., two pellets above. Rv. Prow r.; ROMA and corn-ear above, two pellets below. Craw.42/3. Dark green patina with corrosion on the edge. Very Fine. (100-125)

493 **214-212 B.C. Sicily.** Uncia. Roma head r., pellet behind. Rv. Prow r.; ROMA and corn-ear above, pellet below. Craw.42/4. Rough dark and medium mottled gray-green. Fine/Very Fine. (75-100)

494 **214-212 B.C. Sicily.** Uncia. Roma head r., pellet behind. Rv. Prow r. as last with ROMA and corn-ear above, pellet below. Craw.42/4. Green/olive brown patina. Fine to Very Fine. (75-100)

*495 **After 211 B.C.** As. Janus head; I above. Rv. Prow r., I above. Craw.56/2. Slightly rough olive green patina, partial with some corrosion on the reverse. Close to Very Fine. (150-200)

496 **After 211 B.C.** Semis. Laureate head of Saturn r., S behind. Rv. Prow r., S above. Craw.56/3. Very Good; Uncia. Roma head r., pellet behind. Rv. Prow r., pellet below. Craw.56/7; Sextantes (2). Mercury head r., two pellets above. Rv. Prow r., two pellets below. Reduced flan. Craw.56/6 var. (see plate X.3). Very Good to Fine (some cleaned). **4** pieces. (125-150)

497 **After 211 B.C.** Trientes (3). Minerva head r.; four pellets above. Rv. Prow r.; four pellets below. Craw.56/4. Fine, Very Good (2). An interesting group showing the varying styles and fabric of this particularly diverse issue. **3** pieces. (125-150)

498 **211-208 B.C.** Sextans. Mercury head r., two pellets above. Rv. Prow r., two pellets below, corn-ear above and K[A] to r. Craw.69/6a. Very Good; **211-210 B.C. Sicily.** Quadrans. Hercules head r., three pellets behind. Rv. Bull charging r., three pellets and corn-ear above, snake below. Craw.72/7. Heavy green patina, pitted. Very Good; **209-208 B.C. Sicily.** As. Janus head. Rv. Prow r., branch above. Craw.76/2. A few corrosion pits. Good. **3** pieces. (125-150)

499 **157-156 B.C.** Semis. Saturn head r., S behind. Rv. Prow r., S before. Craw.197/2. Cleaned. Fine; **ca. 91 B.C.** Semis. Saturn head r., S behind. Rv. Prow r., S above. Craw.339/2. Lightly pitted. Fine; Quadrans. Hercules head r., three pellets behind. Rv. Prow r., three pellets below. Craw.339/4a. Fine. **3** pieces. (100-125)

500 **169-158 B.C.** As. Moneyer BAL—. Janus head. Rv. Prow; BAL above. Craw.179/1. Very Good, partially flat; **Q. Titius.** As, 90 B.C. Janus head. Rv. Prow, Q. TITI above. Craw.341/4. Slightly rough surfaces, but types clear. Fine. **2** pieces. (125-150)

501 **C. Numitorius.** Sextans, 133 B.C. Mercury head r., two pellets behind. Rv. Prow r.; two pellets to r. Craw.246/5. Fine/Very Fine. (75-100)

502 **Q. Marcius Libo.** As, 148 B.C. Janus head. Rv. Prow r.; Q. MARC above, LIBO to r. Craw.215/2a. A bit flat along the left rim of the reverse. Otherwise, Fine. (100-125)

Illustrated on Page 19

Prices in [illegible] are Estimates Only

STRUCK SILVER COINAGE OF ROME

Lot No. 503

503 **269-266 B.C.** Didrachm. Diademed head of young Hercules r., club on shoulder. Rv. Wolf suckling the Twins; ROMANO in exergue. Craw.20/1, Syd.6. Light pitting. Very Fine and rare. (500-600)

Lot No. 504

504 **265-242 B.C.** Didrachm. Head of Roma r. in Phrygian helmet; rudder to l. Rv. Victory standing r. with long palm to which she attaches wreath; ΛΛ to r. Craw.22/1, Syd.21a. Nice Fine. (400-500)

Ex NFA-Leu Garrett Sale (Part III, March 1985, lot 223).

Lot No. 505

505 **225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3, Syd.64a. Well centered on a full flan. Attractive style and pleasing pale gray toning. Choice Very Fine. (400-500)

Ex Superior Sale (August 1983, lot 191).

*506 **225-212 B.C.** Didrachm. Janus/Jupiter and Victory in quadriga as last, but ROMA raised in linear frame. Craw.28/3, Syd.65. Edge test file mark. Dark gray toning. Nice Very Fine. (200-300)

Ex Rindge Collection (Joel Malter, June 1985, lot 1448).

Lot No. 507

507 **217-214 B.C.** Drachm. Laureate head of Janus. Rv. Jupiter in quadriga driven l. by Victory; ROMA in raised letters in exergue. Craw.30/2, Syd.67. Very slight pitting concealed by an attractive dark gray toning. Nice Very Fine. **A rare denomination.** (300-400)

Ex Rindge Collection (Joel Malter, June 1985, lot 1456).

508 **After 211 B.C.** Anonymous issue without moneyer's mark. Quinarius. Helmeted head of Roma r.; V behind. Rv. The Dioscuri riding r.; ROMA below in raised letters in linear square. Craw.44/6, Syd.141. Medium gray toning. Choice Very Fine. (100-150)

Ex Rindge Collection (Joel Malter, June 1985, lot 1459).

509 **After 211 B.C.** Anonymous issue without moneyer's mark. Victoriatus. Laureate head of Jupiter r. Rv. Victory r. crowning trophy; ROMA in raised letters below. Craw.53/1. ROMA only partly visible. Extremely Fine and lustrous. (150-200)

510 **After 211 B.C.** Anonymous issue without moneyer's mark. Denarius. Roma head r. Rv. Dioscuri r.; ROMA in raised letters below. Craw.44/5, Syd.140. Close to Extremely Fine. (100-150)

511 **209-208 B.C.** Anonymous issue with symbols. Denarius. Roma head r. Rv. Dioscuri; wheel of six spokes below. Craw.79/1. About Very Fine; 211-208 B.C. Anonymous issue with letters. Victoriatus. Head of Jupiter r. Rv. Victory r. crowning trophy; VB monogram in field. Craw.95/1a-b. Very Fine. **2** pieces. (125-150)

512 **208 B.C.** Anonymous issue with symbols. Roma head r. Rv. Dioscuri r., club below. Craw.89/2; **Q. Lutatius Cerco.** Denarius, 206-200 B.C. Roma head r. Rv. Dioscuri r.; QLC below. Craw.125/1. Rare. Both Fine or nearly so. **2** pieces. (125-150)

513 **Matienus.** Denarius, 179-170 B.C. Roma head r. Rv. Dioscuri r., MATI monogram below. Craw.162/2a. Fine; **Furius Purpurio.** Denarius, 169-158 B.C. Roma head r. Rv. Diana or Luna in biga r., murex above. Craw.187/1. About Very Fine. **2** pieces. (100-150)

514 **L. Saufeius.** Denarius, 152 B.C. Roma head r. Rv. Victory in biga r. Craw.204/1. Struck on a slightly short, thick flan. Choice Very Fine. (100-125)

515 **L. Iteius or Iteilius.** Denarius, 149 B.C. Roma head r. Rv. Dioscuri r. Craw.209/1. Nice Fine. **Rare.** (100-125)

516 **L. Cupiennius.** Denarius, 147 B.C. Roma head r., cornucopiae behind. Rv. Dioscuri r. Craw.218/1; **M. Junius Silanus.** Denarius, 145 B.C. Roma head r., ass's head behind. Rv. Dioscuri r. Craw.220/1. Both Very Fine. **2** pieces. (125-150)

517 **C. Valerius C.f. Flaccus.** Denarius, 140 B.C. Roma head r. Rv. Victory in biga r. Craw.228/2. Choice Very Fine; **Cn. Gellius.** Denarius, 138 B.C. Roma head r., in laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Dark tone. Very Fine. **2** pieces. (150-200)

Lot No. 518

518 **Ti. Veturius.** Denarius, 137 B.C. Draped bust of Mars r. Rv. Oath taking scene. Craw.234/1. Pale gray toning. Close to Extremely Fine. (250-350)

519 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1a; **L. Trebanius.** Denarius, 135 B.C. Roma head r. Rv. Jupiter in quadriga r. Craw.241/1a. Both Nice Very Fine. **2** pieces. (125-150)

520 **C. Augurinus.** Denarius, 135 B.C. Roma head r. Rv. Ionic column surmounted by statue, two togate figures at sides. Craw.242/1. Pale gray toning. Nice Very Fine. (100-125)

*Illustrated on Page 19

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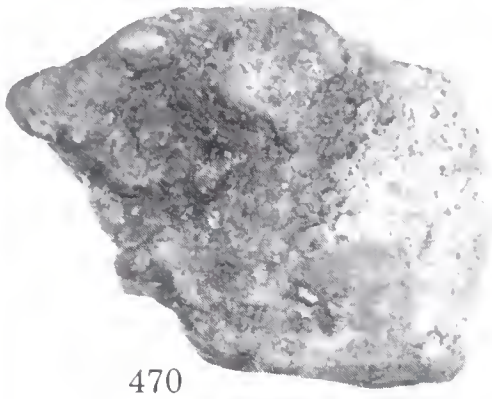
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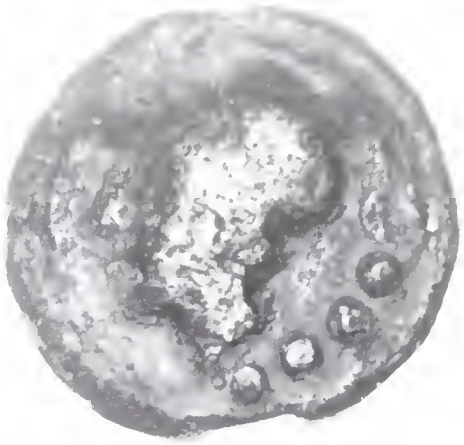
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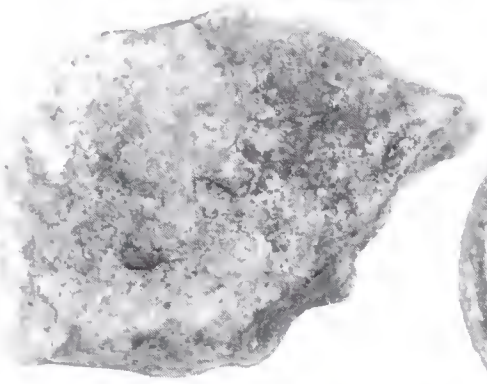

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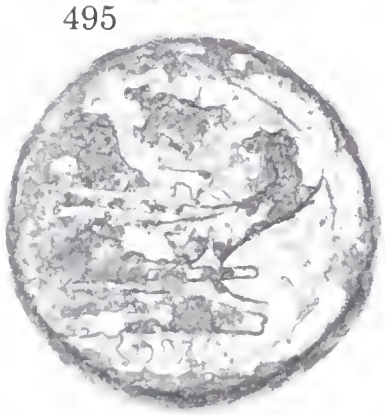

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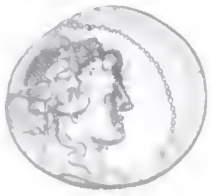

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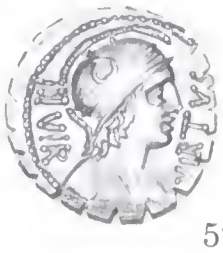

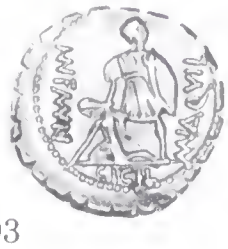
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521 **M. Marcius Mn.f.** Denarius, 134 B.C. Roma head r., modius behind. Rv. Victory in biga r., legend below divided by two ears of corn. Craw.245/1. Extremely Fine and lustrous. (125-150)

522 **P. Maenius Antiaticus M.f.** Denarius, 132 B.C. Roma head r. Rv. Victory in quadriga r. Craw.249/1. Light deposits near the edge. Extremely Fine. (100-125)

523 **P. Maenius Antiaticus. M.f.** Denarius, 132 B.C. Roma Victory in quadriga as last. Craw.249/1. Very Fine; **L. Postumius Albinus.** Denarius, 131 B.C. Roma head r., flamen's cap behind. Rv. Mars in quadriga r. Craw.252/1. Dark tone. Very Fine. **2** pieces. (125-150)

524 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250/1; **L. Opimius.** Denarius, 131 B.C. Roma head r., wreath behind. Rv. Victory in quadriga r. Craw.253/1. Both Very Fine. **2** pieces. (125-150)

525 **M. Vargunteius.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.257/1. Choice Very Fine. (100-125)

526 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., ear of corn behind. Rv. Victory in biga r.; man attacking a lion below. Craw.261/1. Struck on a short, thick flan. Minor die flaw above Roma's eye. Toned a pleasing dark gray. Extremely Fine. (100-125)

527 **C. Cassius.** Denarius, 126 B.C. Roma head r., urn behind. Rv. Libertas in quadriga r. Craw.266/1. Full flan. Choice Very Fine. (100-125)

Lot No. 528

528 **C. Caecilius Metellus Caprarius.** Denarius, 125 B.C. Roma head r. Rv. Jupiter in biga of elephants l., Victory above flying r. Craw.269/1. Sharply struck on a short, thick flan. Pleasing medium tone. Extremely Fine and **rare.** (300-400)

Ex Rindge Collection (Joel Malter, June 1985, lot 1555).

529 **Q. Fabius Labeo.** Denarius, 124 B.C. Roma head r. Rv. Jupiter in quadriga r., prow below horses. Craw.273/1. Very Fine; **C. Cato.** Denarius, 123 B.C. Roma head r. Rv. Victory in biga r. Craw.274/1. Choice Very Fine. **2** pieces. (125-150)

530 **M. Fannius. C.f.** Denarius, 123 B.C. Roma head r. Rv. Victory in quadriga r. Craw.275/1. Obverse slightly off center. Choice Very Fine; **M. Tullius.** Denarius, 120 B.C. Roma head r. Rv. Victory in quadriga r., wreath above. Craw.280/1. Broad flan. Very Fine. **2** pieces. (150-200)

Ex Virgil Brand Collection.

*531 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Even medium gray tone. Obverse slightly off center, but unusually sharply struck. Extremely Fine. (200-300)

Ex Superior Sale (August 1983, lot 203).

532 **M. Furius L.f. Philus.** Denarius, 119 B.C. Janus head/Roma erecting trophy as last. Craw.281/1. Well centered on a broad flan. Choice Very Fine. (150-200)

Ex NFA-Leu Garrett Sale (Part III, March 1985, lot 371).

533 **M. Cipius M.f.** Denarius, 115/114 B.C. Roma head r. Rv. Victory in biga r., rudder below. Craw.289/1. Short, thick flan. Very Fine; **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley l. Craw.290/1. Fine to Very Fine. **2** pieces. (100-125)

534 **L. Pomponius Cn.f.** Denarius Serratus, 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282/4. Dark tone. Close to Extremely Fine. (100-125)

535 **Cn. Fulvius et al.** Denarius, 117-116 B.C. Roma head. Rv. Victory in biga r. Craw.284/1b. Dark tone. Choice Very Fine; **C. Claudius Pulcher.** Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Very Fine. **2** pieces. (125-150)

536 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. of Scipio Africanus the Elder or Blasio, wreath behind. Rv. Jupiter standing between Juno and Minerva. Craw.296/1. Very Fine. (100-125)

537 **Anonymous issue.** Denarius, 115-114 B.C. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before, two birds in field. Craw.287/1. Pale gray tone. Choice Very Fine. (125-150)

*538 **Ti. Quinctius.** Denarius, 112-111 B.C. Laureate bust of Hercules turned from spectator with head l. Rv. Two horses l., the nearer ridden by youth; legend in exergue divided by rat l. Craw.297/1. Pale gray toning. Full flan. Choice Very Fine. (200-300)

Ex Virgil Brand Collection.

539 **P. Laeca.** Denarius, 110-109 B.C. Roma head r. Rv. Roman warrior standing l., placing hand on the head of a citizen; lictor behind. Craw.301/1. Medium gray toning. Close to Extremely Fine. (150-200)

Ex Rindge Collection (Joel Malter, June 1985, lot 1599).

540 **P. Laeca.** Denarius, 110-109 B.C. Roma head/Roman warrior with citizen and lictor as last. Craw.301/1. Close to Very Fine; **C. Claudius Pulcher.** Denarius, 110-109 B.C. Brockage. Roma head r. Rv. Same incuse. Craw.300/1. Fine. **2** pieces. (100-125)

541 **L. Memmius.** Denarius, 109-108 B.C. Male head r. wearing oak wreath. Rv. The Dioscuri standing facing, holding their horses. Craw.304/1. Nice Very Fine. (100-125)

542 **Mn. Fonteius.** Denarius, 108-107 B.C. Conjoined laureate heads of the Dioscuri r. Rv. Galley r., A below. Craw.307/1b. Medium gray. Nice Very Fine. (100-125)

*543 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r. Rv. Amphinomus carrying his father; U/pellet to r. Craw.308/1b. Dark gray and iridescent. Close to Extremely Fine. (150-200)

544 **L. Scipio Asiagenus.** Denarius Serratus, 106 B.C. Laureate head of Jupiter l. Rv. Jupiter in quadriga r.; X and pellet above. Craw.311/1c. Dark iridescent toning. Choice Very Fine. (100-125)

*Illustrated on Page 19

Prices in ( ) are Estimates Only

545 **L. Memmius Galeria.** Denarius Serratus, 106 B.C. Head of Saturn l. Rv. Venus in biga r., Cupid flies above; pellet-I-pellet to r. Craw.313/1c. Cstp. in obverse field r. Dark tone. Very Fine; **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r., S above. Craw.316/1. Full flan. Nice Very Fine. **2** pieces. (150-200)

546 **Lucius Appuleius Saturninus.** Denarius, 104 B.C. Roma head l. Rv. Saturn in quadriga r., dot-R-dot above. Craw.317/3a. Extremely Fine and lustrous. (100-125)

547 **C. Coelius Caldus.** Denarius, 104 B.C. Roma head l. Rv. Victory in biga l., A below. Craw.318/1b. Close to Extremely Fine. (75-100)

548 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r., EX A PV behind. Rv. Victory in biga r., C-dot below. Craw.322/1b. Vertically elongated flan. Reverse legend partial. Pleasing medium gray. Close to Extremely Fine. (125-150)

549 **L. Sentius C.f.** Denarius, 101 B.C. Roma head r. Rv. Jupiter in quadriga r., S below horses. Craw.325/1b. Horizontally elongated flan. Minor deposits near the rim. Sharply struck both sides and Extremely Fine. (100-125)

550 **Brockage Denarii** (3) of the helmeted Roma head type (X behind head), Janus head issue of M. Furius L.f. Philus (119 B.C.), and conjoined laureate Dioscuri heads of Mn. Fonteius (108-107 B.C.). About Fine, Very Fine (2). **3** pieces. (200-250)

Ex NFA-Leu Garrett Sale (Part III, March 1985, lot 358).

551 Quinarii (3) of **C. Fundanius, T. Cloulius,** and **C. Egnatuleius.** 101, 98, 97 B.C. Jupiter head/Victory crowning trophy, captive between; Jupiter head/Victory crowning trophy, captive below; Apollo head/Victory placing shield on trophy. Craw.326/2, 332/1a, 333/1. All darkly toned and Very Fine. **3** pieces. (125-150)

*552 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Bust of Minerva l. Rv. Victory in biga r., P below horses. Craw.328/1. Well centered and well struck on a full flan. Extremely Fine. (200-300)

553 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Minerva and Victory in biga as last. Craw.328/1. Medium gray. Very Fine; **L. Caecilius Metellus.** Denarius, 96 B.C. Apollo head r., crescent below. Rv. Roma seated l. crowned by Victory. Craw.335/1c. Small cstp. obverse and reverse. Fine. **2** pieces. (100-125)

Lot No. 554

554 **Pub. Lentulus Marceli f.** Denarius, 100 B.C. Head of young Hercules r., turned from spectator; shield and dot/Δ behind. Rv. Roma standing facing being crowned by the Genius of the Roman People; dot/Δ between. Craw.329/1a. Even medium gray tone. Choice Very Fine and **rare.** (250-350)

555 **L. Pomponius Molo.** Denarius, 97 B.C. Laureate head of Apollo r. Rv. Numa Pompilius sacrificing a goat before an altar. Craw.334/1. Dark tone. Very Fine and **rare.** (125-150)

Lot No. 556

556 **L. Caecilius Metellus.** Denarius, 96 B.C. Apollo head r., star below. Rv. Roma seated l. on shields, being crowned by Victory who stands behind her. Craw.335/1b. Choice Extremely Fine and lustrous. (300-400)

557 **C. Malleolus.** Denarius, 96 B.C. Helmeted head of Mars r. Rv. Warrior standing before trophy, grasshopper above prow to r. Craw.335/3d. Pitted. Very Fine; **C. Allius Bala.** Denarius, 92 B.C. Head of Diana r., F before. Rv. Diana in biga of stags r. Craw.336/1b. Choice Very Fine. **2** pieces. (125-150)

*558 **A. Albinus Sp.f.** Denarius, 96 B.C. Bust of Diana r. Rv. Three horsemen galloping l., fallen warrior before; AL not ligate. Craw.335/9. Sharply struck, but reverse die a trifle rusty. Extremely Fine. (200-300)

559 **A. Albinus Sp.f.** Denarius, 96 B.C. Apollo head r. Rv. The Dioscuri standing l. beside their horses which are drinking, crescent moon to l. Craw.335/10a. Light obverse pitting, but Close to Extremely Fine. (100-125)

Ex Rindge Collection (Joel Malter, June 1985, lot 1646).

560 **D. Silanus L.f.** Denarius, 91 B.C. Mask of Silenus r., ROMA below and A behind. Rv. Victory in biga r., Gaulish trumpet below. Craw.337/1b. Medium gray. Very Fine. (100-125)

561 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., O behind. Rv. Horseman galloping r. holding palm. Craw.340/1. Reverse slightly off center. Dark tone. Choice Very Fine; **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Large Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Very Fine. **2** pieces. (100-125)

562 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Similar types but more finely featured Apollo and symbol lyre before. Craw.342/5b. Figure of Minerva not fully struck up. Otherwise Close to Extremely Fine. (100-125)

*563 **M. Cato.** Denarius, 89 B.C. Female bust r., hair bound with diadem. Rv. Victory seated r. holding patera. Craw.343/1b. A few very faint scratches in the obverse field r., obscured by an attractive, medium gray tone. Close to Extremely Fine. (150-200)

*564 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm not visible. Rv. Tarpeia being buried under shields, crescent and star above. Craw.344/2b. Obverse slightly off center, but reverse scene well centered and fully struck. Choice Very Fine. (150-200)

565 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Tatius and Tarpeia as last. Craw.344/2b. Reverse off center. Very Fine; **C. Censorinus.** Denarius, 88 B.C. Apollo head r. Rv. Horse galloping r., bundle of arrows above, number below. Craw.346/2b. Very Fine. **2** pieces. (125-150)

Illustrated on Page 19

Prices in [illegible] are Estimates Only

566 **L. Rubrius Dossenus.** Quinarius, 87 B.C. Head of Neptune r. Rv. Victory walking r. Craw.348/4. Elongated flan affecting head of Victory. Very Fine; **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Slightly off center. Nice Very Fine. **2** pieces. (100-125)

567 Denarii (3) of an **anonymous moneyer, L. Julius Bursio,** and **Mn. Fonteius C.f.** 86, 85 B.C. Apollo/Jupiter in quadriga as last, Genius (symbol stag's head)/Victory in quadriga, Vejovis/infant Genius on goat. Craw.350A/2, 352/1c, 353/1a. Choice Very Fine (dark tone, cstp. on jaw), Very Fine (light obverse pitting, dark tone), Fine. **3** pieces. (125-150)

568 **M. Fannius and L. Critonius.** Denarius, 86 B.C. Head of Ceres r. Rv. The two Aediles, M. Fannius and L. Critonius seated r. on subsellium, ear of corn before. Craw.351/1. Off center. Dark tone. Very Fine and **rare.** (100-125)

569 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Vejovis r., monogram below. Rv. Infant winged Genius on goat r. Craw.353/1a. Perfectly centered. Extremely Fine and lustrous. (150-200)

570 **Mn. Fonteius C.f.** Denarius, 85 B.C. Vejovis with monogram and Genius of goat as last. Craw.353/1a. Dark tone. Very Fine; **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Left edge of the coin thin and not struck up. Otherwise Very Fine. **2** pieces. (100-125)

571 **P. Furius Crassipes.** Denarius, 84 B.C. Turreted head of the City r., deformed foot upward behind. Rv. Curule chair. Craw.356/1a. Close to Extremely Fine and lustrous. (100-125)

572 **L. Censorinus et al.** Denarius, 82 B.C. Diademed and veiled bust of Venus r. Rv. Venus in biga r., CXXXXVI above. Craw.360/1a. Choice Very Fine; **Pub. Crepusius.** Denarius, 82 B.C. Laureate head of Apollo r., S behind, stork before, CCXXV behind. Craw.361/1c. Medium gray. Choice Very Fine. **2** pieces. (150-200)

*573 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r.; caduceus behind, E above. Rv. Ulysses being greeted by his dog. Craw.362/1. Choice Very Fine. Attractive medium gray tone. (150-200)

Ex Rindge Collection (Joel Malter, June 1985, lot 1697).

574 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo. Rv. The satyr Marsyas standing l. Craw.363/1d. Two light scratches on Apollo's cheek. Very Fine; **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Head of Ceres r., symbol before. Rv. Husbandman l. ploughing with oxen, S.C. in exergue. Craw.378/1c. Nice Very Fine. **2** pieces. (150-200)

575 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Laureate head of Jupiter r., S.C. behind, T below. Rv. Victory in quadriga r. Craw.364/1b. Well centered. Extremely Fine. (125-150)

*576 **C. Valerius Flaccus.** Denarius, 82 B.C. Bust of Victory r., uncertain symbol behind. Rv. Legionary eagle between two standards. Craw.365/1a. Reverse slightly off center. Pleasing medium gray tone. Choice Very Fine. (150-200)

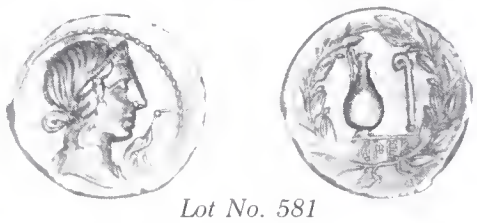
*577 **C. Annius T.f. T.n. with L. Fabius L.f. Hispaniensis.** Denarius, 82-81 B.C. Diademed head of Anna Perenna r., scales below chin, symbol wing below. Rv. Victory in galloping quadriga r., no letter below horses. Craw.366/1a. Obverse legend partially weak, but full flan and toned a light gray with golden iridescence. Close to Extremely Fine. (150-200)

*578 **C. Servilius.** Denarius, 82-80 B.C. Restored issue. Laureate head of Apollo r., lituus and B behind. Rv. Horseman galloping l. piercing with a spear another horseman before him. Craw.370/1b. Sharply struck in high relief. Attractive medium gray tone. Close to Extremely Fine. (200-300)

Ex Rindge Collection (Joel Malter, June 1985, lot 1708).

*579 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2. Minor weakness in obverse legend l. Extremely Fine and lustrous. (200-300)

580 **Q. Caecilius Metellus Pius.** Imperator, 81 B.C. Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Nice Very Fine. (125-150)



Lot No. 581

581 **Q. Caecilius Metellus Pius.** Imperator, 81 B.C. Diademed head of Pietas r., stork before. Rv. Lituus and jug with handle, IMPER in exergue, all in laurel wreath. Craw.374/2. Perfectly centered. Toned a pleasing iridescent dark gray. Choice Extremely Fine. (400-500)

582 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r., S.C. behind. Rv. Juno Sospita walking r. hurling spear. Craw.379/1. Choice Very Fine. (75-100)

583 **L. Procilius.** Denarius Serratus, 80 B.C. Head of Juno Sospita r. Rv. Juno Sospita in biga r., hurling spear; serpent below horses. Craw.379/2. Medium gray and iridescent. Extremely Fine. (100-125)

584 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r., S.C. behind. Rv. Victory in triga r., CLVI above. Craw.382/1b. Medium gray and iridescent. Close to Extremely Fine. (100-125)

585 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in triga r., A. XXVIIII below. Craw.383/1. Dark gray and iridescent. Extremely Fine. (125-150)

586 **M. Volteius M.f.** Denarius, 78 B.C. Head of Liber or Bacchus r. Rv. Ceres in chariot r. drawn by two serpents, goose-head behind. Craw.385/3. Dark gray. About Extremely Fine. (125-150)

587 **M. Volteius M.f.** Denarius, 78 B.C. Bust of Attis or Corybas r. Rv. Cybele seated in chariot drawn r. by two lions, M above. Craw.385/4. Close to Extremely Fine. (150-200)

*588 **L. Cassius Q.f. Longinus.** Denarius, 78 B.C. Head of Liber or Bacchus r., thyrsus over shoulder. Rv. Head of Libera l. Craw.386/1. Lovely pale gray toning. Obverse slightly off center but finely detailed and attractive. Extremely Fine. (200-300)

Ex Rindge Collection (Joel Malter, June 1985, lot 1727).

589 **L. Cassius Q.f. Longinus.** Denarius, 78 B.C. Heads of Liber or Bacchus and Libera as last. Craw.386/1. Well centered. Very Fine. (100-125)

*590 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r.; LXXXVIIII behind. Rv. She-wolf walking l. Craw.388/1b. ROMA inscription on reverse only partly visible. Attractive medium gray tone. Extremely Fine. (200-300)

Ex Muñoz Collection.

*591 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Diademed bust of Libertas r., cap behind. Rv. Roma and Venus standing facing, the latter caressed by Cupid, oar on prow either side; K to l. Craw.391/3. Figure of Venus not fully struck up. Pleasing medium gray tone. Close to Extremely Fine. (200-300)

Ex Spink.

592 **Cn. Lentulus.** Denarius, 76-75 B.C. Diademed bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393/1a. Well centered on a full flan. Choice Very Fine. (100-125)

*593 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Very pale gray and lustrous. Perfectly centered and Choice Extremely Fine. (200-300)

594 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Virtus and Man. Aquillius as last. Craw.401/1. Slightly elongated flan. Extremely Fine with an even, pale gray toning. (125-150)

Lot No. 595

595 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads of Honos and Virtus. Rv. Roma and Italia clasping hands, winged caduceus to l. Craw.403/1. Medium gray. Close to Extremely Fine. (300-400)

This interesting type commemorates the pacification of Italy after the Social War.

*596 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Young male head (Bonus Eventus) r., symbol behind. Rv. Winged caduceus. Craw.405/5. Slight planchet defects in reverse field r. About Extremely Fine with an even medium gray tone. (150-200)

Ex Rindge Collection (Joel Malter, June 1985, lot 1496).

*597 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r.; III VIR behind and GETA before. Rv. The wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407/2. Choice Extremely Fine and lustrous. (150-200)

*598 **C. Hosidius C.f. Geta.** Denarius Serratus, 68 B.C. Bust of Diana r. without diadem; GETA behind, III VIR before. Rv. The wild boar of Calydon as last. Craw.407/1. Some minor deposits, mostly within the obverse legend. Even dark gray tone. Extremely Fine and lustrous. (150-200)

599 **C. Hosidius C.f. Geta.** Denarius Serratus, 68 B.C. Bust of Diana r. without diadem. Rv. Boar of Calydon. Craw.407/1. Medium gray tone. About Very Fine; **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r. Rv. Female standing r. feeding serpent. Craw.412/1. Medium gray and iridescent. Choice Very Fine. **2** pieces. (150-200)

*600 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Turreted bust of Cybele r. Rv. Curule chair. Craw.409/2. Full flan. Extremely Fine and lustrous. (150-200)

THE MUSES

Lot No. 601

601 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., lyre-key behind. Rv. Calliope, the Muse of Epic Poetry, standing r. playing lyre. Craw.410/2a. A catalogue number ("205") visible in the obverse field r. Choice Very Fine. (250-350)

602 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., rolled up scroll behind. Rv. Clio, the Muse of History, standing l. holding open scroll. Craw.410/3. Clio's head off the flan. Very Fine. (100-125)

Lot No. 603

603 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., two flutes in saltire behind. Rv. Euterpe, the Muse of Lyric Poetry, standing r. holding two pipes. Craw.410/5. Medium gray tone. Choice Very Fine. (300-400)

*604 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., flower on stalk behind. Rv. Terpichore, the Muse of Dancing, standing r. holding lyre and plectrum; Q. POMPONI on l., MVSA on r. Craw.410/7d. Very Fine. (200-300)

*605 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, the Muse of Astronomy, standing l. pointing with wand to a globe on a tripod. Craw.410/8. Head of Urania not struck up. Otherwise Choice Very Fine. (150-200)

606 **L. Cassius Longinus.** Denarius, 63 B.C. Draped bust of Vesta l.; kylix behind, A before. Rv. Togate male l. dropping tablet into cista. Craw.413/1. Head of togate male not struck up. Otherwise, Extremely Fine and lustrous. (125-150)

**Illustrated on Pages 19, 25*

Prices in ( ) are Estimates Only

*607 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley corn, a lock of hair falling down neck. Rv. Curule chair between fasces. Craw.414/1. Some minor deposits and slight corrosion near the rim. Well centered and sharply struck on a full flan. Extremely Fine. (150-200)

608 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concordia r. Rv. Trophy flanked by L. Aemilius Paullus on r. and Perseus with his two sons as prisoners on l. Craw.415/1. Medium gray. Very Fine; **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head. Craw.416/1c. Fine. **2** pieces. (100-125)

609 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with hammer. Craw.416/1a. Extremely Fine and lustrous. (150-200)

610 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Head of Neptune r. Rv. Jupiter in quadriga l. Craw.420/1a. Medium gray. Choice Very Fine. (100-125)

611 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Well centered on a slightly short flan. Close to Extremely Fine. (100-125)

612 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r. Rv. Two warriors face to face with swords upright. Craw.423/1. Minor deposits. Close to Very Fine; **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r. Rv. Combat scene. Craw.429/1. Shallow obverse cstps. Fine. **2** pieces. (100-125)

Lot No. 613

613 **C. Considius Nonianus.** Denarius, 57 B.C. Laureate and diademed bust of Venus Erycina r., no jewels. Rv. Temple on summit of mountain, surrounded with rampart. Craw.424/1. Perfectly centered and toned a pleasing dark gray with slight iridescence. Close to Extremely Fine and **rare.** (300-400)

An important architectural type showing the famous temple of Venus at Eryx in Sicily.

Lot No. 614

614 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle r. on thunderbolt between lituus and capis. Craw.428/3. Sharply struck. Choice Extremely Fine and lustrous. (300-400)

*615 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r., trophy behind. Rv. Warrior on horseback r. thrusting spear at Gaulish enemy who is about to slay a third warrior who is unarmed. Craw.429/1. Well centered. Attractive pale gray toning. Close to Extremely Fine. (200-300)

Ex Rindge Collection (Joel Malter, June 1985, lot 1784).

DENARIUS OF M. JUNIUS BRUTUS

Lot No. 616

616 **M. Junius Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus, the Ancient. Rv. Head of Caius Servilius Ahala. Craw.433/2. Even pale gray toning. An excellent example of late Republican portraiture. Choice Very Fine. (300-400)

Ex Rindge Collection (Joel Malter, June 1985, lot 1792).

*617 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Good metal surfaces toned a lustrous, dark iridescent color. Extremely Fine. (250-350)

RARE DENARIUS OF COELIUS CALDUS

Lot No. 618

618 **C. Coelius Caldus.** Denarius, 51 B.C. Bare head of the consul C. Coelius Caldus r., tablet behind inscribed L.D. Rv. Radiate head of Sol r.; round buckler before, oval buckler decorated with thunderbolt behind. Craw.437/1a. Medium gray tone. Very Fine and **rare.** (300-400)

619 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r. Rv. Valetudo standing l. Craw.442/1a. Head of Valetudo not struck up. Very Fine; **T. Carisius.** Denarius, 46 B.C. Roma head r. with ornate crest. Rv. Cornucopiae on globe between scepter and rudder. Craw.464/3a. Reverse off center. Flatly struck to l. Very Fine. **2** pieces. (100-125)

*620 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Facing head of Medusa in center of triskelis, corn-ear between each leg. Rv. Jupiter standing half-right holding eagle and thunderbolt, no harpa. Craw.445/1b. Minor edge split. Dark gray toning. Very Fine and **rare.** (200-300)

RARE DEPICTION OF VERCINGETORIX

Lot No. 621

621 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r., Gaulish shield behind. Rv. Warrior in biga r. Craw.448/2a. Cstp. behind the neck of Vercingetorix. Nearly Very Fine and **very rare.** (400-500)

Ex Aurelia Collection.

*622 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., hair long and disheveled, carnyx behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Medium gray and iridescent toning. Perfectly centered. Close to Extremely Fine. (150-200)

Ex Virginia Ruzicka Collection (Malter, December 1984, lot 371).

*Illustrated on Page 25

Prices in ( ) are Estimates Only

598 600 604 605 607 615 617 620 622

625 630 631 633 636 640 645

666AU 668AU 670 671 672 674 677

679 681 683 684

689 690 691 693 694 696

623 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of PAn r. Rv. Jupiter Axurus seated l. Craw.449/1a. Medium gray. Choice Very Fine. Mask of Pan unusually bold. (100-125)

Lot No. 624

624 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, hair dishevelled with serpents at sides. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Sharply struck both sides. Extremely Fine and lustrous. (400-500)

*625 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of the tribune Antius Restio r. Rv. Hercules facing with club and trophy. Craw.455/1. Pale gray toning. Very Fine and **rare.** (200-300)

626 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. wearing pilei that are laureate. Rv. Venus Verticordia holding scales. Craw.463/1a. Choice Very Fine. (100-125)

627 **T. Carisius.** Denarius, 46 B.C. Bust of Victory r., S.C. behind. Rv. Victory in quadriga r. Craw.464/5. Dark tone. Top of Victory's head not struck up. Very Fine; **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r., A behind. Rv. Curule chair. Craw.465/2a. Very Fine. **2** pieces. (100-125)

628 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r., pick axe behind. Rv. Valeria Luperca on heifer r., holding veil. Craw.474/1a. Full flan toned a pleasing medium gray with iridescence. Choice Very Fine. (150-200)

629 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus and Valeria Luperca as last. Craw.474/1a. Coarser style. Medium gray tone. Very Fine; **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r. Rv. Diana Lucifera standing. Craw.494/23. Fine to Very Fine. **2** pieces. (100-125)

*630 **C. Vibius Varus.** Denarius, 42 B.C. Laureate head of Hercules r. Rv. Minerva standing r. holding Victory and spear. Craw.494/37. Diagonal cut across the hair and cheek of Hercules. Attractive dark toning. Nice Very Fine. (150-200)

*631 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the Praetor L. Livineius Regulus. Rv. Modius between two ears of corn. Craw.494/29. Pale gray and slightly iridescent with lustre. Extremely Fine. (250-350)

RARE PUBLIC GAMES REVERSE

Lot No. 632

632 **L. Livineius Regulus.** Denarius, 42 B.C. Head of L. Livineius Regulus as last. Rv. Combat scene from the public games in which one man attacks a lion, another defends himself against a tiger, and a wounded boar at top left. Craw.494/30. Small triangular cstp. behind the praetor's head. Slightly oval flan affecting the tiger scene, which is only partly visible. Even medium gray tone. Extremely Fine. **A rare and important type.** (400-500)

*633 **Julius Caesar.** Denarius, 48-47 B.C. Head of Venus r. wreathed with oak; LII partly visible behind. Rv. Trophy of Gallic arms; CAE-SAR below. Craw.452/2. Edge slightly chipped from 6 to 8 o'clock. Lovely dark gray tone. Extremely Fine. (300-400)

634 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Obverse cstps. Fine; **Marcus Junius Brutus.** Quinarius, 43-42 B.C. Head of Libertas r. Rv. Anchor and stem of prow in saltire. Craw.505/3. Corrosion. Close to Very Fine and **rare. 2** pieces. (150-200)

635 **Mark Antony.** Quinarius, 43 B.C. Lituus, capis and raven. Rv. Victory erecting trophy. Craw.489/4. Reverse largely off center. Dark tone. Very Fine. (75-100)

*636 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards, LEG XVIII. Craw.544/33. Curious wedge-shaped planchet flaw visible both sides. Very Fine. **Scarce legion.** (150-200)

Lot No. 637

637 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. BARBAT. Craw.517/2. Medium gray tone. Trivial edge test cut. Very Fine. (400-500)

ROMAN IMPERIAL SILVER AND BRONZE COINS

Lot No. 638

638 **Augustus, 27 B.C. - 14 A.D.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe; IMP X. RIC 174. Very Fine. (300-400)

**Illustrated on Page 25*

Prices in ( ) are Estimates Only

639 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Fine; Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing l. on cista mystica between two snakes. RIC 276. Medium gray. Tiny cstp. on emperor's cheek. Nice Fine. **2** pieces. (150-200)

*640 **Augustus.** Denarius, 29-27 B.C. Italian mint. Laureate head r. Rv. Figure (of Octavian?) atop rostral column holding spear and parazonium. RIC 271. Some corrosion about the edge, but the types are clear. Very Fine. (150-200)

641 **Agrippa.** As, struck under Caligula. Head l. wearing rostral crown. Rv. Poseidon standing l. holding dolphin and trident. RIC 58. Dark green patina, tooled on the reverse. Excellent portrait. Very Fine. (150-200)

642 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; single line below. RIC 30. A decent example of the famous Tribute Penny. Small "T" cstp. in the lower obverse field to r. Very Fine. (200-250)

643 **Caligula, 41-54 A.D.** Quadrans, 40-41 A.D. Pileus between S.C. Rv. RCC, inscription around. RIC 52. Rough dark green patina. Very Fine; **Nero, 54-68 A.D.** As, ca. 66 A.D. Laureate head r. Rv. Victory flying l. holding shield. RIC 351. Light pitting. Close to Very Fine. **2** pieces. (125-150)

644 **Nero 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Salus seated l. RIC 60. Portrait clear. Good. (75-100)

*645 **Domitian, 81-96 A.D.** As, 90-91 A.D. Laureate head r. Rv. Virtus standing r. holding spear and parazonium. RIC 397. Olive brown patina, minor pitting on the reverse. Close to Extremely Fine. (200-300)

646 **Nerva, 96-98 A.D.** Denarius, 98 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle on prow. RIC 49. A few light scratches in the fields. Close to Very Fine. (75-100)

647 Denarii (5) of **Trajan** (2), **Hadrian, Faustina Junior,** and **Marcus Aurelius.** Rv. Mars, Vesta, Fortuna, Pax, Honos. All Fine or a bit better except the Trajan-Vesta which is Good. **5** pieces. (125-150)

648 **Hadrian.** Sestertius, 119-121 A.D. Laureate bust r. with drapery on far shoulder. Rv. Annona seated r. holding cornucopiae. RIC 580b. Lightly pitted. Fine to Very Fine; **Severus Alexander.** Sestertius, 229 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor in quadriga r. RIC 495. Very Good and **rare; Marcus Aurelius.** Sestertius. Rv. Salus. Fair. **3** pieces. (150-200)

649 **Septimius Severus.** Denarius. Rv. Veiled emperor standing l. RIC 160. Porous. Fine; **Geta, Caesar.** Denarius. Rv. Nobilitas. RIC 13; **Elagabalus.** Denarius. Rv. Victory flying l. RIC 161. Both Choice Very Fine. **3** pieces. (150-200)

VERY RARE DENARIUS OF CARACALLA AND GETA

Lot No. 650

650 **Caracalla, 198-217 A.D.** Denarius. 201-206 A.D. Laureate and draped bust r. of Caracalla as a youth. Rv. Bare-headed and draped bust of Geta r. RIC 137 **(R3).** Edge chipped. Granular surfaces, toned a pleasing medium gray. About Very Fine/Very Fine and **very rare.** (300-400)

Ex Niggeler Collection; Trau 2315.

651 **Julia Maesa.** Denarius. Rv. Felicitas standing l. RIC 271. Granular. Fine to Very Fine; **Severus Alexander.** Denarius. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 5. Dark gray tone. Choice Very Fine. **Maximinus I.** Denarius. Rv. Providentia standing l. RIC 13. Very Fine. **3** pieces. (150-200)

652 Antoniniani (6) of **Gordian III, Philip I** (3), **Otacilia Severa,** and **Trajan Decius.** Rv. Mars, Roma, hexastyle temple and antelope (both Saeculares issues), Pietas, Abundantia. Conditions from Nice Fine to Nearly Extremely Fine, average Very Good. **6** pieces. (150-200)

653 **Trajan Decius, 249-251 A.D.** Antoninianus. Consecratio issue for Divus Antoninus Pius. Radiate head of Antoninus Pius r. Rv. Altar. RIC 90. Granular surfaces with a few very light scratches. Nearly Very Fine. (75-100)

654 **Valerian I.** Æ Antoninianus. Rv. Female presenting wreath to emperor. The silver wash is pitted, but covers most of the coin. Close to Extremely Fine; **Quintillus.** Æ Antoninianus. Rv. Diana standing r. holding long torch. Obverse pitted. Very Fine; **Tacitus.** Æ Antoninianus. Rv. Spes walking l. Considerable silvering. Close to Extremely Fine. **3** pieces. (125-150)

655 Æ Antoniniani (10) of **Gallienus** (2), **Salonina, Valerian II as Caesar, Postumus, Tetricus I, Aurelian and Vabalathus, Probus, Maximianus** (2). All different reverse types. Conditions from Fair to Nearly Extremely Fine (a Gallienus-Mars with nearly full silvering), mostly Fine and Very Fine. **10** pieces. (125-150)

656 **Galeria Valeria.** Follis, ca. 309-310 A.D. Antioch. Rv. Venus standing l. holding apple; altar to l. and H to r. RIC 121. Choice Very Fine with faint traces of original silvering. (75-100)

657 A group of Late Roman bronzes (13) ranging in size from 10 to 20mm. Included are issues of **Constantine the Great** (both alive and deified), his sons **Constantine II, Constantius** and **Constans,** his rival **Licinius I,** as well as a Centenionalis of **Magnentius** and a minima of **Theodosius I.** Conditions from Fair to Very Fine, mostly Very Fine or nearly so. **13** pieces. (150-200)

**Illustrated on Page 25*

Prices in ( ) are Estimates Only

Consignment Hector

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 658

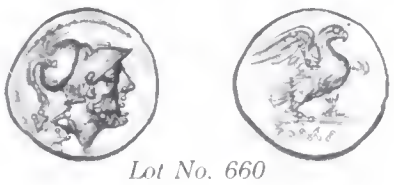
658 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca. 333-327 B.C. Tarsos. Head of Athena r. wearing helmet decorated with coiled serpent; flowing hair. Rv. Nike standing l., trident head to l. 8.60 grams. Price 3008. Excellent style. Extremely Fine and choice. (2,250-2,750)

Lot No. 659

659 **Alexander the Great.** Stater, 311-305 B.C. "Babylon." Athena head/Nike as last, but MI to lower l. and MHP monogram in wreath to lower r. of the reverse. 8.52 grams. Price 3748. Good style. Close to Extremely Fine. (2,000-2,500)

ROMAN REPBULIC

EARLY REPUBLICAN GOLD



Lot No. 660

660 **Anonymous issue, after 211 B.C.** 60 As. Helmeted head of bearded Mars r. Rv. Eagle with wings spread, standing r. on thunderbolt; ROMA in exergue. 3.39 grams. Craw.44/2. Well centered. Extremely Fine and choice. (4,000-5,000)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ATTRACTIVE JULIUS CAESAR AUREUS

Lot No. 661

661 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r.; C. CAESAR COS. TER. Rv. Lituus, jug and axe; A. HIRTIVS PR. 7.92 grams. Craw.466/1. Well struck both sides on a full flan. Choice Very Fine. (3,000-3,500)

ROMAN EMPIRE

RARE AUREUS OF AUGUSTUS

Lot No. 662

662 **Augustus, 27 B.C. - 14 A.D.** Aureus, 11-10 B.C. Lugdunum. Laureate head r.; AVGVSTVS DIVI F. Rv. Apollo Citharoedus standing r. holding lyre; IMP-XII, ACT in small letters in exergue. 7.84 grams. RIC 182a **(R3).** Very Fine and **very rare.** (4,000-5,000)

SUPERB MINT STATE COMMODUS AUREUS

Lot No. 663

663 **Commodus, 177-192 A.D.** Aureus, 187-8 A.D. Laureate and draped mature bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; FOR.RED. in exergue. 7.46 grams. Unpublished in major references. **F.D.C.** A superb specimen. (12,500-15,000)

Prices in ( ) are Estimates Only

SPLENDID AUREUS OF CARACALLA

Lot No. 664

664 **Caracalla, 198-217 A.D.** Aureus, 201-206 A.D. Laureate young man's head r., beardless. Rv. Roma seated l. holding Victory and spear; shield beside her; RESTIVTOR VRBIS. RIC 142 **(R2).** Perfectly centered and of exceptional style and detail. Choice Extremely Fine. (10,000-12,500)

Lot No. 665

665 **Valentinian I, 364-375 A.D.** Solidus, 367-375 A.D. Antioch. Officina Γ. Rosette-diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield on knee VOT/X/MVL/XX, Chi-Rho monogram to r.; VICTORIA AVGVSTORVM, AN OBΓ in exergue. 4.42 grams. RIC 22b var. Well centered on a full flan. Extremely Fine. (1,000-1,250)

*666 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Antioch. Officina S. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe. 4.45 grams. RIC 2d. Full flan. Close to Extremely Fine. (750-850)

BYZANTINE EMPIRE

667 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina Γ. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.51 grams. S.738. Nearly Extremely Fine. (250-300)

*668 **Constans II, 641-668 A.D.** Solidus, officina Γ. Facing busts of Constans wearing plumed helmet and Constantine IV. Rv. Heraclius and Tiberius flanking cross potent on three steps. 4.41 grams. S.964. Extremely Fine. (300-350)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

SIGNED STATER OF NEAPOLIS

Lot No. 669

669 **NEAPOLIS. Campania. 320-281 B.C.** Stater. Head of nymph r., hair bound with narrow diadem; symbol Artemis carrying torch behind; APME signature below. Rv. Nike flying r. crowning man-headed bull; symbol bee below. 7.39 grams. SNG ANS 350. Excellent style. Close to Extremely Fine. (2,000-2,500)

*670 **THOURIOI. Lucania. 350-281 B.C.** Distater. Helmeted head of Athena r., Skylla on helmet. Rv. Bull butting r. 16.09 grams. SNG ANS 974-5. Very Fine, but short flan. (400-500)

*671 **VELIA. Lucania. 400-350 B.C.** Stater. Head of Athena r., wearing olive wreathed helmet. Rv. Stag kneeling l., attacked by lion. 7.96 grams. SNG ANS 1245, About Very Fine. (300-400)

MAINLAND GREECE

*672 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 359-355/4 B.C. Pella. Laureate head of Zeus r. Rv. King on horseback l. wearing kausia. 14.28 grams. le Rider Pl.I.27. Full flan. Close to Very Fine. Lifetime issue. (500-600)

Lot No. 673

673 **Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. with palm. 14.41 grams. le Rider Pl.46, 18. Two minor flan cracks and test cut on horse's breast. Pale russet toning. Extremely Fine, or nearly so. (700-900)

*674 **Alexander the Great, 336-323 B.C.** Tetradrachm, 315-294 B.C. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., Λ/torch to l., HP monogram above strut on throne. 17.23 grams. Cf. Price 441. About Extremely Fine. Pale gray and iridescent. (500-600)

675 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Herakles/Zeus as last, Λ and torch to l., ME monogram under throne. 16.67 grams. Price 484. Fine to Very Fine. (250-300)

Illustrated on Page 25

Prices in ( ) are Estimates Only

Lot No. 676

676 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Herakles/Zeus. A and torch to l., H above strut on throne. 17.23 grams. Price 493. About Extremely Fine. (500-600)

*677 **Alexander the Great.** Tetradrachm, 311-305 B.C. "Babylon" Herakles/Zeus types as last, but MI to l. and MHP monogram in wreath below. 16.60 grams. Price 3751. Lightly granular. Bold Very Fine. (250-300)

678 **Alexander the Great.** Tetradrachm, 323-317 B.C. Tarsos. Herakles head/Zeus as above. Nike r. bearing wreath to l. of Zeus, AN monogram below throne. 16.61 grams. Price 3039. Full flan. Pitted surfaces. Very Fine or nearly so. (150-200)

*679 **Alexander the Great.** Drachm, ca. 310-301 B.C. Abydus (?). Usual Herakles/Zeus types; ME monogram to l. and ivy leaf below. 4.19 grams. Price 1560. Close to Extremely Fine. (200-250)

680 **Alexander the Great.** Drachm, ca. 319-305 B.C. Magnesia ad Maeandrum. Herakles/Zeus, symbol torch with fillets to l., monogram below. 3.93 grams. Price 1955 var. Lightly cleaned. Very Fine. (125-150)

*681 **Philip III, 323-317 B.C.** Drachm, 323-319 B.C. Sardes. Head of Herakles r. Rv. Zeus enthroned l., rose to l. and monogram below. 4.23 grams. Price P66. Well centered, compact style. Close to Extremely Fine. (200-250)

CHOICE LYSIMACHOS TETRADRACHM

Lot No. 682

682 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Alexandria Troas. Head of Alexander the Great, deified, wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to outer l., star on throne. 16.95 grams. Th.150. Lovely compact style in high relief. Close to Extremely Fine. (1,250-1,500)

*683 **Lysimachos.** Tetradrachm. Alexander the Great/Athena types as last; two monograms to inner l. 15.98 grams. Light corrosion. Very Fine. (300-400)

*684 **Macedon as a Roman Province. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos in center of Macedonian shield. Rv. MAKEΔONΩN/club/ΠΡΩΤΗΣ, monogram above, two monograms below; all in oak wreath. 16.56 grams. SNG Oxford 3299. Very Fine. (250-300)

685 **OLBIA. Thrace. 3rd - 1st Century B.C.** Bronze in the shape of a dolphin. 23mm. SNG Cop.72. Tail broken, else Fine. (90-120)

686 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora. 11.68 grams. BMC 158. Lightly crystalized surfaces. Reverse a bit off center. About Very Fine. (250-300)

Lot No. 687

687 **ATHENS. Attica. 455-449 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail consisting of **three separate feathers.** 16.94 grams. Starr 204. Minor test cuts on the owl's wing and a major test cut below the owl which has produced a flattening of Athena's nose. Otherwise, Very Fine. Much rarer than the 449-413 B.C. issue. (500-600)

Lot No. 688

688 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong. 17.06 grams. Well struck on a broad flan, showing the full helmet crest. Sharply struck. Minor edge splits. Choice Very Fine and attractive. (1,000-1,250)

*689 **ATHENS. 449-413 B.C.** Tetradrachm. Similar types but larger head of Athena struck on a shorter, thicker flan. 17.14 grams. Perfectly centered. Choice Very Fine. (500-600)

*690 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as last. 17.02 grams. Banker's test cut on the owl's head. Fine to Very Fine. (300-350)

*691 **ATHENS. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.06 grams. Well centered on a short, thick, slightly elongated flan. Extremely Fine. (300-400)

692 **ATHENS. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.01 grams. Struck on a triangular flan, showing full hellenistic profile and detail of the lower head. Very Fine. (250-300)

*693 **ATHENS. 166/5 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl r. on amphora. Magistrates ΤΙΜΑΡΧΟΥ, ΝΙΚΑΓΟ and ΑΝΤΙΟΧΟΣ. Symbol anchor and star. 16.68 grams. Th.367b. Obverse deposits. Otherwise, Nice Very Fine. (300-400)

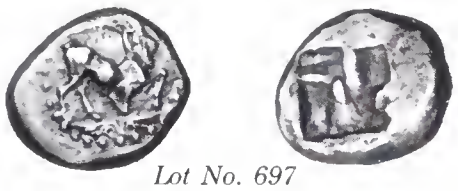
*694 **ATHENS. 160/59 B.C.** New Style Tetradrachm. Athena head/owl types as last. Magistrates ΑΧΑΙΟΣ, ΗΛΙ—, and ΚΛΕΑΡΧ. Symbol cornucopiae with ear of grain on either side. 16.75 grams. Th.421d. Choice Very Fine. (400-500)

695 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled tortoise. Rv. Incuse square divided into eight compartments, five of which are sunken. 11.72 grams. S.1851. Usual dumpy flan. Fine, or so. (150-200)

*696 **CORINTH. 400-350 B.C.** Stater. Pegasos flying l., pointed wing. Rv. Helmeted head of Athena l.; forepart of horse r. behind. 8.49 grams. Cf. Ravel 422. Some obverse corrosion, the reverse sharp and lustrous. Very Fine. (250-300)

CYCLADES

RARE DRACHM OF PAROS



Lot No. 697

697 **PAROS. Ca. 500 B.C.** Drachm. Goat kneeling r. Rv. Quadripartite incuse square. 6.02 grams. SNG Delepierre 2454. Very Fine. **Rare.** (1,250-1,500)

ASIA AND AFRICA

698 **KOLCHIS. 5th - 4th Century B.C.** Hemidrachm. Archaistic head r. Rv. Bull's head r. 1.40 grams. BMC 1-5. A bit off center. Fine to Very Fine. (80-100)

699 **SINOPE. Paphlagonia. 415-365 B.C.** Hemidrachm. Head of nymph Sinope l., hair in sphendone. Rv. Eagle facing, head l. and wings spread. 2.79 grams. BMC 21. Reverse off center. Close to Extremely Fine. (150-200)

700 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r. Rv. Prow of Galley l. 2.53 grams. BMC 11. Obverse a bit off center. About Very Fine. (80-100)

701 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica in ivy wreath. Rv. Bow case between serpents. 12.43 grams. BMC 109. A little off center and some light pitting. Fine to Very Fine. (100-150)

Lot No. 702

702 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Head of Philetairos wearing laurel wreath and diadem entwined. Rv. Athena enthroned l. crowning the king's name; ivy leaf to far l., AO monogram to inner l., bow to r. 16.70 grams. BMC 35. Granular surfaces. Very Fine. (500-600)

703 **MAGNESIA. Ionia. 3rd Century B.C.** Diobol. Warrior on horse prancing r. Rv. Bull butting l., maeander pattern below, ΜΑΓΝ above. 1.43 grams. SNG von Aulock 2035. Fine to Very Fine. **Rare.** (125-150)

*704 **RHODES. 88-43 B.C.** Trihemidrachm. Radiate head of Helios ¾ face to r. Rv. Full blown rose; ΝΙΚΟΦΩΝ, symbol owl. 3.96 grams. BMC 340. Cleaned. Close to Extremely Fine. (300-400)

Lot No. 705

705 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.89 grams. BMC 5ff. Edge split. Dark, slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (600-700)

706 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r. 10.85 grams. Wrestler on r. weakly struck, with two cstps. near the edge. Very Fine. (300-350)

*707 **PERGE. Pamphylia. 3rd Century B.C.** Tetradrachm. Laureate head of Artemis r. Rv. Artemis standing l. holding wreath and scepter, stag at her feet; K (retrograde) to l. 16.24 grams. SNG von Aulock 4657. Lightly pitted surfaces, cleaned. Close to Very Fine and **rare.** (500-600)

708 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobol. Gorgoneion resembling Helios, tongue not protruding. Rv. Helmeted head of Athena r., astragalos behind. S.5478. Reverse off center. Dark patina. Very Fine. (50-75)

*709 **KELENDERIS. Cilicia. 400-350 B.C.** Stater. Nude rider on horse galloping r. Rv. Goat kneeling l., looking back. 9.94 grams. Cf. BMC 25. Granular and pitted surfaces, but Very Fine in point of wear. (200-300)

710 **KELENDERIS. 350-333 B.C.** Obol. Horse galloping r. Rv. Goat kneeling r., head turned. 0.71 grams. SNG Cop.92. Very Fine. (100-125)

**Illustrated on Pages 25, 33*

Prices in ( ) are Estimates Only

711 **SOLOI. Cilicia. 360-333 B.C.** Stater. Head of Athena r. in crested Corinthian helmet. Rv. Bunch of grapes, ethnic below. 9.57 grams. Cf. BMC 26f. Some surfaces pitting and spots of exfoliation. Fine, or so, in point of wear. (100-150)

712 **CILICIA. Uncertain Dynast. 4th Century B.C.** Obol. Baal seated l. holding grapes and corn-ear. Rv. Forepart of wolf r., crescent above; all in dotted square. 0.66 grams. SNG Levante 223. Very Fine. (125-150)

RARE SELEUCID TETRADRACHM

Lot No. 713

713 **KINGS OF SYRIA. Antiochos II, 261-246 B.C.** Tetradrachm. Alexandria Troas. Youthful, diademed head of Antiochos I r. adorned with a bird's wing. Rv. Apollo seated l. on omphalos; monogram to outer l. and outer r., feeding horse partly visible in exergue. 16.68 grams. WSM 1562. Light pitting on the reverse. Very Fine and **very rare.** (600-800)

714 **Alexander I, Balas, 150-145 B.C.** Drachm. Antioch. Diademed head r. Rv. Apollo seated l. 3.89 grams. Cf. SMA 173. Light pitting. Very Fine. (100-125)

715 **Alexander I, Balas.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos, date in exergue not visible. 4.01 grams. S.7035. Flan crack and reverse off center. Very Fine. (60-80)

*716 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 117/6 B.C. Sidon. Diademed head r. Rv. Zeus standing l. holding star of eight rays. 16.50 grams. Houghton 723. Choice Very Fine. (350-450)

*717 **Antiochos VIII.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star, IE/A to far l., letter in exergue off the flan. 16.40 grams. SMA 376 var. Choice Very Fine. (200-250)

*718 **ARADOS. Phoenicia. 71/70 B.C.** Tetradrachm. Year 189. Turreted and veiled head of Tyche r. Rv. Nike standing l. holding aphlaston and palm branch. 15.04 grams. BMC 265. Dark patination. Very Fine. (150-200)

719 **ARADOS. 67/6 B.C.** Tetradrachm. Year 193. Tyche/Nike types as last. 14.36 grams. BMC 268/273. Dark patination. Obverse very slightly off center. Very Fine. (150-200)

720 **BERYTUS. Phoenicia. 1st Century A.D.** Æ 14. Marsyas standing l. carrying wine-skin over shoulder. Rv. Prow of galley r. BMC 27. Choice Very Fine; **PALESTINE. Ca. 7th Century B.C.** Arabic imitation of a Byzantine 12 Nummi bronze. Crowned bust r. Rv. I-B flanking cross potent on two steps. Lightly porous. Very Fine. **2** pieces. (100-125)

Lot No. 721

721 **BYBLOS. Phoenicia. 400-333 B.C.** Dishekel. Galley l., containing three hoplites, hippocamp and murex shell beneath. Rv. Bull kneeling l., attacked by lion. 13.23 grams. S.6011, BMC 4-5. Obverse porosity. About Extremely Fine. (700-900)

*722 **TYRE. Phoenicia. 80/79 B.C.** Tetradrachm. Year 47. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.30 grams. BMC 139. The famous Thirty Pieces of Silver. Broad flan, slightly elongated. Pleasing medium gray tone. Choice Very Fine. (300-400)

723 **PARTHIA. Mithradates I, ca. 171-138 B.C.** Drachm. Bust l., wearing bashlik. Rv. Archer seated r. Sellwood 10/1. A touch of dark deposits. About Extremely Fine. (150-200)

724 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 68/7 B.C. Year 14. Diademed head r. of Ptolemy. Rv. Eagle l. 13.65 grams. Svor.1861. Good metal surfaces. Close to Extremely Fine. (150-200)

725 **Ptolemy IV, 221-205 B.C.** Æ 34. Head of Zeus r. Rv. Eagle with closed wings standing l. on thunderbolt; cornucopiae to l. Svor.993. Struck from a rotated reverse die. Very Fine. (75-100)

726 **ANCIENT JUDAEA.** Lepta (5) of the Hasmonean Dynasty, mostly John Hyrcanus II but several of the Hebrew inscriptions partial and/or blundered. One Very Fine, the rest average Very Good to Fine; **Roman Governors. Porcius Festus.** Æ 16. M.234, II. Supp.V.35. Very Fine. **6** pieces. (150-200)

727 **JUDAEA CAPTA ISSUES. Caesarea. Titus, 79-81 A.D.** Æ 22x25. Laureate head r. Rv. Judaea seated l. below trophy of arms, her hands tied behind her back. M.II. Supp.VII.5. Good. (100-125)

728 **CITY COINAGE. Ascalon. Domitian, 81-96 A.D.** Æ 18, 85/6 A.D. Year 189. Laureate head l. Rv. War-diety Phanebal. BMC 129. Fine; **Trajan, 98-117 A.D.** Æ 19, 109/110 A.D. Year 213. Laureate head r. Rv. War-diety Phanebal. BMC —. Fine. **2** pieces. (100-125)

729 **SABAEANS. South Arabia.** Arabian imitation of a 4th Century Athenian Drachm. **3rd - 2nd Century B.C.** Drachm. Athena head with eye in profile/owl types. Sabaean letter on Athena's cheek. 4.90 grams. BMC 1. Fine to Very Fine. (75-100)

730 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P and IIA monogram to l. 13.99 grams. Svor.256. Star cstp. in circular incuse in obverse field r. A few minor scrapes. Fine. (100-125)

*Illustrated on Page 33

Prices in ( ) are Estimates Only

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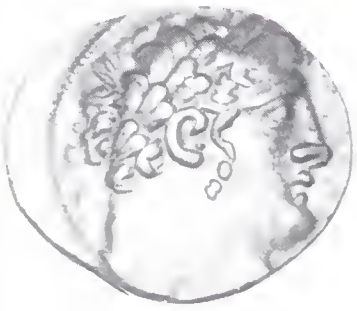
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ROMAN REPUBLICAN COINS

Lot No. 731

731 **STRUCK ISSUES. Ca. 234-231 B.C.** Didrachm. Laureate head of Apollo r. Rv. Horse galloping l., ROMA above. 6.27 grams. Craw.26/1. A scratch or two and some obverse doubling. About Very Fine. (400-500)

732 **M. Sergius Silus.** Denarius, 116-115 B.C. Roma head r. Rv. Horseman galloping l. holding head of barbarian. Craw.286/1. About Very Fine. (50-75)

733 Denarii (2) of **L. Titurius L.f. Sabinus,** and **L. Fabius L.f. Hispaniensis.** 89, 82/81 B.C. Head of Tatius/Victory in biga; bust of Anna Perenna/Victory in quadriga. Craw.344/3, 366/1a. Both Fine. **2** pieces. (80-100)

734 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Satyr Marsyas standing l. with wine-skin on shoulder. Craw.363/1d. Small edge cut and cstp. Very Fine. (80-100)

735 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Ceres bust r. Rv. Curule chair between fasces. Craw.414/1. Fine. (50-75)

736 **Octavian.** Denarius, 29-27 B.C. **Rome.** Laureate Apollo head r. Rv. IMP-CAESAR flanking rostral column surmounted by figure of Octavian (?). RIC 271. Fine, the reverse a trifle off center. (200-250)

737 **Octavian.** Denarius, 29-27 B.C. Rome. Laureate head of Apollo r. Rv. Octavian, as priest, ploughing r. RIC 272. Evenly worn and centered. About Fine. (100-150)

ROMAN IMPERIAL SILVER AND BRONZE COINS

*738 **Augustus, 27 B.C. - 14 A.D.** Denarius, ca. 19-18 B.C. Uncertain Spanish mint. Bare head r. Rv. Shield inscribed SPQR/CL V. RIC 42a. Small edge cut and trivial edge scrape. Very Fine/Fine. (200-250)

Lot No. 739

739 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Shield inscribed CL.V. and surrounded by S-P/Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Uneven dark toning. Close to Extremely Fine. (600-700)

740 **Augustus.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r., holding globe. RIC 174. Scarce. Fine, nice portrait. (150-200)

Lot No. 741

741 **Augustus.** Cistophoric Tetradrachm, 20 B.C. **Ephesus.** Bare head r. Rv. AVGVSTVS above garlanded altar with stags. RIC 479/482 **(R2).** A bit off center. Nice Very Fine. (500-700)

742 **Augustus and Agrippa.** As of **NEMAUSUS.** Heads of Agrippa, wearing rostral crown, and Augustus, bareheaded, back to back. Rv. Crocodile chained to palm tree. RIC 155. Heavy, dark olive green patina, which obscures some of the reverse details. Very Fine. (125-150)

743 **Divus Augustus.** Asses (2). Radiate head l. Rv. Altar, eagle on globe, RIC 81, 82. Fine (dark green patina), Close to Very Fine (lightly cleaned). **2** pieces. (150-200)

744 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia (as Pax) seated r. holding vertical scepter and branch. RIC 26. Toned Very Fine. A decent example of the famous **Tribute Penny.** (200-300)

745 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Partial dark green patina, mostly evident on the obverse. Nice Fine. (100-150)

RARE CISTOPHORUS WITH CLAUDIUS AND AGRIPPINA

Lot No. 746

746 **Claudius, 41-54 A.D.** Cistophoric Tetradrachm. **Ephesus.** Jugate heads of Claudius and Agrippina l. Cult-figure of Diana Ephesia standing facing; DIANA EPHESIA around. RIC 119 **(R2).** Surface granularity, especially on the obverse. The portrait of Claudius bold, that of Agrippina less distinct. Very Fine. (700-900)

Lot No. 747

747 **Claudius.** Sestertius. Rome. Laureate head r. Rv. Triumphal arch surmounted by equestrian statue between two statues. RIC 98. Excellent portrait, the reverse slightly granular. Very Fine. (500-700)

*Illustrated on Page 33

Prices in ( ) are Estimates Only

ATTRACTIVE CLAUDIUS BRONZE

Lot No. 748

748 **Claudius.** Dupondius, 50-54 A.D. Bare head l. Rv. Ceres seated l. RIC 110. Heavy, rough medium green patina. Attractive portrait. Close to Extremely Fine. (750-1,000)

749 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. RIC 113. Fine. Lightly porous, unpatinated surfaces. (100-125)

*750 **Nero, 54-68 A.D.** Sestertius, 54 A.D. Lugdunum. Laureate head l., globe at point. Rv. Roma seated l., holding Victory and parazonium. RIC 207. Medium green patina on somewhat porous surfaces. Nice Very Fine. (500-600)

ATTRACTIVE NERO SESTERTIUS

Lot No. 751

751 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. with aegis. Rv. Temple of Janus, r. door closed. RIC 266. Dark green patina, smoothed. Close to Extremely Fine. (2,500-3,000)

Lot No. 752

752 **Vespasian, 69-79 A.D.** Denarius. Rv. Judaea seated r. in mourning; trophy behind, IVDAEA in exergue. RIC 15. Unusually clear depiction of Judaea. Choice Very Fine. (500-750)

753 **Vespasian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Victory holding wreath flying r. Syd.89. Minor scrape in the reverse field r. Close to Very Fine. (125-150)

*754 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Rv. Annona seated l. RIC 218. Choice Very Fine. (300-350)

*755 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head r. Rv. Dolphin around anchor. RIC 26b. Cleaned Very Fine. An attractive type coin. (300-350)

756 Asses (2) of **Vespasian** and **Domitian.** Rv. Fortuna standing l., Moneta standing l. Both Fine, the first lightly scratched and the second porous. **2** pieces. (75-100)

*757 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rome. Laureate head r. Rv. Salus standing r. by cippus, feeding snake. RIC 243. Very Fine, nicely centered and boldly struck. (250-300)

758 **Domitian, 81-96 A.D.** Denarius, 81 A.D. Rome. Laureate head r. Rv. Throne decked with corn ears. RIC 2, BMC 2 (rev. as square table with triangular frame on it, etc.). Choice Very Fine. An interesting type from Domitian's first issue. (200-250)

759 **Domitian.** Denarius, 87 A.D. Rome. Laureate head r. Rv. Minerva standing l. with thunderbolt and spear. RIC 101. Lightly granular surfaces, but boldly struck and fully Extremely Fine. (150-200)

Lot No. 760

760 **Domitian.** Denarius, 93-94 A.D. Rome. Laureate head r. Rv. Minerva standing l. with thunderbolt and spear. RIC 177. Extremely Fine, lustrous, with a handsome portrait style. (300-350)

761 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Rome. Laureate bust r., drapery on left shoulder. Rv. Spes walking l., holding flower. RIC 127. Choice Very Fine, the reverse better. (125-150)

762 **Trajan.** Denarius, 112-117 A.D. Rome. Laureate bust r., drapery on left shoulder. Rv. Arabia standing, head l., camel at her feet. RIC 245. Extremely Fine, the reverse especially sharp. (150-200)

*763 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Providentia standing l. resting elbow on column and pointing to globe. RIC 663. Dark green patina, worn off the highest points and lightly pitted in the fields. Nevertheless, an attractive piece, sharply struck on a full flan and bearing an impressive imperial portrait. (400-500)

764 **Trajan.** As, 101-102 A.D. Laureate head r. Rv. Victory flying l. holding shield inscribed SP/QR. RIC 434. Attractive, dark green patina. Choice Very Fine. (150-200)

765 **Trajan.** Dichalkon. Laureate head r. Rv. Caduceus between two corn-ears. Cp. Milne 590 (but year 17?). Very Fine. A rare and choice little coin; **Antoninus Pius.** Billon Tetradrachm. Year 7. Rv. Sarapis seated l. Milne 1746. Very Fine. **2** pieces. (125-150)

766 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Salus l., sacrificing over altar. RIC 268. Trace of deposits and a few edge splits. Extremely Fine. (150-175)

767 **Hadrian.** Sestertius, 119-121 A.D. Laureate and draped bust r. Rv. Libertas seated l. RIC 583d. Fine. Very Good and porous. (75-100)

Illustrated on Page 33

768 **Hadrian.** Sestertius, 138-139 A.D. Posthumous issue. Laureate head r. with elongated neck and legend HADRIANVS AVGVSTVS PP. Rv. Roma seated l. holding Victory and cornucopiae. RIC 967. Lightly granular surfaces. Very Fine. (250-350)

769 **Hadrian.** Dupondius, 119-121 A.D. Radiate bust r. with drapery on far shoulder. Rv. Virtus standing r. RIC 605. Fine to Very Fine; **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Bust of Mars r. Rv. Cuirass. RIC 19. Heavy medium green patina. Close to Very Fine; **Faustina Junior.** As. Rv. Fecunditas standing l. holding two infants and flanked by two children. RIC 1636. Olive brown. Very Fine. **3** pieces. (200-250)

*770 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Felicitas standing l., holding caduceus and cornucopiae. RIC 430. Touches of deposits. About Very Fine. (250-300)

Lot No. 771

771 **Antoninus Pius, 138-161 A.D.** Denarius, 140 A.D. Bare head r. Rv. Bare-headed and draped bust r. of Marcus Aurelius. RIC 415b. Medium gray, slightly iridescent. Choice Very Fine. **Scarce.** (350-400)

Lot No. 772

772 **Antoninus Pius.** Sestertius, 158-159 A.D. Rv. Emperor standing l. sacrificing over altar. RIC 1010. Mottled olive and dark green patina. Close to Extremely Fine. (600-800)

773 **Antoninus Pius.** As, 139 A.D. Rv. Minerva standing r. brandishing spear. RIC 563a. Dark brown patina, lightly smoothed. Slightly ragged flan typical of this denomination. Nice Very Fine. (150-200)

774 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Large altar. RIC 441. Hairline flan crack. Pleasing dark tone. Choice Very Fine. (100-125)

*775 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch, another variety. RIC 382a. Pale gray and iridescent. Extremely Fine. (200-250)

776 **Faustina Senior.** Posthumous As. Rv. Juno standing l. RIC 1190. Dark olive brown patina, smoothed. Very Fine. (100-125)

777 **Faustina Senior.** Posthumous Sestertius. Rv. Ceres standing l. RIC 1128. Very Good/Fine with porous surfaces; **Divus Marcus Aurelius.** Sestertius. Rv. Eagle flying r. bearing the emperor aloft. RIC 659. Very Good and **rare.** 2 pieces. (100-125)

778 **Marcus Aurelius, 161-180 A.D.** Sestertius, 166-167 A.D. Laureate head r. Rv. Victory walking l. holding wreath and palm. RIC 948. Dark green patina, smoothed. Very Fine. (100-125)

779 **Marcus Aurelius.** Sestertius. Laureate head r. Rv. Victory as last. Partial legend preventing precise dating. Good portrait. Very Fine. (75-100)

CHOICE SESTERTIUS OF MARCUS AURELIUS

Lot No. 780

780 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Victory standing r. affixing shield inscribed VIC/GER to a tree. RIC 1001. Broad flan. Dark olive green patina with some medium green deposits in the center of the reverse field. Close to Extremely Fine. (1,250-1,500)

781 **Marcus Aurelius.** As, 176-177 A.D. Laureate bust r. Rv. Pax standing l. setting fire to pile of arms. RIC 1202. Heavy dark green-black patina. Very Fine. (100-125)

*782 **Faustina Junior.** As. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1390. Dark green patina, lightly smoothed. Typically ragged flan. Choice Very Fine. (200-250)

783 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. Lightly porous. Extremely Fine. (125-150)

784 **Lucilla.** Sestertius. Rv. Juno standing l., eagle at feet. RIC 1751. Pitting, but types clear. Close to Very Fine. (100-125)

785 **Commodus, 177-192 A.D.** Denarius, 191-192 A.D. Head r. in lion's skin. Rv. Club and HER-CVL/RO-MAN/AV-GV in wreath. RIC 251. Granular surfaces. Very Fine and **scarce.** (150-200)

786 **Commodus.** Sestertius, 187-188 A.D. Rv. Fortuna seated l. RIC 513. Struck on a short, thick flan as usual. Heavy dark green patina. Good portrait. Very Fine/Fine. (125-150)

787 **Commodus.** As. Head r. wearing lion's skin. Rv. HER-CVL/RO-MAN/AV-GV/S-C flanking club. RIC 644. Heavy dark green-brown patina, lightly pitted. Very Fine. A **scarce** and interesting type. (75-100)

788 **Crispina.** Sestertius. Rv. Salus seated l. feeding snake from patera. RIC 672b. About Fine. (75-100)

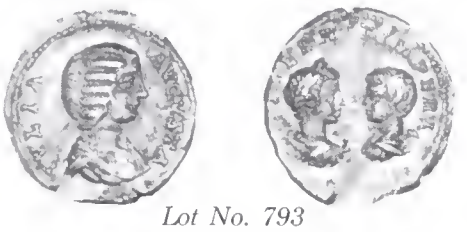
*789 **Crispina.** Dupondius or As. Rv. Laetitia standing l. RIC 683. Dark green patina, lightly pitted. Choice Very Fine. (125-150)

790 **Clodius Albinus, Caesar, 193-195 A.D.** Dupondius. Bare head r. Rv. Minerva standing l. Good/Poor. Decent portrait. (125-150)

791 **Septimius Severus, 193-211 A.D.** Denarius, 210 A.D. Laureate head r. Rv. Neptune standing l. RIC 234. Extremely Fine. (100-125)

792 **Septimius Severus.** Æ 17 of **Serdica** in Thrace. Laureate and cuirassed bust r. Rv. Bull walking r. Very Fine. (75-100)

RARE DYNASTIC DENARIUS



Lot No. 793

793 **Julia Domna.** Denarius, 196-211 A.D. Rome. Draped bust r. Rv. Youthful busts of Caracalla, laureate, draped and cuirassed, and Geta, draped and cuirassed, head bare, facing one another. RIC 540 **(R3).** Lightly granular surfaces toned a medium gray. Bold portraits. Choice Very Fine. (1,000-1,500)

794 **Julia Domna.** Denarius. Rv. Pietas standing l. at altar, raising both hands. RIC 574. Choice Very Fine. (100-125)

795 **Julia Domna.** Denarius, struck under Caracalla. Rv. Julia standing l. holding branch and scepter. RIC 380. Dark gray toning, slightly uneven. Choice Very Fine. (100-125)

796 **Caracalla, 198-217 A.D.** Antoninianus, 216 A.D. Draped bust r., head radiate. Rv. Sol standing, head l. RIC 281a. Extremely Fine. (150-200)

797 **Caracalla.** Denarius, 200 A.D. Laureate, draped and cuirassed youthful bust r. Rv. Sol standing front, head l., holding spear and globe. RIC 30a. Extremely Fine and lustrous. (150-200)

798 **Caracalla.** Denarius, 208 A.D. Young man's laureate head r. Rv. Emperor on horseback r., PROF in exergue. RIC 107. Dark gray toning. Close to Extremely Fine. (125-150)

799 **Caracalla.** Denarius, 206-210 A.D. Laureate young man's head r. Rv. Virtus seated l., holding Victory and parazonium. RIC 176. Scarce. Extremely Fine. (75-100)

800 **Caracalla.** Denarius, 213 A.D. Laureate head r. with beard. Rv. Serapis standing l. RIC 208. Extremely Fine. (75-100)

801 **Caracalla. As**. Rv. Lion walking l. with thunderbolt in jaws. Cleaned. Very Good; **Maximinus I.** Dupondius. Rv. Pax standing l. Dark green patina, lightly smoothed on the obverse, heavy deposits on the reverse. Very Fine. **2** pieces. (75-100)

802 **Plautilla, wife of Caracalla.** Denarius. Draped bust r. Rv. Venus standing l., holding apple and palm, Cupid at her feet. RIC 369. Scarce. Nearly Extremely Fine. (100-125)

803 **Geta, Caesar, 198-209 A.D.** Denarius. Boy's draped bust r. Rv. Nobilitas standing r., holding scepter and palladium. RIC 13a. Small touches of verdigris. Nearly Extremely Fine. (125-150)

804 **Geta, Augustus, 209-212 A.D.** Denarius, 210 A.D. Older, bearded bust r., laureate. Rv. Geta on horseback l., spearing fallen foe. RIC 72 **(R2).** Nearly Extremely Fine. (150-200)

*805 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. Rv. Aequitas standing l. RIC 53. Scarce. Extremely Fine. (200-250)

806 **Diadumenian, 218 A.D.** Æ 19 of **ANTIOCHIA AD ORONTEM in Syria.** Bare-headed and cuirassed bust r. Rv. SC with Δ above and E below, all in wreath interrupted by star. BMC 408. Dark green and earthen. Very Fine. (100-125)

807 **Severus Alexander, 222-235 A.D.** Denarius, 226 A.D. Laureate and draped bust r. Rv. Emperor standing l., sacrificing over tripod. RIC 55. Boldly struck. Extremely Fine. (100-125)

*808 **Severus Alexander.** Denarius, 228 A.D. Laureate and draped bust r. Rv. Mars standing r. RIC 74. Sharply struck in high relief. Extremely Fine and lustrous. (250-300)

809 **Severus Alexander.** Denarius, 230 A.D. Older laureate head r. with drapery on far shoulder. Rv. Sol standing r., head turned, raising r. hand and holding globe. RIC 102. About Extremely Fine. (125-150)

810 **Severus Alexander.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Aequitas standing l. RIC 127. Nice Extremely Fine. (150-200)

811 **Severus Alexander.** Denarius, 222-228 A.D. Youthful, laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. RIC 148. Dark gray toning. Needle-sharp strike. Extremely Fine. (125-150)

812 **Severus Alexander.** Denarius, 222-228 A.D. Laureate, draped and cuirassed bust r. Rv. Virtus standing r. leaning on shield. RIC 182. Pale gray with faint iridescence. Choice Extremely Fine. (200-250)

813 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Mars walking r., holding spear and shield. RIC 246. Extremely Fine. (100-125)

*814 **Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Juno standing l., peacock at her feet. RIC 343. Sharply struck and good metal surfaces. Extremely Fine. (200-250)

815 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l., feeding serpent. RIC 14. Lustrous Extremely Fine. (125-150)

816 **Maximinus I.** Denarius, 236-238 A.D. Laureate and draped bust r. Rv. Providentia standing l. RIC 20. Pale gray toning. Extremely Fine, slightly ragged edge. (125-150)

817 **Maximinus I.** Denarius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. RIC 20. Extremely Fine. (125-150)

818 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Maximus standing l. holding baton; two standards behind. RIC 13. Fine. (100-125)

**Illustrated on Page 33*

Prices in [illegible] are Estimates Only

819 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory standing facing, head l. RIC 23. Toned, unpatinated surfaces. Edge hammered around to form a raised rim. Very Fine/Fine. (300-400)

For a discussion of ordinary Roman Sestertii whose edges have been hammered in antiquity, possibly to make them serve as contorniates or "protocontorniates," see T.O. Mabbott, "Notes on Contorniates and Protocontorniates" in ***Studies Presented to David Moore Robinson****, Vol. 2 (1953).*

*820 **Gordian III, 238-244 A.D.** Denarius, 241-243 A.D. Laureate, draped and cuirassed bust r. Rv. AETERNITATI AVG; Sol standing, head l. RIC 111 **(R).** Lustrous Extremely Fine. A choice example. (150-200)

821 **Gordian III.** "Denarius." **Fourré.** Laureate bust r. Rv. PAX AVGVSTI; Aequitas standing holding cornucopiae and scales. A curious piece of barbarous style with a mixed metaphor for reverse type. The silver plating is clearly revealed in areas not affecting the basic types. Extremely Fine and interesting. (100-125)

822 **Gordian III.** Æ 14 of **EDESSA in Mesopotamia.** Laureate bust r. on Gordian, star to r. Rv. Bust of Abgar wearing diademed tiara r. BMC 44. Fine; **Philip I.** Æ 32 of **SAMOSOTA in Commagene.** Laureate, draped and cuirassed bust r. Rv. City-goddess seated l. on rock, Pegasus below. BMC 47. Lightly pitted. Close to Very Fine; **Philip I.** Æ 26 of **ANTIOCHIA in Pisidia.** Radiate, draped and cuirassed bust r. Rv. Vexillum between two standards. BMC 110. Medium green, pitted, with some planchet defects on the obverse affecting the emperor's neck and shoulder. Very Fine. **3** pieces. (150-200)

823 **Philip I, 244-249 A.D.** Antoninianus. Rv. She-wolf l. suckling the Twins. RIC 15. Close to Extremely Fine. (100-125)

824 **Philip I.** Sestertius. Rv. Annona standing l. holding corn-ears over modius. RIC 168a. Light verdigris. Very Fine; **Valerian I.** Sestertius. Rv. Victory standing l. raising wreath. RIC 177. Fine/About Very Fine. **2** pieces. (150-200)

*825 **Otacilia Severa.** Sestertius. Rv. Pietas standing l. raising r. hand. RIC 205a. Heavy dark green patina, lightly tooled in the fields. Typically ragged flan, but good portrait and excellent eye appeal. Choice Very Fine/Very Fine. (200-250)

Ex Stack's Sale (December 1988, lot 2299).

826 Antoniniani (3, one silver and two Æ) of **Philip I, Aurelian and Vabalathus,** and **Divus Carus.** Rv. Antelope (Saeculares), Vabalathus, altar (scarce). Fine, Very Fine (2); **Aurelian and Vabalathus.** Æ Tetradrachm from **ALEXANDRIA in Egypt.** Very Fine; **Honorius.** Siliqua. Rv. Roma seated. 0.95 grams. Clipped. Close to Extremely Fine. **5** pieces. (150-200)

*827 **Trajan Decius, 249-251 A.D.** Sestertius. Laureate, cuirassed bust r. Rv. Genius standing l. holding patera and cornucopiae; standard to r. RIC 117b. Ragged edge. Medium brown. Very Fine. (200-300)

*828 **Volusian, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. leaning on column. RIC 251a. Heavy dark green patina, lightly tooled. Very Fine. (200-300)

829 **Trebonianus Gallus.** Antoninianus. Rv. Hexastyle temple. RIC 90. Rough Extremely Fine; **Valerian I.** Antoninianus. Rv. Orient presents wreath to Emperor. RIC 286. Extremely Fine; **Gallienus.** Antoninianus. Rv. The two emperors facing one another. RIC 455. Extremely Fine. **3** pieces. (100-150)

830 **Gallienus.** Æ 22 of **ICONIUM in Lycaonia.** Radiate, draped and cuirassed bust r. Rv. Tyche seated l. BMC 17. Dark green patina, lightly pitted but types clear and attractive. Choice Very Fine; **Claudius II Gothicus.** Æ 25 of **ANTIOCHIA in Pisidia.** Radiate, draped and cuirassed bust r. Rv. Legionary eagle between two standards. BMC 140. Very Fine. **2** pieces. (100-125)

831 **Quietus, 260-261 A.D.** Antoniniani (2). Rv. Indulgentia. RIC 5. Defective flan. Fine; Rv. Roma. RIC 9. Very Fine, blotchy. Both with some silvering. **2** pieces. (50-70)

832 **Numerian, 283-284 A.D.** Æ Antoninianus. Rv. Emperor receiving Victory on globe from Jupiter. Most of the original silvering covers the coin, though pitted, as happens all too frequently. Close to Extremely Fine. (75-100)

833 **Carausius.** Æ Antoninianus. Camulodunum. Rv. Moneta standing l.; S-C flanking, C in exergue. RIC 287. Bent and straightened, resulting in a horizontal crack below the emperor's neck. Fine to Very Fine; **Magnentius.** Centenionalis. Rv. Two victories holding shield inscribed VOT/V/MVL/X. Light verdigris. Very Fine. **2** pieces. (75-100)

834 **Licinius I, 308-324 A.D.** Folles (2) of Nicomedia and Cyzicus. Jupiter reverses. RIC 24 and 9; **Constantine II, Caesar, 317-337 A.D.** Follis. Heraclea. Rv. Camp gate. RIC 77. All Very Fine to Extremely Fine, partial silvering. **3** pieces. (100-150)

*835 **Helena.** Æ 3. Nicomedia. Rv. Securitas standing l. RIC 129. Heavy silvering still present, pitted on the reverse. Exceptionally sharp portrait. Extremely Fine. (150-200)

836 **Diocletian, 284-305 A.D.** Argenteus. Laureate head r. Rv. The Tetrarchs sacrificing before a camp-gate; VICTORIAE SARMATICAE. 2.40 grams. Some exfoliation of the silver and heavy tooling. Nevertheless, clear types and rare. Close to Very Fine. (100-125)

837 **Julian the Apostate.** Æ 1. Arles. Rv. Bull standing r. as usual, but eagle on wreath to r. RIC 318. Red-brown patina, pitted. Fine; **Jovian.** Æ 1. Antioch. Rv. Emperor standing r. holding labarum and Victory. Very Good. **2** pieces. (150-200)

838 **BYZANTINE EMPIRE. Constantine VI and Irene, 780-797.** Follis. Facing bust of Irene. Rv. Facing bust of Constantine VI. S.1598. Fine. (100-150)

839 **EMPIRE OF TREBIZOND. Andronicus III, 1330-1332.** Asper. St. Eugenius on horse walking r. Rv. Andronicus on horse walking r. S.2620. Dark tone. Very Fine. (100-150)

840 **An Interesting Miscellanea. ROME. Gallienus, 253-268 A.D.** Antoninianus. Rv. Pegasus r. RIC 282. Short, oblong flan affecting types. Green patina. Extremely Fine; **Galba.** "Paduan" Sestertius. Rv. AD LOCUTIO scene. Very Fine, interesting old copy; **SAXONY. Johann Georg I.** ⅛ Taler, 1640. Arms either side. Fine. **3** pieces. (125-150)

WORLD GOLD COINS

EUROPE

(Enlarged) *Lot No. 841* *(Enlarged)*

841 **AUSTRIA - H.R.E. Leopold I, 1658-1705.** 1/12 Ducat, 1696. Armored bust. Rv. Double Eagle. Fr.188. A tiny jewel of 17th Century engraver's art. Brilliant Uncirculated. (800-1,000)

*842 **Maria Theresa, 1740-1780. Gold** Striking of the Taler, 1780. 42mm, 72.63 grams or weight of 21 Ducats. Plain edge, a mark or two on obverse. About Uncirculated, nearly Choice. (700-800)

Ex Gaston DiBello Sale (Stack's, October 1969, lot 30); Stack's Sale (June 20, 1973, lot 281).

*843 **Republic.** 100 Schilling, 1931. Single-headed eagle. Fr.435. Nicely prooflike with delicately frosted devices. A minimum of the hairlines so often seen on this issue. Choice Brilliant Uncirculated. (400-500)

844 1000 Schilling, 1976. Austrian Millennium. KM 2933. Brilliant Uncirculated. (150-200)

845 **SALZBURG. Johann Ernst, 1687-1709.** Quarter Ducat, 1705. St. Rudbert seated. Rv. Archbishop's Arms. KM 255. Good Extremely Fine. (250-300)

Lot No. 846

846 **Hieronymus von Colloredo, 1772-1803.** Ducat, 1799 M. Fr.776. Nice About Uncirculated. (400-600)

847 **BELGIUM. Albert I.** 20 Francs, 1914 (5). French legends. Edges KM Position A. About Uncirculated. **5** pieces. (300-350)

848 20 Francs, 1914 (Another group of 5). French legends. Edges KM Position A. About Uncirculated. **5** pieces. (300-350)

849 20 Francs, 1914 (A third group of 5). French legends. Edges KM Position A. About Uncirculated. (300-350)

850 20 Francs, 1914 (4). French legends. Edges KM Position A. About Uncirculated. **4** pieces. (240-280)

851 **Baudouin.** Gold Medal, 1976. 25th Anniversary of reign. Bare head. Rv. Crowned B. 6.45 grams. Stars on edge. Cameo prooflike quality. Brilliant Uncirculated. (75-100)

852 **BULGARIA. People's Republic.** 100 Leva, 1985. International Women's Decade. KM 150. *500 Pieces struck.* Brilliant Proof. (200-225)

Lot No. 853

853 **CZECHOSLOVAKIA.** 10 Ducats, 1938. Arms. Rv. St. Vaclav on horseback. KM 14. *192 Pieces struck.* The last year of issue prior to World War II. Brilliant Uncirculated. **Rare.** (3,250-3,750)

854 Ducat, 1923. Fr.2. First year of the type. Brilliant Uncirculated. (90-120)

855 Ducat, 1925. Fr.2. Choice Brilliant Uncirculated. (90-120)

856 Ducat, 1931. Fr.2. Choice Brilliant Uncirculated. (90-120)

857 Ducat, 1932. Fr.2. Some light red copper spotting. *Only 27,000 pieces struck.* Choice Brilliant Uncirculated. (90-120)

858 Ducat, 1933. Fr.2. Choice Brilliant Uncirculated. (90-120)

FRANCE

Lot No. 859

859 **Charles V, 1364-1380.** Franc à pied. Armored King with sword and scepter standing beneath gothic canopy. Rv. Floriated cross in quadrilobe, fleurs-de-lis in two angles, crowns in two angles. Fr.284. A little wrinkled. Very Fine. (250-350)

860 **Louis XI, 1461-1483.** Ecu d'or à la couronne. Crowned Arms flanked by two crowned fleurs-de-lis. Rv. Cross fleurdelisée in quadrilobe, crowns in angles. Fr.60. Rather wrinkled and a hairline crack at 1 o'clock. Very Fine. (100-150)

861 **Louis XII, 1498-1515.** Ecu d'or au soleil. Crowned Arms, blazing sun above. Rv. Cross fleurdelisée. Fr.71. Creased and straightened, hairline flan crack at crease. Fine. (50-75)

862 **Charles IX, 1560-1574.** Ecu d'or, 1570 B. Rouen. Crowned Arms. Rv. Cross fleurdelisée, mintmark in center. Fr.126. A little waved. Very Fine. (200-300)

863 **Henri III, 1574-1589.** Ecu d'or, 1578 T. Nantes. Crowned Arms. Rv. Cross fleurdelisée. Fr.134. Unevenly struck up. Very Fine. (200-300)

*Illustrated on Page 43

Prices in [illegible] are Estimates Only

864 Ecu d'or, n.d. Similar types. Fr.134. Light wave and a few surface marks. Very Fine. (100-150)

Lot No. 865

865 **Louis XIV, 1643-1715.** Louis d'or a l'écu, 1690 N. Montpellier. Mature laureate head. Gad.250. Good Extremely Fine. (1,250-1,750)

*866 Louis d'or aux 4 L du Béarn. (Type struck 1693-1700). Old laureate bust. Rv. Four Ls and four lis in double cruciform. Cow mintmark of Pau in center. Gad.252a. *Réformation*. Very Fine. (400-600)

Lot No. 867

867 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1728 A. Draped and mailed bust. Rv. Conjoint crowned Arms of France and Navarre. Gad.340. Obverse with streaky haymarks. Lustrous, Nearly Extremely Fine. (400-600)

Lot No. 868

868 Louis d'or au bandeau, 1742 A. Gad.341. Crisp and frosty. Good Extremely Fine. (1,250-1,500)

Lot No. 869

869 Louis d'or au bandeau, 1756 A. Dot below D of LUD. Types as above. Intense orange and russet obverse toning. Reverse striations as made. Brilliant Uncirculated. (900-1,200)

870 **Napoleon Bonaparte, Premier Consul.** 20 Francs, AN 12 A (1805). Bare head l. Rv. Denomination in wreath. Fr.225. High degree of original mint lustre. Light orange toning. Nice About Uncirculated. (400-600)

Lot No. 871

871 **Louis Philippe.** 40 Francs, 1834 A. Cr.207.1. Sharp and prooflike. About Uncirculated. (600-675)

872 **2nd Republic.** 20 Francs, 1851 A. Merley type. Y.10. Decent Fine. (80-100)

873 **2nd Republic. Louis-Napoleon President.** 20 Francs, 1852 A. Sole year of type. Fine to Very Fine. (80-100)

SUPERB 50 FRANCS

Lot No. 874

874 **Napoleon III.** 50 Francs, 1855 A. Bare head. Y.36.1. A few very minor contact ticks do not seriously detract. Prooflike and a virtual Gem. Brilliant Uncirculated. (2,500-2,750)

Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 94).

*875 50 Francs, 1858 A. Bare head. Flashing cartwheel lustre. A few minor marks. Brilliant Uncirculated. (600-800)

876 20 Francs, 1859 A. Bare head. Almost full lustre. Reverse scratch, otherwise Extremely Fine. (60-80)

SCARCE DATE 100 FRANCS OF NAPOLEON III

Lot No. 877

877 100 Francs, 1862 BB. Strasbourg. Laureate head. *Only 3,078 pieces struck.* Much original mint lustre. Choice About Uncirculated. (1,000-1,200)

878 20 Francs, 1870 BB. Laureate head. A slightly scarcer date. Choice About Uncirculated. (100-125)

879 **3rd Republic.** 20 Francs, 1914. Gem Brilliant Uncirculated with superb satiny surfaces. (90-120)

*Illustrated on Page 13

Prices in ( ) are Estimates Only

880 20 Francs, 1914. Gem Brilliant Uncirculated with delicate orange highlights. (90-120)

RARE PROOF 10 FRANCS

Lot No. 881

881 10 Francs, 1899 A. Plain edge Piéfort. Edge bears incuse ESSAI, cornucopia, OR. The surface quality is that of a *flan bruni*, the equivalent of a Proof. VG 4367, KM Pn 6. Brilliant and choice. **Rare.** (2,000-2,500)

GERMAN STATES

Lot No. 882

882 **ANHALT-ZERBST. Johann Ludwig & Christian Ernst, 1742-1746.** Ducat, 1742. Conjoint busts. Rv. Crowned Arms. KM 33, Fr.35. Choice About Uncirculated. (2,000-2,500)

Lot No. 883

883 **BRUNSWICK-WOLFENBÜTTEL. Karl II.** 10 Taler, 1829. Uniformed bust. Rv. Crowned, mantled and supported Arms. KM 1115. Prooflike and sharply struck. Extremely Fine. (2,000-2,500)

Lot No. 884

884 **Wilhelm.** 10 Taler, 1834 CvC. Wildmen supporting Arms. Rv. Value in wreath. Fr.745. A very well struck specimen with intense orange highlights in the devices. Choice Brilliant Uncirculated. (1,750-2,250)

Lot No. 885

885 **HANNOVER. Ernst August.** 2½ Taler, 1850 B. Old head r. Fr.1178, KM 215. Vibrantly mint lustrous. Nice Brilliant Uncirculated. (600-900)

886 **PRUSSIA. Wilhelm.** 20 Mark, 1873 B. Fr.3814. Satiny Mint State with orange toning. Choice Brilliant Uncirculated. (175-225)

887 **Friedrich III.** 20 Mark, 1888 A; **Wilhelm II.** 20 Mark, 1910 A. Both Extremely Fine. **2** pieces. (180-200)

888 **Friedrich III.** 10 Mark, 1888 A. Choice Brilliant Uncirculated. (100-150)

889 10 Mark, 1888 A. Another. Choice Brilliant Uncirculated. (100-150)

EXQUISITE 20 MARK OF SCHWARZBURG-SONDERSHAUSEN

Lot No. 890

890 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther.** 20 Mark, 1896 A. Fr.3868. The only 20 Mark of this German State. Intense yellow-gold color with several red highlights. Choice Brilliant Uncirculated. (2,500-3,000)

Included with this lot is a certificate of authenticity and photograph executed in German and English by E. Balke.

RARE 20 MARK OF WALDECK-PYRMONT

Lot No. 891

891 **WALDECK-PYRMONT. Friedrich.** 20 Mark, 1903 A. Fr.3869. A lightly circulated specimen of the only issue from this state. Extremely Fine. (2,000-3,000)

Included with this lot is a certificate of authenticity and photograph executed in German and English by E. Balke.

892 **WÜRTTEMBERG. Wilhelm II.** 10 Mark, 1903 F. Nice Very Fine. (100-125)

893 **Madonna Column Gold Medal, ca. 1955.** 33mm 29.59 grams of Fine Gold. View of Column. Rv. Munich City View. Hairlines on prooflike surfaces. Brilliant Uncirculated. (300-350)

**Illustrated on Page 43*

Prices in [illegible] are Estimates Only

GREAT BRITAIN

Lot No. 894

894 **CELTIC COINAGE. Kent. Eppillus, ca. 10-25 A.D.** Gold Quarter Stater. EPPIL COMF. Rv. Pegasus r. 1.15 grams. S.129. Extremely Fine. A delightful little coin. (400-500)

Lot No. 895

895 **ENGLAND. Edward III, 1327-1377.** Quarter Noble. Transitional Treaty Period (1361). mm Cross potent. S.1501. Extremely Fine, fully round. (600-800)

Lot No. 896

896 **Henry VI, 1st Reign, 1422-1461.** Noble of London. Annulet Issue (1422-1427). Annulet by sword arm, annulet in one spandrel on reverse, and annulet stops between words in reverse legend. S.1799. Good Extremely Fine. (1,500-2,000)

Lot No. 897

897 **Elizabeth I, 1558-1603.** Quarter Angel, n.d. (1578-1579). Fourth Issue. S.2528. Nice Extremely Fine. (400-600)

*898 **James I, 1603-1625.** Unite. mm Trefoil (1613). 2nd Coinage, 4th Bust. S.2619. Decently struck with a clear portrait. Very Fine. (400-500)

Lot No. 899

899 **Charles II, 1660-1685.** Pattern Broad, 1662. Laureate and draped bust. Rv. Crowned square shield, FLORENT CONCORDIA REGNA. 1662. 8.96 grams. North 2780. Nearly Extremely Fine. **Rare.** (1,500-2,000)

LOVELY CHARLES II 5 GUINEAS

Lot No. 900

900 5 Guineas, 1684. 2nd Bust, rounded truncation. S.3331. Extremely Fine. (5,000-5,500)

*901 **William & Mary, 1688-1694.** 5 Guineas, 1692. Conjoint busts. Rv. Crowned shield of Arms with inescutcheon of Nassau. S.3422. Mild obverse porosity at neck area of busts. Small reverse edge bruise at 3 o'clock. Very Fine. (2,000-2,500)

*902 **Anne, 1702-1714.** Guinea, 1713. 3rd bust, Post-Union Arms. S.3574. Considerable field lustre. Nearly Extremely Fine. (400-500)

Lot No. 903

903 **George I, 1714-1727.** 2 Guineas, 1720. S.3627. Extremely Fine. (4,000-4,500)

Lot No. 904

904 Guinea, 1715. 2nd Head, tie with two ends. S.3629. A choice example of this single-year type. Abundant frosty lustre. Brilliant Uncirculated. (2,250-2,750)

Lot No. 905

905 Guinea, 1722. 4th Head, tie with loop at one end. S.3631. Good Extremely Fine. A really beautiful coin. (1,500-2,000)

*Illustrated on Page 13

842AU
843AU
866AU
875AU
898AU
901AU
931AU
902AU
925AU
939AU
955AU
958AU
965AU
967AU
969AU
976AU
992AU
1001AU
1012AU

Lot No. 906

906 Half Guinea, 1725. 2nd Head. S.3627. Choice About Uncirculated. (1,500-2,000)

Lot No. 907

907 **George II, 1727-1760.** Guinea, 1745 LIMA. Intermediate head. S.3679. Struck from Spanish Gold captured at Lima. A nice Extremely Fine. (2,250-2,500)

Lot No. 908

908 Half Guinea, 1745 LIMA. Old bust. S.3684. Nice Extremely Fine. (2,500-2,750)

Lot No. 909

909 Half Guinea, 1759. Old head. S.3685. Brilliant Uncirculated. (1,250-1,500)

910 **George III, 1760-1820.** Guinea, 1775. 4th Head, "Rose Guinea" type. S.3728. Choice Extremely Fine with much original lustre. (250-350)

911 Spade Guinea, 1787. 5th Head. S.3729. Intense yellow-gold surfaces with exceptional lustre. Brilliant Uncirculated. (400-600)

912 Spade Guinea, 1791. Somewhat scarcer date. Nearly Mint State, Choice About Uncirculated. (300-500)

913 Spade Guinea, 1792. Holed. Decent Good. (60-80)

914 Spade Guinea, 1793. 5th Head. S.3729. Lustrous About Uncirculated (375-450)

Lot No. 915

915 Military Guinea, 1813. Sole year of type and the last year of the Guinea. Satiny mint bloom. Brilliant Uncirculated. (1,600-1,800)

Lot No. 916

916 Half Guinea, 1764. 2nd Bust. S.3732. Good Extremely Fine. (800-1,000)

917 **Pattern ⅓ Guinea, 1776.** By Richard Yeo. Laureate and peruked bust. Rv. Lion on crown. Plain edge. Douglas-Morris 78. Proof quality. Good Extremely Fine. (2,000-2,500)

918 **Last Coinage.** Sovereign, 1820. Laureate "Bull Head" r. Rv. St. George. S.3785C. Superb strike with prooflike fields and frosted devices. Brilliant Uncirculated. (500-700)

919 Half Sovereign, 1817. Laureate "Bull Head" r. First year of issue. Nice Brilliant Uncirculated. (300-500)

920 Half Sovereign, 1820. About Uncirculated. (200-250)

Lot No. 921

921 **George IV.** Sovereign, 1821. Laureate head l. Rv. St. George. S.3800. First year for the type. Brilliant Uncirculated. (600-800)

Lot No. 922

922 Half Sovereign, 1824. Laureate head. Rv. Crowned plain shield. S.3803. Brilliant Uncirculated. (700-900)

Prices in ( ) are Estimates Only

Lot No. 923

923 **William IV.** Sovereign, 1832. Lovely satiny lustre. A premium example of this type. Choice Brilliant Uncirculated. (700-900)

Lot No. 924

924 **Queen Victoria.** Sovereign, 1838. Young head. Extremely lustrous with prooflike surfaces. First year of issue. Choice Brilliant Uncirculated. (900-1,200)

*925 Sovereign, 1857. Extremely prooflike surfaces with frosted devices. Very scarce this nice. Choice Brilliant Uncirculated. (250-350)

926 Sovereign, 1869. Die No. 41. Brilliant Uncirculated with superb lustre. (175-225)

EXCEEDINGLY RARE PROOF HALF SOVEREIGN

Lot No. 927

927 **Proof Half Sovereign, 1871.** Plain edge. Young head. Rv. Crowned and garnished Arms. S.3860. Not in Douglas-Morris. **Brilliant Mint State, of the highest rarity.** (5,000-6,000)

928 Half Sovereign, 1885. Young head. Brilliant Uncirculated. (250-325)

Lot No. 929

929 **Proof Five Pounds, 1887.** Jubilee bust. Significantly less hairlines than the typical example of this type. *Only 797 pieces struck.* **Choice Brilliant Mint State.** (2,500-3,000)

Lot No. 930

930 **Proof Two Pounds, 1887.** Similar. Several light hairlines. **Brilliant Mint State.** (800-1,000)

*931 Two Pounds, 1887. A lustrous Mint State example of the currency issue for this single year type. Choice Brilliant Uncirculated. (500-700)

932 Sovereign, 1887. S.3866. A fully Mint State example struck in deep yellow gold. Choice Brilliant Uncirculated. (120-160)

SUPERB 1902 "SHORT SET" WITH GOLD

933 **Edward VII. Matte Proof** Gold Sovereign, Half Sovereign, Silver Crown, Half Crown, Florin, Shilling, Sixpence, Maundy 4, 3, 2, 1 Pence. A beautiful set in the original Royal Mint box. An entirely unadulterated set, rarely encountered for this date. **All Gem Mint State. 11** pieces. (600-800)

934 Sovereigns, 1903, 1906. Very Fine. **2** pieces. (180-200)

935 Sovereign, 1905. About Uncirculated, frosty. (80-100)

Lot No. 936

936 **George V. Proof Two Pounds, 1911.** Some very light marks. **Brilliant Mint State.** (1,100-1,300)

Lot No. 937

937 **Proof Sovereign, 1911. Brilliant Mint State.** (400-500)

938 **George VI. 1937 Gold Proof Set.** Consisting of the 5 and 2 Pounds, Sovereign and Half Sovereign. Plain edges. Some light hairlines but nice obverse cameos. With original fitted maroon case in good condition. **Brilliant Mint State. 4** pieces. (1,500-2,000)

*939 **Proof 5 Pounds, 1937.** Some light hairlines, but a nicely frosted cameo obverse. **Brilliant Mint State.** (900-1,200)

*Illustrated on Page 43

Prices in ( ) are Estimates Only

940 **Elizabeth II.** 5 Pounds, 1986. Maklouf's crowned bust. In capsule and case of issue with certificate. Brilliant Uncirculated. (500-600)

941 **Proof Sovereign, 1988.** Maklouf's bust of the Queen. With case and certificate. **Brilliant Mint State.** (125-150)

942 **Proof Sovereign, 1989.** Commemorative of the 500th Anniversary of the Gold Sovereign. With original case and certificate. **Brilliant Mint State.** (150-175)

943 **Sir Winston Churchill Memorial Medal, 1965.** 50mm .916 Gold, 117.45 grams. By A. Loewenthal for B.A. Seaby, Ltd. High relief bust l., death date added to 1945 Victory date. Rv. Hand hold flaming torch, "We will fight on land. . ." In fitted case. Uncirculated. (1,300-1,500)

944 **Albert Schweizer Nobel Prize Commemorative Medals, 1965.** 39, 31, 21mm. .916 Gold, 2.18 Troy ounces. By G. Colley. Famed medical missionary ¾ right. Rv. Map of Africa, "Peace" in five languages. Struck by Johnson Matthey & Co. Scratch on largest medal. Brilliant Proofs in case with certificate. **3** pieces. (750-1,000)

945 **Churchill-Dunkirk 25th Anniversary Medal, 1965; Dwight D. Eisenhower 75th Birthday Medal, 1966.** 64mm, 31mm, .916 Gold, 3.37, 3.7, .56 (2) Troy ounces. By Geoffrey Colley. Splendid portraits, Scene of Dunkirk evacuation, Normandy landing. 500 Sets struck by Johnson Matthey & Co. for Slade, Hampton & Son. In case with certificates. Some light handling marks on larger medals. Brilliant Proofs. **4** pieces. (3,500-4,000)

946 **GREECE. George I.** 20 Drachmai, 1884 A. Fr.18. Single year of issue. About Uncirculated. (120-160)

947 20 Drachmai, 1884 A. Another. About Uncirculated with much mint lustre. (120-160)

Lot No. 948

948 **Proof 10 Drachmai, 1876 A.** Youthful head by Barre. Rv. Denomination within wreath. KM 48. **Brilliant Proof. Rare and Choice.** (1,750-2,000)

Lot No. 949

949 5 Drachmai, 1876 A. Similar. KM 47. Satiny mint bloom. Brilliant Uncirculated. A choice and rare little coin. (1,750-2,000)

950 **Republic.** 5000 Drachmai, 1982. Pan-European Games. KM 143. Brilliant cameo Proof in capsule. (150-200)

951 5000 Drachmai, 1982. Another Pan-European Games Commemorative. Brilliant cameo Proof. (150-200)

952 **HUNGARY. Ferdinand I.** Ducat, 1848. Standing King. Rv. Madonna and Child. Magyar legends. KM 433. A single year type. Somewhat scuffed. Nearly Extremely Fine. (150-200)

ITALY AND ITALIAN STATES

953 **ITALY. Victor Emanuel II.** 10 Lire, 1863 BN T. Turin. KM 9.2. Frosty About Uncirculated. (100-125)

UNLISTED ALFONSINO D'ORO OF NAPLES

Lot No. 954

954 **NAPLES. Alfonso I of Aragon, 1442-1458.** Alfonsino d'oro or Ducatone. Arms of Aragon quartered with those of Naples-Hungary-Jerusalem. Rv. King on charging war horse. 5.31 grams, 29.5mm. CNI 7 var, Cag.10 var., PR 2, DeMey 1602, Fr.815-816. Fully struck and round. Uncirculated. A splendid piece of coinage are of the high Middle Ages. (3,000-4,000)

The coin presents some interesting numismatic problems. CNI describes it as a Ducatone or Alfonsino d'oro, DeMey an Alfonsino d'or, Cagiati a Ducatone or Alfonsino d'oro or Sesquiducato, Pannuti-Riccio as Un Ducato e Mezzo. Cagiati also describes a Ducato di oro of the same types. Friedberg seem to follow this in listing his no.815 (Ducatone) and mo.816 (Ducat). The distinction for Cagiati seems to be the replacement of the Aragonese Arms to the 2nd and 3rd quarters of the obverse Arms (from the 1st and 4th). Friedberg follows this in his illustration, but distinguishes his two coins by diameter - 31mm for 815, 27mm for 816. In fact, the coins seem to vary between these limits of 27 and 31mm; the coin here is 29.5mm. The key question monetarily is, of course, the weight of the coin. This is listed in CNI for 52 specimens, and clusters around 5.3 grams or so, or what 1½ Ducats would weigh. In short, there is no Ducato di oro at all, and Friedberg's 815 and 816 are the same coin, with possibly only an unremarked rearrangement of the Arms. It should be noted that our coin is an unlisted legend variant, the reverse . . .DESPICI INIMIC. . . not appearing in any of the references cited.

*955 **VATICAN CITY. Pius XI, 1922-1939.** 100 Lire, 1931 R. Anno X. Rv. Standing Christ. Y.9. Choice Brilliant Uncirculated. (500-600)

956 1936 Mint Set. Gold 100 Lire, Silver 10 and 5 Lire, Base Metal 2 Lire down to 5 Centesimi. No case. Brilliant Uncirculated. **9** pieces. (325-375)

957 **Pius XII, 1939-1958.** 100 Lire, 1950. Hold year. Y.48. Brilliant Uncirculated. (200-250)

*958 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Fr.1448. A well impressed example. Extremely Fine or better. (500-700)

Illustrated on Page 13

Prices in ( ) are Estimates Only

Lot No. 959

959 **NETHERLANDS. Holland.** 14 Gulden, 1750. Fr.253. An attractive example of this important trade coin. Del.782, Fr.130. Some light bag marks. Extremely Fine with claims to About Uncirculated. (800-1,000)

960 Ducat, 1767. Fr.249. Ex 2 mounts, otherwise Very Fine. (40-60)

961 **Princess Beatrix 25th Birthday Gold Medal, 1963.** 3.86 grams. Brilliant Uncirculated. (75-100)

Lot No. 962

962 **POLAND. August III, 1733-1763.** Ducat, 1753 EDC. Crowned bust. Rv. Crowned Arms. Cr.22. Slight wave. Nearly Extremely Fine. (900-1,100)

963 **RUSSIA. Nicholas I.** 5 Rubles, 1844 KB SPB. St. Petersburg. Much original mint lustre. Good Extremely Fine. (175-225)

964 5 Rubles, 1844 KB SPB. St. Petersburg. Imperial Eagle. Rv. Denomination. Nice Very Fine. (125-150)

*965 **SPAIN. Ferdinand VII.** 80 Reales, 1822 SR. Madrid. Fr.321. An exceptional example of this often poorly made type. Very light obverse adjustment marks. Brilliant Uncirculated. (400-600)

966 **SPANISH NETHERLANDS. Brabant. Philip III, 1494-1506.** Florin, n.d. Saint with Arms. Rv. Cross fleurdelisée, fleurs-de-lis in two angles, crowns in two angles. Fr.57. Fine, upper part of obverse weakly struck. (100-150)

*967 **Charles V, 1506-1555.** Couronne d'or, n.d. Crowned Arms. Rv. Crowned shield with Double Eagle on a cross fleurdelisée. Fr.65. Almost fully round. Fine to Very Fine. (300-400)

Lot No. 968

968 **SWEDEN. Carl XV, 1859-1872.** Carolin, 1871. Bare head. Rv. Crowned Arms. KM 501. Satiny Brilliant Uncirculated. (700-800)

*969 **Oscar I.** Ducat, 1846 AG. Small head. KM 463. About Uncirculated. (400-500)

970 **Oscar II.** 5 Kronor, 1901 EB. KM 541. Brilliant Uncirculated. (75-100)

CHOICE LUZERN GOLD

Lot No. 971

971 **SWISS CANTONS. Luzern.** 12 Munzgulden, 1796 B. Crowned garlanded Arms. Rv. Denomination in wreath. KM 86. Good Extremely Fine. (2,750-3,000)

972 **SWITZERLAND. Confederation.** 20 Francs, 1930 B (2), 1935 L-B. All Brilliant Uncirculated. **3** pieces. (240-330)

973 20 Francs, 1935 L-B. Brilliant Uncirculated. (80-110)

Lot No. 974

974 100 Francs, 1939 B. Federal Shooting festival in Luzern. KM S21. Brilliant Uncirculated. NGC MS-64. (700-900)

Lot No. 975

975 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1629. Armored bust. Rv. Radiant Madonna and Arms of Hungary. Fr.195. Slight wave. Extremely Fine. (1,000-1,250)

*976 **TURKEY. Ottoman Empire. Abd'ul Hamid II.** 500 Piastres *Monnaie de Luxe*, year 27 (1902). Constantinople Mint. Fr.44. Choice About Uncirculated. (1,000-1,500)

977 **Abd'ul Hamid II.** 100 Piastres, AH 1293/32. Fine; **Republic.** 100 Piastres, 1974. Kemal Ataturk. Brilliant Uncirculated. **2** pieces.

978 **Republic.** 50 Piastres, 1947. Ismet Inonu. KM 854. Tiny, dish-like obverse lamination, otherwise Brilliant Uncirculated; 25 Piastres, 1965. Kemal Ataturk. KM 851. Brilliant Uncirculated. **2** pieces. (80-110)

979 50 Piastres *Monnaie de Luxe*, 1972. Head of Ataturk. About Uncirculated. (60-70)

Illustrated on Page 43

Prices in ( ) are Estimates Only

NORTH AND SOUTH AMERICA

980 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal Visit. Gem Brilliant Proof in original box. (120-160)

981 100 Dollars, 1975. In original wallet holder. Brilliant Proof (120-160)

982 Gold 20 Dollars, Silver Dollar, Base Metal 50, 25, 10, 5, 1 Cent. KM PS2. A **very scarce** set; #33 of 1,000 struck. Coins sealed in original plastic, in box of issue. All Choice Brilliant Proof. **7** pieces. (300-400)

Lot No. 983

983 **BRAZIL. Mary I and Peter III, 1777-1786.** 6400 Reis, 1778 B. Bahia. Conjoint busts. KM 199.1. Nice Very Fine. (375-450)

984 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Royal tern. Brilliant Uncirculated. (75-100)

985 100 Dollars, 1975. Another. Small fingermark and hairline on obverse. Otherwise Brilliant Uncirculated. (70-90)

986 **CANADA. Edward VII.** Sovereign, 1909 C. First year of issue of Ottawa business strike. *Only 16,273 pieces struck.* Nice Very Fine.

987 Sovereign, 1910 C. Extremely Fine with golden toning.

988 **George V.** Sovereign, 1919 C. A considerably scarcer date that its high mintage would indicate. Choice Brilliant Uncirculated.

989 Ten Dollars, 1912. Some light obverse contact marks. Extremely Fine, quite lustrous.

990 Ten Dollars, 1913. Some light red peripheral toning. Extremely Fine or better.

991 Ten Dollars, 1913. Another. Extremely Fine.

*992 Five Dollars, 1912. A lovely example with superb lustre quality. Choice Brilliant Uncirculated.

993 **Elizabeth II.** 100 Dollars, 1976 Olympic Coin with beaded borders. Brilliant Uncirculated.

994 100 Dollars, 1983. New Constitution Commemorative. With case and certificate. **Brilliant Proof.**

995 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1882 H. Some obverse scuffs, lustrous for the grade. Very Fine.

996 Two Dollars, 1888. About Uncirculated with some original mint lustre.

997 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972. Silver Wedding. Choice Prooflike Brilliant Uncirculated. (90-120)

LOVELY 8 ESCUDOS OF CHARLES IV

Lot No. 998

998 **CHILE. Charles IV, 1788-1808.** 8 Escudos, 1792 So DA. Bust of Charles III r. with legend of Charles IIII. Rv. Arms. Fr.23. Nearly Mint State with almost complete mint lustre. Extremely well made for an issue of this type. Nice About Uncirculated. (1,200-1,600)

999 **Republic.** 8 Escudos, 1834 So IJ. Sun between volcanoes. Rv. Crossed flags and pillar. KM 84. Obverse lamination. Fine. (325-375)

1000 8 Escudos, 1835 So IJ. Supported Arms. Rv. Hand on Constitution. KM 93. Nice Fine. (350-400)

*1001 8 Escudos, 1842 So IJ. Rv. Standing Minerva. KM 105. Nice Fine and pleasant for the grade. (350-425)

1002 100 Pesos. 1956. Diademed female bust. Rv. Supported Arms. Satiny cartwheel lustre. Brilliant Uncirculated. (200-250)

1003 **Santiago Mint Bullion Piece.** Weight and size of 1926-1980 100 Peso piece, 20.33 grams. Plain edge, uniface, inscribed P.B. 20.33 GRS / P.F. 18.3057 GRS /So. Unlisted in Krause and Friedberg. A couple of handling marks. About Uncirculated. (300-350)

Lot No. 1004

1004 **COLOMBIA. Philip V, 1700-1746.** Cob 2 Escudos, n.d. Santa Fe de Bogotá. C-T type 83; C & C type 125. Extremely Fine, boldly struck. (700-900)

1005 **Charles III, 1759-1788.** 2 Escudos, 1772 P JS. Popayán. Fr.40. A sea-water salvaged specimen. Sharp detail. Extremely Fine. (300-400)

1006 **Republica de la Nueva Granada.** 16 Pesos, 1841 RS. Bogotá. KM 94.1. Fine. (350-400)

1007 **CUBA. Republic.** 5 Pesos, 1915. Martí head. KM 19. Choice Extremely Fine. (100-150)

ATTRACTIVE 1916 GOLD PROOF PESO

Lot No. 1008

1008 **Proof Gold Peso, 1916.** Fr.7. Lightly hairlined with frosted devices and mirror-like fields. **Brilliant Proof.** (1,200-1,400)

1009 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Trujillo Regime Jubilee. KM 24. Brilliant Uncirculated. An above average coin. (300-350)

Lot No. 1010

1010 **ECUADOR.** Double Escudo, 1835 GJ. Quito. Liberty head. Rv. Sun in zodiac above two mountains. KM 16. Obverse a little off-center towards 12 o'clock. The only collectible date of this type. Extremely Fine. (900-1,200)

1011 **EL SALVADOR.** 100 Colones, 1971. 150th Anniversary of Independence. KM 145. Some fine hairlines. **Brilliant Proof.** (150-175)

*1012 **GUATEMALA. Republic.** 10 Quetzales, 1926. Popular quetzal bird type. Choice About Uncirculated. (500-700)

1013 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. **Gem Brilliant Proof** in original case. (120-160)

1014 **MEXICO. Ferdinand VII.** 8 Escudos, 1815 Mo HJ. Fr.52. Quite severely polished; previously mounted. An excellent coin for inclusion in jewelry. Very Good. (400-600)

*1015 **Republic.** 8 Escudos, 1862 Mo CH. Eagle and snake. Rv. Hand and book. Extremely Fine. (500-600)

Lot No. 1016

1016 8 Escudos, 1868 Mo PH. Quite prooflike and very well struck with light adjustment marks on the reverse. Light orange highlights. Brilliant Uncirculated. (600-800)

*1017 4 Escudos, 1859/8 MO FH. Somewhat weakly struck in the central portions. Otherwise, nice About Uncirculated. (600-800)

Lot No. 1018

1018 5 Pesos, 1904 Mo M. Prooflike, light contact marks. Brilliant Uncirculated. (625-675)

1019 **Gold** Peso, 1902 Mo M. Choice prooflike Brilliant Uncirculated. (120-160)

1020 **Gold** Peso, 1903 Mo M. Possibly ex-mount. Very Fine. (50-60)

1021 **Estados Unidos.** 50 Pesos, 1947. Centenario. Brilliant Uncirculated. (380-400)

1022 500 Pesos, 1985 Mo. 1986 World Cup. Reverse without fineness statement. KM 507.2. **Brilliant Proof.** (375-450)

1023 250 Pesos, 1985 Mo. 1986 World Cup. Reverse without fineness statement. KM 501.2. **Brilliant Proof.** (175-225)

1024 **PERU. Republic.** 100 Soles Oro, 1950. KM 231. *1,176 Pieces struck.* Prooflike with light hairlines in the fields. Edge bruise at 2 o'clock, otherwise Brilliant Uncirculated. (500-600)

1025 100 Soles Oro, 1965. Similar. Brilliant Uncirculated. (500-600)

1026 100 Soles Oro, 1969. Similar. *540 Pieces struck.* Brilliant Uncirculated. (600-700)

1027 Sol de Oro, 1976. mm Lima monogram. 150th Anniversary of the Battle of Ayacucho. KM 269. Brilliant Uncirculated. (350-400)

1028 Sol de Oro, 1976 Lima. Another. Brilliant Uncirculated. (350-400)

RARE GOLD ESSAI

Lot No. 1029

1029 **URUGUAY. Gold 20 Centesimos, 1930 A.** Types as current coin, ESSAI in exergue at right. KM E12. Some very fine hairlines in the fields. **Brilliant Proof.** (2,250-2,500)

ASIA, AFRICA AND THE PACIFIC

1030 **AUSTRALIA. Queen Victoria.** Sovereign, 1872 S. Sydney. Young head. Rv. St. George. Mint mark on obverse. Scarce. Bold Extremely Fine. (150-200)

1031 Sovereigns, 1873 S, 1874 S. Very Fine, Choice Extremely Fine. **2** pieces. (225-325)

1032 Sovereigns, 1875 S, 1876 S. Somewhat lustrous. Extremely Fine. **2** pieces. (300-400)

1033 Sovereign, 1877 M. Melbourne. Rv. St. George. Nice Very Fine. (90-120)

1034 Sovereign, 1877 S. Rv. Shield. Mint mark on reverse. Marvelous lustre, free of major marks, although a rim contact or two. About Uncirculated. (275-300)

**Illustrated on Pages 43, 51*

Prices in ( ) are Estimates Only

Lot No. 1035

1035 Sovereign, 1879 S. Large mint mark. Faintest rub on cheek, fully lustrous. A scattering of minor bag marks. Choice About Uncirculated. (200-250)

1036 Sovereign, 1879 S. Small mint mark. Sharp strike and rich lustre, a very few tiny marks. Choice About Uncirculated. (200-250)

1037 Sovereign, 1880 S. Low mint mark. Brilliant Uncirculated. (250-300)

1038 Sovereign, 1880 S. High mint mark. Choice About Uncirculated. (300-350)

1039 Sovereigns, 1880 S, 1881 S. Lustrous Extremely Fine. **2** pieces. (300-350)

1040 Sovereigns, 1882 S, 1883 S. Extremely Fine, not far from choice. **2** pieces. (300-350)

1041 Sovereign, 1883 S. About Uncirculated, trivial obverse tics. (175-200)

1042 Sovereign, 1883 S. Very Fine. (80-110)

1043 Sovereign, 1884 M. Rv. Shield. Rich clear lustre. Brilliant Uncirculated but with light bag marks. (250-300)

1044 Sovereign, 1884 M. Another. Brilliant Uncirculated but with light bag marks. (250-300)

1045 Sovereign, 1884 S. Recut 84. Rv. Shield. Some obverse bagmarks. About Uncirculated, nearly choice. (200-250)

1046 Sovereign, 1884 S. Normal date. Rv. Shield. Remarkable lustre. Choice About Uncirculated. (275-325)

1047 Sovereigns, 1884 S, 1885 S. Rv. St. George. Pleasing lustre and strike. Extremely Fine, bagmarks. **2** pieces. (325-375)

The following 20 lots comprise a mini-hoard of 1885 Young Head Sovereigns with Shield Reverse from the Melbourne mint. All are Brilliant Uncirculated with flashy lustre, but have acquired light surfaces marks and rim nicks from having been transported in a bag.

Lot No. 1048

1048 Sovereign, 1885 M. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1049 Sovereign, 1885 M. Another. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1050 Sovereign, 1885 M. A third. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1051 Sovereign, 1885 M. A fourth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1052 Sovereign, 1885 M. A fifth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1053 Sovereign, 1885 M. A sixth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1054 Sovereign, 1885 M. A seventh. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1055 Sovereign, 1885 M. An eighth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1056 Sovereign, 1885 M. A ninth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1057 Sovereign, 1885 M. A tenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1058 Sovereign, 1885 M. An eleventh. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1059 Sovereign, 1885 M. A twelfth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1060 Sovereign, 1885 M. A thirteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1061 Sovereign, 1885 M. A fourteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1062 Sovereign, 1885 M. A fifteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1063 Sovereign, 1885 M. A sixteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1064 Sovereign, 1885 M. A seventeenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1065 Sovereign, 1885 M. An eighteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1066 Sovereign, 1885 M. A nineteenth. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1067 Sovereign, 1885 M. A twentieth and final example. Brilliant Uncirculated with light bagmarks as described above. (175-225)

1068 Sovereign, 1885 S. Rv. St. George. Bold lustre, a few tiny tics. Brilliant Uncirculated. (350-400)

1069 Sovereigns, 1886 S. Young Head. Rv. St. George; 1900 S, 1901 S. Old veiled bust. Extremely Fine, first two distinctly choice. **3** pieces. (400-450)

1070 **Edward VII.** Sovereigns, 1902 S, 1903 S, 1905 S. First two Very Fine, last Extremely Fine. **3** pieces. (250-300)

1015AU
1017AU
1085AU
1087AU
1090AU
1097AU
1143
1160
1161
1164
1178
1179
1180
1189
1191
1194
REPUBLICA MEXICANA
LA LIBERTAD EN LA LEY
LOUIS XVI ROI DES FRANÇOIS
1792
REGNE DE LA LOI
DAN 4 DE LA LIBERTE
REPUBLIQUE FRANÇAISE
1933
LIBERTE EGALITE FRATERNITE
5 FRANCS
PAIX TRAVAIL
RF
HOMO NON PARET NISI CONTINENTI DEVS

1071 Sovereigns, 1904 S, 1907 S. Soft, appealing lustre. Extremely Fine, nearly Choice. **2** pieces. (200-250)

1072 **Edward VII.** Sovereigns, 1906 S, 1908 S; **George V.** Sovereign, 1918 S. First two Extremely Fine, last About Uncirculated. **3** pieces. (300-350)

1073 **George V.** Sovereigns, 1915 M. Extremely Fine; 1916 M. About Uncirculated; 1913 Perth. Reverse rim nicks. Extremely Fine. **3** pieces. (300-350)

1074 Sovereigns, 1914 P, 1915 P, 1919 P. Lightly bagmarked, Brilliant Uncirculated. **3** pieces. (300-350)

1075 Sovereigns, 1919 S, 1924 S. Nicely matched, both with a few bagmarks. Brilliant Uncirculated. **2** pieces. (200-250)

1076 **EGYPT. Fu'ad I.** 500 Piastres, 1922 (AH 1340). Civil bust in fez. Yellow gold. KM 342. Brilliant Uncirculated. (1,400-1,600)

1077 100 Piastres, 1922 (AH 1340). KM 341. Choice About Uncirculated. (150-200)

Lot No. 1078

1078 **U.A.R.** 10 Pounds, 1964 (AH 1384) Diversion of the Nile. .875 Gold, 52 grams. KM 409. *Only 2,000 struck.* Prooflike Uncirculated. (600-650)

1079 **Pharaonic Style Gold Tablet.** 40 x 30mm Gold. 31.5 grams. Uniface. Isis and Set in temple portico. Modern piece in ancient incuse-relief style; plus **Silver Denaro of Genoa.** Tower and legend IA.HV-A. Rv. CVNRAD 1 REX, Cross. Extremely Fine. **2** pieces. (350-450)

Lot No. 1080

1080 **ETHIOPIA. Zauditu, 1916-1930.** Gold Quarter Birr or 2 Werk. EE 1917 (1925 A.D.) Crowned bust l. Rv. Lion of Judah, denomination of the Silver coin in exergue (½ Birr) has been effaced by the Addis Ababa mint. YA21. The coinage of Queen Zauditu was intended for presentation use. Rims imperfectly struck up all the way around. Numerous little scuffs. Very Fine. **Rare.** (600-800)

Lot No. 1081

1081 **Haile Selassie I, 1930-1931, 1941-1974. Gold** Coronation medal. EE 1923 (1930 A.D.) 36.71 grams, 40mm, plain edge. Crowned bust l. Rv. Imperial monogram in trilobe, the Star of the Trinity within. Gill S9. A little scuffed. Extremely Fine. (600-700)

1082 400 Birr, EE 1972 (1980 A.D.). International Year of the Child. KM 60. **Brilliant Proof.** (200-250)

1083 **GHANA.** Medallic 2 Pounds, 1960. Bust of Kwame Nkrumah. KM M5. **Brilliant Proof.** (175-225)

1084 **INDIA. George V.** Sovereign, 1918 I. Bombay. Single year issue. Brilliant Uncirculated. (150-200)

*1085 **IRAN. Nasir al-Din Shah, 1848-1896.** 2 Toman, AH 1299 (1881 A.D.). Three-quarter facing military bust in high hat. Y.19. Extremely Fine. (300-400)

1086 Toman, AH 1299 (1881 A.D.). Similar. Y.18. Choice About Uncirculated. (200-250)

*1087 **Mohammad Reza Pahlavi, Shah.** 10 Pahlavi, MS 2537. Bare head l. Rv. Crowned Lion and Sun. Y.161. Obverse rim nick at 8 o'clock. Brilliant Uncirculated. A formidable 81.36 gram Gold coin. (1,500-1,750)

1088 Pahlavi, SH 1358 (1979 A.D.). Brilliant Uncirculated. The last date of issue. (200-250)

1089 Half Pahlavi, SH 1358. A companion piece to the above lot. Brilliant Uncirculated. (300-350)

*1090 **Crown Prince Reza Gold Medal, MS 2536 (1974 A.D.).** 27mm .900 Fine Gold. 10 grams. Uniformed bust of the Crown Prince. Rv. Bank Melli emblem and four line inscription. **Brilliant Proof.** (125-175)

1091 **ISRAEL.** 500 Lirot, 1974. David Ben Gurion. KM 82. **Brilliant Proof.** (300-350)

1092 100 Lirot, 1969. 21st Anniversary - Shalom. KM 54. **Brilliant Proof.** (250-300)

1093 100 Lirot, 1973. 25th Anniversary of Independence. KM 73. **Brilliant Proof.** (150-175)

1094 **Moshe Dayan Gold Medal.** 22mm, 7.58 grams of .900 Fine Gold. Three-quarter uniformed bust. Rv. Emblems of the 12 tribes. Private mint issue. **Brilliant Proof,** cloudy tone. (90-120)

*Illustrated on Page 51

Prices in ( ) are Estimates Only

1095 **Platinum. Tel Aviv - Philadelphia Sister Cities Medal, 1969.** 38mm, 54.36 grams. Arms of Israel Port City, Independence Hall tower. Struck by Franklin Mint, #1 in Platinum edition of 4. In case with certificate. **Brilliant Proof.** (550-650)

Lot No. 1096

1096 **JAPAN. Mutsuhito, 1867-1912 (Meiji Era).** 10 Yen, Meiji 33 (1900). Y.33. A few contact marks. Brilliant Uncirculated. (800-1,000)

*1097 10 Yen, Meiji 42 (1909). Y.33. A few stray contact marks. Brilliant Uncirculated. (800-1,000)

Lot No. 1098

1098 5 Yen, Meiji 30 (1897). Y.32. About Uncirculated. (800-1,000)

1099 **KUWAIT. Jabir al-Sabah. Gold** 100 Dinars and Silver 5 Dinars, AH 1401 (1981 A.D.). 20th Anniversary of Independence, KM 19, 18. In original capsules and boxes. **Gem Brilliant Proofs.** (400-450)

1100 **LIBERIA.** 100 Dollars, 1977. 130th Anniversary. KM 36. In card and case, with certificate. **Brilliant Proof.** (150-175)

1101 100 Dollars, 1985. Decade for Women. KM 61. *Only 318 pieces struck.* **Brilliant Cameo Proof.** (150-200)

1102 **MALAYSIA.** 200 Ringit, 1971. Prime Minister Abdul Rahman. KM 11. Brilliant Uncirculated. *Only 100 non-proofs struck.* (250-300)

1103 **MONGOLIA. People's Republic.** 250 Tugrik, 1984. Decade for Women. KM 45. *Only 510 pieces struck.* **Brilliant Cameo Proof.** (150-200)

1104 **PHILIPPINES. Isabella II.** 2 Pesos, 1868. Laureate head. KM 143. Extremely Fine, flashy lustre. (90-120)

Lot No. 1105

1105 **Alfonso XII.** 4 Pesos, 1882. The only collectible date of the series. Choice Extremely Fine. (1,200-1,600)

Accompanied by an ANACS certificate of Authenticity.

1106 **RWANDA.** 50 Francs, 1961. President Gregoire Kayabanda. KM 3. A few light surface marks. **Brilliant Proof.** (150-175)

1107 **SAUDI ARABIA. Abd al-Aziz ibn Sa'ud, 1926-1953.** Guines, AH 1370. Choice About Uncirculated. (80-90)

1108 **SEYCHELLES. Republic.** 500 rupees, 1985. Decade for Women. KM 62. *Only 500 pieces struck.* **Brilliant Proof.** (140-160)

1109 **SINGAPORE.** 150 Dollars, 1969. Lighthouse - 150th Anniversary of the founding of Singapore. KM 7. Choice Brilliant Uncirculated. (300-400)

1110 **SOUTH AFRICA. Z.A.R.** Pond, 1898. President Kruger. Fine. (75-100)

1111 Half Pond, 1895. Similar. About Uncirculated. (175-200)

SCARCE MAFEKING SIEGE NOTE SET

1112 **Boar War Siege Notes, 1900. Comprises the £1, 10s, 3s, 2s, 1s pieces.** (Pick S651-S655). From the 1899-1900 Siege of Mafeking, issued by authority of R.S.S. Baden-Powell *(latter day founder of the Boy Scout Movement).* The photographically printed blue Pound note (#219) grades Very Fine, but the vertical center fold is strong, and there is a ½" tear near the top left. The 10 Shilling (#5949) is Fine, folded in eighths as usually seen. It has the correct spelling of the word *Commanding;* on the back there is a curious offset image in black of some other document. The three low denominations are January 1900 printings (prefix letter A), and have perforations along the left edge. The 3 Shilling (A3522 over a cancelled 3002) grades Good, with a large hole at the junction of the vertical and horizontal quartered folds. The 2 Shilling (A6557) and 1 Shilling (A4793) grade Very Good and have expected folds. All notes have spots. The blind embossed Bechuanaland Protectorate One Penny stamp appears on all the notes, but is light on the 10s. **5** pieces. (600-900)

KEY SOUTH AFRICAN SOVEREIGN

Lot No. 1113

1113 **George V.** Sovereign, 1924 SA. Pretoria. *One of only 3,184 struck.* Key to this gold coinage. About Uncirculated. (2,500-3,000)

1114 Sovereigns, 1926 SA, 1927 SA, 1928 SA. First obverse. Lustrous examples of these Pretoria dates. Brilliant Uncirculated. **3** pieces. (300-350)

1115 Sovereigns, 1929 SA, 1930 SA, 1931 SA. Second obverse with modified George V effigy, not used on British Gold. Brilliant Uncirculated. **3** pieces. (300-350)

Prices in Gold Equivalent Only

**Illustrated on Page 51*

1116 **George VI. Proof Set, 1952.** Including the **Gold** Pound and Half Pound. PS 24. **Brilliant Proofs** in case of issue. **9** pieces. (150-200)

1117 **Queen Elizabeth II. Gold Proof Set, 1953.** Pound and Half Pound. KM PS 28. **Brilliant Proofs** in case of issue. **2** pieces. (150-200)

1118 **Republic.** 2 Rand, 1963. KM 64. Brilliant Uncirculated and prooflike. (80-100)

1119 1 Rand, 1962. KM 63. Choice Brilliant Uncirculated and prooflike. (40-60)

1120 **TUNISIA. French Protectorate.** 20 Francs, 1892 A (3), 1898 A. Fine to Very Fine. **4** pieces. (250-300)

1121 **UMAYYAD CALIPHATE OF DAMASCUS. Walid I, 705-715.** Dinar of Damascus, AH 89. No mint name. Nice Very Fine. (300-400)

Lot No. 1122

1122 Dinar of Damascus, AH 92. No mint name. Traces of deposit on obverse, otherwise Good Extremely Fine. (350-450)

1123 Dinar of Damascus, AH 93. No mint name. Very Fine. (300-400)

Lot No. 1124

1124 Dinar of Damascus, AH 94. No mint name. Good Extremely Fine. (400-500)

1125 **WESTERN SAMOA. Malietoa Tanumafili II, Acceded 1952.** 100 Tala, 1982. Commonwealth Games - Javelin Thrower. KM 52. *Only 250 struck.* Brilliant Uncirculated. (80-110)

1126 **UNICEF International Year of the Child.** Four Gold coins housed in a 12 coin case made for the series (other spaces are empty). Contains **Canada,** 100 Dollars, 1979 (2). **People's Republic of China,** 450 Yuan, 1979. **Ethiopia,** 400 Birr, EE 1972 (1980). All except the Chinese coins are Brilliant Cameo Proofs. With certificates. (500-700)

WORLD SILVER COINS

EUROPE

1127 **ALBANIA. Victor Emanuel III.** 10 Lek, 1939 R. Bare head r. Rv. Double Eagle flanked by fasces. KM 34. Toned, frosty lustre. Brilliant Uncirculated. (150-200)

1128 **People's Republic.** 1970 Skanderbeg Proof Set. .999 Silver 25, 10, 5 Lek in original wallet with certificate. **3** pieces. (200-250)

1129 **AUSTRIA - H.R.E.** Minor coins. **Archduke Ferdinand Karl of Tyrol, 1632-1662.** 3 Kreuzer, 1656; **Leopold I, 1657-1705.** 3 Kreuzer, 1692. Tiny edge crack; **SALZBURG. Johann Ernst, 1687-1709.** 2 Kreuzer, 1699; Kreuzer, 1698. All Extremely Fine. **4** pieces. (90-120)

1130 **Francis I, 1792-1835.** 3 Kreuzer, 1826 A. KM 2119; 20 Kreuzer, 1830 C. KM 2145; **Franz Joseph.** 6 Kreuzer, 1849 A. KM 2200. All Brilliant Uncirculated and Choice. **3** pieces. (70-90)

1131 **Franz Joseph.** Vereinstaler, 1867 A. KM 2245. Extremely Fine. (75-100)

1132 Taler, 1868. Third German Shooting Festival. KM M8. Extremely Fine. (80-110)

1133 **OLMÜTZ. Rudolph Johann, 1819-1831.** 20 Kreuzer, 1820. KM 135. Lightly toned. Brilliant Uncirculated and prooflike. (50-70)

Lot No. 1134

1134 **AUSTRIAN NETHERLANDS. Insurrection of 1790.** Florin, 1790. Obv. Legend NON.NOV.ARG. PROV.FOED.BELG. KM 48. Prooflike with frosted devices; light adjustment marks on central devices of both sides. Brilliant Uncirculated. (250-300)

1135 **CZECHOSLOVAKIA.** 5 Haleru, 1923; 10 Haleru, 1927; 50 Haleru, 1927; 5 Korun, 1930; **Bohemia-Moravia.** 10 Haleru, 1941. All Brilliant Uncirculated. A scarcer group than catalogues might suggest. **5** pieces. (40-60)

1136 **DANZIG. Freie Stadt.** 5 Gulden, 1923. City view. KM 147. **Brilliant Proof.** (400-500)

1137 2 Gulden, 1923. KM 146. Very Fine with light rim nick; ½ Gulden, 1923. KM 153. Choice Extremely Fine. **2** pieces. (90-120)

1138 Gulden, 1923. KM 145. Frosty Brilliant Uncirculated; ½ Gulden, 1923. KM 144. Extremely Fine. **2** pieces. (90-120)

1139 **DENMARK. Christian VI, 1730-1746.** Krone, of IIII Mark Danske, 1731. Obv Peruked and armored bust. Rv. Large Crown. Brilliant Uncirculated and Choice. Rare thus. (1,500-1,750)

Prices in ( ) are Estimates Only

FRANCE

1140 **Philippe IV le Bel, 1285-1314.** Gros tournois à l'O rond. Laf.217. Nice Very Fine. (60-80)

Lot No. 1141

1141 **Louis XIII, 1610-1641.** 1/12 Ecu, 1643 A. Privy mark: a point. Laureate and draped bust. Gad.46. Extremely Fine. A choice little coin. (275-325)

1142 **Louis XIV, 1643-1715.** Ecu à la mèche longue, 1651 A. Long curl at side of head. Gad.202. Lightly toned and attractive About Uncirculated. (300-500)

*1143 Ecu aux insignes, 1701 A. *Réformation.* Struck over an Ecu aux palmes. Gad.220. Choice Very Fine, nearly Extremely Fine. (250-350)

1144 Ecu aux 3 couronnes du Béarn, 1709 Cow. Pau. Gad.229a. Scarce. Fine to Very Fine. (200-300)

Lot No. 1145

1145 Half Ecu à la mèche courte, 1644 A. Privy mark: rose between two points. Young laureate bust with short curl. Gad.168. Light golden gray tone. Brilliant Uncirculated. A superb coin. (500-700)

1146 1/12 Ecu au buste juvénile, 1660 L. Bayonne. Gad.115. Good Extremely Fine. (200-250)

Lot No. 1147

1147 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 mm 9. Rennes. Draped young boy's bust. Gad.317. Good Very Fine, nearly Extremely Fine. (500-700)

Lot No. 1148

1148 Ecu aux lauriers, 1732. mm &. Aix. Mailed bust. Rv. Crowned oval Arms of France in laurel branches. Gad.321. Small edge flaw at 7:30. Bright and lustrous. Practically As Struck. **Rare.** (500-700)

1149 Ecu aux lauriers, 1737 V. Troyes. Cr.42. About Fine, holed; Ecu au bandeau, 1756 L. Bayonne. Cr.47. Light deposits. Fine; 1757 L. Obverse flecking, reverse adjustment. Fine to Very Fine. **3** pieces. (50-75)

1150 Ecu au bandeau, 1764 L. Cr.47. Light obverse adjustment. Very Fine. (40-60)

1151 Ecu au bandeau, 1765 Cow. Pau. Cr.47. Light adjustment. Very Fine; 1769 M. Reverse adjustment. Light deposits. Fine; 1769 Cow. Dark tone. Reverse adjustment. Date weak. Fine to Very Fine. **3** pieces. (50-75)

1152 Ecu, 1772 K. Bordeaux. Old head. Cr.47a. Fine. (40-60)

1153 **Louis XVI, 1774-1793.** Ecu, 1775 N. Montpelier. Cr.78. About Very Fine, light deposits. (50-75)

1154 Ecu, 1777 K. Cr.78. Dark patina. Two deeper obverse adjustment marks. Very Fine. (70-90)

1155 Ecu, 1778 Cow, and 1784 K. Cr.78. Fine. **2** pieces. (40-60)

1156 Ecu, 1778 Cow. Fine to Very Fine; 1785 Cow. Fine, light deposits; 1790 D. Lyon. Cr.78. Fine or so. **3** pieces. (50-75)

1157 Ecu, 1788 I. Limoges. Cr.78. Only faint reverse adjustment. Nicely struck with excellent surfaces. Choice Very Fine. A decent type coin. (100-150)

1158 Half Sol, 1773 I. Cr.9-11. Faded red Uncirculated. A lovely 18th Century copper. (200-250)

Prices in Euro Equivalents Only

**Illustrated on Page 51*

Lot No. 1159

1159 **Constitutional Period.** Ecu de six livres, 1792 A (l'an 4 de la Liberté). Realistic peruked bust, FRANÇOIS. Rv. Genius inscribing Constitution. Gad.55, Cr.93.1. Pale russet on satiny surfaces. Beautiful mint bloom. Brilliant Uncirculated. (400-600)

*1160 Ecu de six livres, 1792 A. Another. Edge clip as made. A superb, semi-prooflike early strike. Brilliant Mint State. (400-500)

*1161 15 Sols, 1791 A (L'an 3 de la Liberté). Similar types. Cr.90.1. Light hint of tone. Lovely mint bloom. Choice Brilliant Uncirculated. (250-300)

1162 **Napoleon I as First Consul.** Franc, An 12 A. Cr.143.1. Handsomely toned. Good Extremely Fine. (200-250)

1163 **Napoleon I as Emperor of the French Republic.** 5 Francs, An 13 M. Toulouse. Cr.155a; 5 Francs, 1808 A. Cr.155c. Both Fine. **2** pieces. (60-80)

*1164 Franc, 1808 A. Laureate head. Rv. REPUBLIQUE. Gad.446, Cr.153b. Choice Brilliant Uncirculated. (500-600)

1165 **Louis XVIII.** 5 Francs, 1815 I. Uniformed bust. Cr.168. Choice Very Fine but heavy reverse deposits; 5 Francs, 1823 M. Bare head. Cr.181. About Very Fine. (30-50)

1166 5 Francs, 1816 A. Cr.181. About Uncirculated. A nice example of this first year of the 2nd restoration type. (50-70)

RARE 1830 REEDED EDGE FRANC

Lot No. 1167

1167 **Charles X.** Franc, 1830 A. Reeded edge. KM 187.1, Gad.450a. Strong iridescent blue and red toning over fully reflective surfaces. Overall appearance of a Proof. Unpriced in KM. Single year type. **Quite rare.** Choice Brilliant Uncirculated. (600-800)

1168 **Louis Philippe I.** Franc, 1848 A. KM 201.1, Gad.453. Delicately prooflike with red highlights. Brilliant Uncirculated. (125-175)

1169 50 Centimes, 1846 A. Cr.199.1, Gad.410. Intense lavender and lilac toning. Choice Brilliant Uncirculated. (60-90)

1170 ¼ Franc, 1831 B. KM 196.2, Gad.355. Brilliant Uncirculated with green and blue toning. (60-90)

1171 **FRANCE. Louis Philippe.** ¼ Franc, 1842 A. Nicely toned; **2nd Republic.** Centime, 1848 A. Uneven dark red; **3rd Republic.** 2 Francs, 1914 C (2). Castelsarrasin. Brilliant Uncirculated; **SPAIN. Alfonso XIII.** 50 Centimos, 1904 (10 in stars) PC-V. Brilliant Uncirculated. **5** pieces. (150-200)

1172 **FRANCE. 2nd Republic.** 5 Francs, 1848 A. Hercules group. Y.7.1. Toned. Brilliant Uncirculated. (175-225)

Lot No. 1173

1173 **Louis-Napoleon President. Proof 5 Francs, 1852 A.** Bare head. Signed BARRE. Y.13.1. Some fine hairline marks. Brilliant Mint State. **Rare.** (750-1,250)

Lot No. 1174

1174 **Napoleon III.** 5 Francs, 1854 A. Bare head. Y.26.1. *Only 11,000 struck.* Satiny mint bloom. A few contact marks. Brilliant Uncirculated. **Scarce.** (750-1,250)

1175 50 Centimes, 1866 BB. Strasbourg. Bare head. Y.23.2. Brilliant Uncirculated. (140-160)

1176 5 Francs, 1868 A. Laureate head. Y.32.1. Brilliant Uncirculated. (125-175)

1177 5 Francs, 1870 BB. Laureate head. Y.38.2. Brilliant Uncirculated. (100-150)

*1178 **3rd Republic.** 5 Francs, 1933 ESSAI by Delannoy. Pure Nickel. Republic seated under a tree. Rv. Denomination in art deco wreath. VG 5356. Pattern not adopted. About Uncirculated. (150-200)

*1179 5 Francs, 1933. ESSAI by A. Lavrillier. Pure Nickel. VG 5358. The adopted type. Brilliant Uncirculated. (150-200)

*1180 5 Francs, 1933. ESSAI by Morlon. Bust of the Republic in Phrygian cap and wreath of oak and laurel. Pure Nickel. VG 5359. Pattern not adopted. Brilliant Uncirculated. (150-200)

GERMAN STATES

1181 **ANHALT-DESSAU. Leopold Friedrich.** Vereinstaler, 1863. Separation and Reunion of Anhalt Duchies. KM 15. About Uncirculated. (90-120)

1182 **Friedrich II.** 3 Mark, 1914 A. Silver Wedding. KM 30. Brilliant Uncirculated. (80-100)

Lot No. 1183

1183 **BAVARIA. Maximilian II.** Double Vereinstaler, 1854. Rv. Crowned and supported Arms. KM 456. A few trivial marks on the head. Brilliant Uncirculated. (400-500)

1184 **Otto.** 3 Mark, 1911 D; 2 Mark, 1911 D (2). 90th Birthday of Prince Regent Luitpold. Trace of fingermark on the obverse of one of the 2 Mark coins, otherwise Brilliant Uncirculated. **3** pieces. (90-120)

1185 **BAVARIA. Otto.** 2 Mark, 1911 D. 90th Birthday. KM 516; **PRUSSIA. Wilhelm II.** 2 Mark, 1901 A. Bicentennial of Kingdom. KM 128. Brilliant Uncirculated or nearly so. **2** pieces. (60-80)

1186 **BRANDENBURG. Friedrich III, 1688-1713.** Gulden (⅔ Taler), 1691 WH. Dav.281. Very Good; **BREMEN.** Taler, 1871 B. Victory over France. KM 249. Cleaned Very Fine; **SAXONY. Elector Friedrich III with John and George, 1507-1525.** Hood Taler, n.d. Dav.9709. A very unusual coin; once broken in two, now repaired with glue. Otherwise, Fine; **Johann, 1854-1873.** 2 Taler, 1872 B. With legend on rim. Golden Wedding Anniversary. KM 279. Cleaned Very Fine; **SAXE-WEIMAR. Eight Brothers, 1605-1619.** Taler, 1608 WA. Dav.7523. Fine or better. **5** pieces. (150-200)

1187 **BREMEN. Freie und Hansestadt.** 2 Mark, 1904 J. KM 250. Single year type. Pale russet tone. Brilliant Uncirculated. (80-110)

1188 **BRUNSWICK-LÜNEBURG. Georg Ludwig, 1698-1727.** 24 Mariengroschen, 1703. Rv. Wildman. Dav.423. Light iridescent toning. About Extremely Fine. (100-150)

*1189 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm.** Taler, 1866. KM 1152. Delicately prooflike with frosted devices. Brilliant Uncirculated. (200-250)

Lot No. 1190

1190 **EICHSTADT. Sede Vacante.** Taler, 1757. Arms within a circle of shields. Rv. Sts. Willibald and Walburga. Dav.2208. Lustrous mauve gray tone. About Uncirculated and attractive. (600-800)

*1191 **HAMBURG. Freie und Hansestadt.** Medallic 1½ Taler, n.d. (late 17th century). Bridal pair, holding hands, standing before Christ; QVOS DEVS etc. Rv. Wedding fast at cana; IESVS MACHET etc. 46.05 grams. Cf. Gaedechens II, 146, 4 for general types. Flan flaw and traces of light chasing. Very Fine. (300-400)

Lot No. 1192

1192 Taler, 1730 IHL. Helmeted and garnished Arms. Rv. Crowned Double Eagle with orb on chest. 200th Anniversary of Augsburg Confession. Dav.2282, KM 170. Lovely russet and gray toning. Beautifully preserved, essentially Mint State. (700-900)

1193 32 Schilling, 1796 OHK. City Arms. Rv. Crowned Double Eagle. KM 229. A number of minor metal flaws, but bright and fresh. Brilliant Uncirculated. (250-300)

*1194 32 Schilling, 1796 OHK. Another. A Mint State coin with the usual planchet problems including light spotting. Brilliant Uncirculated with light golden toning. (200-250)

1195 2 Mark, 1912 J. KM 294. **Brilliant Proof.** (200-250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in [illegible] are Estimates Only

*Illustrated on Page 51

Lot No. 1196

1196 **LIPPE-DETMOLD. Leopold IV.** 3 Mark, 1913 A. Y.84. Gray and pastel toning. Brilliant Uncirculated. The only 3 Mark coin of this State. (350-425)

1197 **LÜBECK. Freie und Hansestadt.** 2 Mark, 1901 A. Y.85. Sole year for the type. A few scattered contact marks. Brilliant Uncirculated. (300-350)

*1198 **MECKLENBURG-SCHWERIN. Friedrich Franz.** ⅙ Taler, 1848 A. Cr.109. Single-year-only issue. Bright Brilliant Uncirculated. (120-160)

1199 **PRUSSIA. Wilhelm I.** Vereinstaler, 1867 A. Cr.170a. Toned Brilliant Uncirculated. (100-125)

1200 **Wilhelm II.** 3 Mark, 1911 A. Breslau University. Y.131. Brilliant Uncirculated. (60-80)

1201 3 Mark, 1913. Defeat of Napoleon. **Brilliant Proof.** (50-60)

1202 **REGENSBURG. Freie Reichsstadt.** Billon Kreuzer, n.d. (mid-18th Century). Brilliant Uncirculated; Billon Pfennigs, 1703, 1764, 1776, 1780. All have silvery appearance. Good Extremely Fine. **5** pieces. (125-150)

1203 **SAXONY. Friedrich August III, 1763-1808.** ⅔ Taler, 1766 EDC. Youthful bust. Rv. Arms on two oval shields, Elector's cap above. Cr.117. Nicely toned in pastel hues mixed with gray. Brilliant Uncirculated. (250-350)

1204 **Albert.** 5 Mark, 1902 E. Death of Albert. Y.186. Brilliant Uncirculated. (125-150)

1205 **SAXONY. Dresden.** Square Shooting Festival Medal, 1900. Celebrates the XIII Deutsches Bundesschiessen, Dresden, July 1910. Obv. Germania seated on shield depicting German Eagle. Rv. City view. 34mm square. 27.55 grams Silver. Beautiful iridescent blue green toning with delicate red highlights. About Uncirculated and prooflike.

1206 **SAXE-MEININGEN. Georg II.** 3 Mark, 1915. On his death. Y.167. About Uncirculated (100-125)

1207 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther.** 3 Mark, 1909 A. On his death. KM 212. Russet tone about the legends. Brilliant Uncirculated and attractive. (90-120)

1208 **19th Century Minors. BADEN** (3), **BAVARIA** (5), **FRANKFURT** (2), **HAMBURG** (1), **MECKLINBURG-SCHWERIN** (1), **PRUSSIA** (4), **SAXONY** (1), **WÜRTTEMBERG** (2); **Weimar Republic. Westphalia.** 100 Mark, 1922 (2). Bronze Notgeld, Vom Stein. All but one of the Minors are Billon, the remaining piece is Copper. All are Uncirculated or very nearly so. Mostly different. **21** pieces. (300-400)

Lot No. 1209

1209 **EMPIRE.** Mark, 1879 A. KM 7. This date struck only in Berlin, with a comparatively small mintage. A little dull and a few light hairlines, but rare. **Brilliant Proof.** (300-400)

1210 Marks, 1905 D, 1907 D, 1909 D, 1910 D, 1914 A, 1914 D, 1914 F, 1914 G, 1914 J, 1915 A, 1915 D, 1915 F, 1915 G, 1916 F. Brilliant Uncirculated. **14** pieces. (150-200)

1211 Marks, 1910 D (2), 1914 D (3), 1914 F (3), 1914 G (3), 1915 A (3), 1915 D. Brilliant Uncirculated. **15** pieces. (125-150)

1212 **EMPIRE.** ½ Marks, 1914 A, 1915 A, 1916 A, 1916 D (10), 1917 A (5), 1917 D (9), 1918 D (8), 1918 E (4). Brilliant Uncirculated or very nearly so; **PRUSSIA. Wilhelm II.** 2 Mark, 1913. Napoleon's defeat Centennial. Brilliant Uncirculated; **3rd REICH.** 5 Mark, 1935 J. Von Hindenburg, no swastika. Brilliant Uncirculated. **41** pieces. (200-250)

1213 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A. 1000th Year of the Rhineland. KM 47. Brilliant Uncirculated. (125-150)

1214 3 Reichsmark, 1924 D. KM 43. Brilliant Uncirculated. (75-100)

1215 3 Reichsmark, 1924 D (2). Types as above. Brilliant Uncirculated. **2** pieces. (150-200)

1216 3 Reichsmark, 1926 A. 700 Years of Freedom for Lübeck. KM 48. Brilliant Uncirculated. (150-200)

1217 3 Reichsmark, 1927 A. 400th Anniversary of Philipps University in Marburg. KM 53. Brilliant Uncirculated. (150-200)

1218 3 Reichsmark, 1928 A. 900th Anniversary of naumburg. KM 57. Brilliant Uncirculated. (175-225)

1219 3 Reichsmark, 1930 D. Graf Zeppelin World Flight. KM 67. Frosty lustre. About Uncirculated. (70-90)

*1220 Zeppelin New York Ocean Flight Medal, 1924 D. 38mm, .900 Silver. By Karl Goetz. Kienast 321. Zeppelin over Columbus ship. Rv. German worker, eagle and globe. Struck at Munich Mint. Prooflike Choice Brilliant Uncirculated. (150-175)

1221 Graf Zeppelin World Flight Medal, 1929. 36mm, .900 Silver. By Oscar Gloeckler. Zeppelin, Eckener and Capt. Duerr. Rv. Globe with flight destinations. Struck at Berlin Mint. Hairlines. Prooflike Choice About Uncirculated. (150-175)

*1222 **GIBRALTAR. Queen Victoria.** Quart, 1842/0. KM 2. Light red and brown toning. **Brilliant Proof.** (200-250)

GREAT BRITAIN

1223 **CELTIC. Atrebates and Regni. Epaticus, ca. 35-43 A.D.** Silver Unit. Hercules bust r. Rv. Facing Eagle. 1.21 grams. Seaby 113, Van Arsdell 580-1. Nice Very Fine. (100-150)

(Enlarged) *(Enlarged)*

Lot No. 1224

1224 **EARLY ANGLO-SAXONS. KENT.** Series B Sceat. Diademed head within serpent-circle. Rv. Bird above cross and two annulets, serpent-circle around. S.783. Extremely Fine. (350-400)

1225 **NORTHUMBRIA. Eanred, 810-ca.854.** Base Silver Sceat. Moneyer VILHEAH. S.859. Nice Very Fine. (80-110)

1226 **Aethelred II, 2nd Reign, ca. 858-ca.862.** Base Sceat. Moneyer EARDVVLF. S.864. Nice Very Fine. (60-80)

1227 **ARCHBISHOPS OF YORK. Wigmund, 837-854.** Base Sceat. Moneyer COENRED. S.871. Extremely Fine. (100-125)

1228 **Wigmund.** Base Sceat. Moneyer HVNLAF. S.871. Nice Very Fine. (80-110)

*1229 **MERCIA. Burgred, 852-874.** Penny. Bust r. Rv. Moneyer CVNEHEL(M) between MON/ETA in lunettes broken in angles. S.940. Very Fine. (200-300)

*1230 **VIKING COINAGE. Danish East Anglia, ca 885-915.** Penny. St. Edmund Memorial Coinage. S.960. Dark tone. Nearly Extremely Fine. (250-350)

1231 **York, ca.898-915. Cnut.** Penny. Patriarchal cross. CNVT REX. Rv. CVNNETTI; small cross. S.993. Lustrous About Uncirculated. A superior example of this Northumbrian Viking Coinage. (300-400)

Lot No. 1232

1232 **ENGLAND. Alfred, 871-899.** Penny. Type with cross pattée on obverse. Moneyer EADV / VALD. S.1066. Good Very Fine. An attractive Penny of the first king of all England. (600-800)

1233 **Aethelred II, 978-1016.** Penny. Long cross type. DVNSTAN MO EAXE. Dustan at Exeter. S.1151. A few peck marks. Toned. Extremely Fine. (200-250)

*1234 Penny. Helmet type. Moneyer WVLFSTAN in London. S.1152. Sharply and boldly struck. Iridescent toning about the devices. Slightly uneven edge at REX. Good Extremely Fine. (250-300)

1235 **Cnut, 1016-1035.** Penny. Helmet type. PVLFNOD M-O EOFR. Wulnoth at York. S.1158. Nicely toned. Very Fine or better. (150-200)

*1236 **Edward the Confessor, 1042-1066.** Penny, n.d. Expanding cross type, heavy issue (26 grains). S.1177. Nice Very Fine. (150-200)

1237 **William I, 1066-1087.** Penny. PAXS type. IELFRED ON LVND. Alfred at London. S.1257. Toned Extremely Fine, bold portrait. (250-350)

1238 **Henry III, 1216-1272.** Penny. Long cross type, class Vc. Rv. HENRI ON LVNDO. S.1369. Medium gray tone. Extremely Fine. (100-125)

1239 **ENGLAND and IRELAND. Edward I, 1272-1307.** Canterbury Penny. S.1419; Dublin Penny. S.6247 (Ireland). Both About Very Fine; **SCOTLAND. James IV, 1488-1513.** Penny. S.5360 (Scotland). Fine or so; **ENGLAND. Philip and Mary, 1554-1558.** Base Penny, n.d. S.2510A. Edge a bit ragged at PZM, not affecting legend. Overall Fine, some details sharper; **James I, 1603-1625.** Half Penny. S.2673. Nearly Extremely Fine; **Charles I, 1625-1649.** Tower mint under the king. Pennies (2). Types 1a and 3a-3. S.2823 and 2836. Very Fine; Tower mint under Parliament. Penny. Type 3a-2. S.2851. Fine to Very Fine. **8** pieces. (100-150)

1240 **ENGLAND. Henry VII, 1485-1509.** Groat. Profile Issue. mm Cross-crosslet (1504-1505). Triple band to crown. S.2258. Nice Very Fine. (200-250)

Lot No. 1241

1241 **Edward VI, 1547-1553.** Crown, 1552. mm Tun. Fine Silver issue. S.2478. Small flan crack, but decently struck. Toned Very Fine. A nice example of the second year of the first Crown of England. (500-700)

*1242 Halfcrown, 1551. Fine Silver issue. mm y. Walking horse with plume. Rv. Arms on cross fourchée. S.2479. Nicely and deeply toned, well struck. Very Fine. Attractive. (500-600)

1243 **Elizabeth I, 1558-1603.** Shilling, n.d. Without rose. 5th Issue. mm Woolpack (1594-1596) Flan slightly waved to right of bust, otherwise Very Fine. (100-125)

1244 Shilling, 160(2). mm 2. 6th Issue. S.2584. The last hammered issue Shilling of Elizabeth I. Nearly Very Fine with several light scratches. (60-90)

1245 **ENGLAND. James I - Charles I, 1603-1649.** Copper Farthings struck privately under royal patent, James (6), Charles (11). One of each king is Extremely Fine, others generally Fine to Very Fine, a few with corrosion or a small chip, **SCOTLAND. Charles I.** Twopences (2). Both S.5598 (Scotland). Fine. **19** pieces. (80-110)

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Prices Are Estimates Only

1246 **ENGLAND. Charles I, 1625-1649.** Tower mint under the king. Crown, n.d. mm Harp (1625-1642). S.2757. Some weakness in central portions and a scratch in obverse field behind king's head. Otherwise, Fine or better. (250-350)

Lot No. 1247

1247 Tower Mint under Parliament. Crown, n.d. Fourth horseman, oval garnished shield. mm Sun (1645-1646). S.2838, Brooker 272. Even gray tone. Fully round and Very Fine. An excellent type coin. (900-1,200)

1248 Tower mint under Parliament. Shilling, Type 4-4. mm (P) (1643-1644). S.2843. Irregular flan and short split at 5 o'clock. Fine to Very Fine. (75-100)

1249 York mint. Shilling, n.d. mm Lion (1648-1649). Crowned oval shield. EBOR below. S.2873. Somewhat wavy with several light scratches. Otherwise Fine. (60-90)

Lot No. 1250

1250 **Commonweath, 1649-1660.** Shilling, 1658. Laureate bust of Oliver Cromwell. Rv. Crowned Arms. S.3228. A few hairlines, three toned areas on brilliant prooflike fields. A coin of arresting beauty. Choice Extremely Fine, essentially About Uncirculated. (600-800)

*1251 **Charles II, 1660-1685.** Halfcrown, n.d. 3rd Hammered issue, inner circles and mark of value. S.3321. Handsomely toned in deep gray. Very Fine. The last of the English hammered coinage. (350-400)

*1252 Shilling, n.d. (1660-1662). First hammered issue. No mark of value or inner circles. S.3308. Even, medium gray tone. Nice Very Fine. (350-450)

1253 Shilling, n.d. (1660-1662). Another S.3308. Well circulated. Fine or nearly so. (100-150)

Lot No. 1254

1254 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Hair over forehead softly struck, as usually seen. Reverse quite sharp. Lovely surfaces with medium gray toning. Essentially Uncirculated. (1,250-1,500)

1255 Crown, 1688. 2nd Bust. S.3407. Very Fine. (250-350)

Lot No. 1256

1256 **William III, 1694-1702.** Crown, 1696. First Bust, first harp. S.3470. Extremely Fine. (400-500)

*1257 Halfcrown, 1698. Modified large shields. S.3494. Obverse is partial brockage. REX 16 incuse under bust. Extremely Fine. (250-300)

1258 Shilling, 1700. 5th Bust, high hair. S.3516. Sharply struck and nicely toned. Slight haymarking on reverse. Brilliant Uncirculated. (250-300)

1259 Farthing, 1699. Struck in **Silver.** S.3558 for type. Very Fine and **rare.** (125-175)

Lot No. 1260

1260 **Queen Anne, 1702-1714.** Shilling, 1702 VIGO. S.3585. A very lovely example of the first year of the type. Choice Extremely Fine. (300-400)

1261 **George II, 1727-1760.** Halfcrown, 1745 LIMA. S.3695. An attractively circulated specimen. Very Fine with claims to a higher grade. (90-120)

1262 Halfpenny, 1740. Old bust, GEORGIUS. S.3718. Trace of wear on highest points. Substantial lustre elsewhere. Good Extremely Fine. (150-200)

*Illustrated on Page 61

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1263 **George III, 1760-1820.** Northumberland Shilling, 1763. S.3742. A famous issue normally encountered in a somewhat higher state of preservation. Quite charming. Fine. (100-150)

1264 Shilling, Sixpence, 1787. Without semée. Cleaned Extremely Fine. **2** pieces. (50-60)

1265 Sixpence, 1787. With semée. S.3749. Brilliant Uncirculated. (40-60)

1266 Cartwheel Twopence, 1797. KM 619. An extremely attractive example of this single-year type of the Soho Mint in Birmingham. Overall light brown toning with some original mint red highlights. Brilliant Uncirculated. (150-200)

1267 Halfpenny, 1806. S.3781. Choice Brilliant Uncirculated with darkening iridescence. A pleasing currency striking from Soho. (60-80)

1268 Farthing, 1806. Soho Mint, fourth issue. S.3782. Reddish-brown shimmering surfaces. **Choice Brilliant Proof.** (50-75)

Lot No. 1269

1269 **Proof Bank of England Dollar, 1804.** Plain edge. Draped and laureate bust by Küchler. S.3768. Lightly toned. Some hairlines, otherwise Brilliant Mint State. (750-1,000)

*1270 Bank of England Dollar, 1804. S.3768, KM Tn 1. Struck over a Spanish-American 8 Reales as usual. Abundant lustre and pleasantly toned. Nice Extremely Fine. (300-400)

*1271 **New Coinage.** Crown, 1819. Edge LIX. Small laureate head. Rv. St. George in Garter. Toned and prooflike. Extremely Fine. (150-200)

1272 Crown, 1819. Edge LIX. S.3787. Deep gray and green toning. Prooflike Choice Extremely Fine. (175-225)

*1273 Halfcrown, 1817. Laureate bull head r. Superb golden red peripheral toning. Choice Brilliant Uncirculated. (150-200)

1274 Halfcrown, 1817. Small laureate head r. Bright. A few light marks. Brilliant Uncirculated. (150-200)

1275 Shilling, 1816. Silvery mint bloom. Brilliant Uncirculated. (100-125)

1276 Shilling, 1817. Bright and lustrous. Brilliant Uncirculated. (100-125)

1277 Sixpence, 1816. Toned Brilliant Uncirculated. (50-70)

1278 **George III.** Sixpence, 1817. Dark exotic gray toning; **Queen Victoria.** Halfcrowns, 1894, 1897. Old veiled bust I. All Gem Brilliant Uncirculated. **3** pieces. (200-300)

*1279 **George IV.** Crown, 1822. Edge TERTIO. Medium gray tone. Some contact marks on rims. Extremely Fine. (300-400)

*1280 Halfcrown, 1821. Laureate head l. Delicately frosted devices. Brilliant Uncirculated. (150-200)

1281 Shilling, 1824. Laureate head, crowned Arms in Garter. Russet gray tone. Brilliant Uncirculated. (150-175)

1282 Shilling, 1825. Types as above. Lovely iridescent red, green and blue toning. Choice Brilliant Uncirculated. (120-160)

1283 **William IV.** Sixpence, 1835. Light golden toning, Choice Brilliant Uncirculated. (60-90)

1284 **Queen Victoria.** Gothic Crown, MDCCCXLVII (1847). Undecimo edge. S.3883. A very heavily circulated example of this popular type. Two tiny edge dings. Nearly Fine. (150-200)

Lot No. 1285

1285 Halfcrown, 1839. Young head. Plain edge. S.3886. Peripheral blue toning. **Choice Brilliant Proof.** (1,000-1,500)

1286 Halfcrown, 1885. Bright and frosty. Some light obverse marks. Brilliant Uncirculated. (175-225)

1287 "Godless" Florin, 1849. S.3890. A beautiful Mint State specimen with gray highlight toning. Choice Brilliant Uncirculated. (125-175)

1288 Gothic Florin, MDCCCLXVI (1866). Die no. 13 below bust. S.3892. Scarce date. Nice Extremely Fine with much mint lustre. (100-150)

1289 Shilling, 1841. Second young head. **Scarce date.** About Uncirculated; Crown, 1847. Young head. Fine with several edge bumps. **2** pieces. (90-120)

1290 Shilling, 1880. Fourth young head. Streaky obverse toning. Frosty and fresh. Brilliant Uncirculated. (60-80)

1291 Britannia Groats, 1838, 1840. Young head. Second toned. Brilliant Uncirculated. **2** pieces. (70-90)

1292 Half Farthing, 1851. S.3951. Choice Brilliant Uncirculated, nearly full Mint color. (50-70)

1293 **1886 Date Set.** Consists of Young head Halfcrown, Gothic Florin, Young head Shilling, Sixpence, Threepence, Maundy Set, Bun head Penny, Halfpenny, and Farthing. Average Uncirculated coins. **12** pieces. (500-600)

1294 Double Florin, 1889. Jubilee Bust. S.3923. Pale toning over frosty lustre. Choice Brilliant Uncirculated. (100-150)

1295 Double Florin, 1889. Another. Lightly toned. Brilliant Uncirculated. (80-120)

1296 Double Florin, 1889. A third. Lightly toned and frosty. Brilliant Uncirculated. (80-120)

Illustrated on Page 61

Prices in ( ) are Estimates Only

1297 Shilling, 1887. Jubilee bust. Magnificent iridescent toning. Choice Brilliant Uncirculated; Penny, 1858/3. Overdate. Choice About Uncirculated with traces of mint color beneath dullish toning. **2** pieces. (50-70)

1298 "Bun" Penny, 1874 H. S.3955. Choice Brilliant Uncirculated, frosty red and brown. (75-100)

1299 Crown, 1896. Edge LX. Old veiled bust. Lustrous gray with a little underlying color. Brilliant Uncirculated. (200-250)

1300 Crown, 1898. Edge LXII. Attractive iridescent toning. Brilliant Uncirculated. An excellent type coin. (200-250)

1301 Sixpences, 1897, 1900. Brilliant Uncirculated. **2** pieces. (60-80)

1302 **George V. Proof** Halfcrown, Florin, Shilling, Sixpence, 1911. *Only 6,007 pieces struck of each.* Superb electric blue iridescent toning. All superb **Gem Proofs.** **4** pieces. (250-350)

1303 **20th Century Types.** Halfpenny, 1921 Uncirculated, traces of red; Penny, 1905 Uncirculated, mostly red; Threepence, 1927. S.4042. Proof only. Lightly toned; Halfcrown, 1937. Toned Brilliant Proof; Crown, 1935. Silver Jubilee. Toned Uncirculated. **5** pieces. (100-150)

1304 **Queen Elizabeth II.** Farthings, 1956 (25). Last year of the coin and the famous wren type. Brilliant Uncirculated; Mint Sets, 1953 (2). Farthing through Halfcrown. Brilliant Uncirculated. **41** pieces. (50-75)

MAUNDY SETS AND ODDMENTS

1305 **Maundy Twopence Collection. Charles II - Queen Elizabeth II.** Included are the following dates: 1679, 1686, 1691, 1710, 1756, 1786, 1795, 1820, 1839, 1893, 1903, 1932, 1951 and 1955. The 1710 coin has a small planchet clip. Very Fine to Uncirculated. An interesting group of these minuscule Silver coins. **14** pieces. (200-300)

1306 **George III.** Maundy Set, 1800. Draped and armored bust. Pieces have been carefully cleaned. A few stray hairlines. Extremely Fine. **4** pieces. (150-200)

1307 **Queen Victoria.** Maundy Set, 1845. Young head; Maundy Set, 1895. Old veiled bust. All Choice Brilliant Uncirculated. **8** pieces in 2 sets. (75-100)

1308 Maundy Sets, 1895, 1899. Both are Old veiled bust. Brilliant Uncirculated. **8** pieces in 2 sets. (125-150)

1309 **Queen Victoria.** Maundy Set, 1895. Old veiled bust; **George V.** Maundy Set, 1932. Brilliant Uncirculated. **8** pieces in 2 sets. (100-130)

1310 **Edward VII.** Maundy Set, 1908. Richly toned. With an undated case. Choice Brilliant Uncirculated. **4** pieces. (60-80)

1311 **Queen Elizabeth II.** Maundy Set, 1953. Choice Brilliant Uncirculated and prooflike. One-year types. **Rare.** (300-350)

1312 **Sir Winston Churchill Birth Centenary Medals, 1974.** 57mm, .925 Silver, Silver goldplate. Facing bust of Prime Minister. Rv. Arms of Spencer-Churchill in Garter. Struck by Toye, Kenning & Spencer. 3 Hallmarks. Matte patina, in original cases. Uncirculated. **2** pieces. (150-200)

17TH CENTURY TOKENS

1313 **ENGLAND and IRELAND.** A group of 17th Century Trade Tokens, England (4), Ireland (10). Includes: **Canterbury,** James Cheever Halfpenny, 1663, Williamson 50, Fine; **Cork,** P.M. (Philip Matthews) Mayor, Town Farthing, 1658, W.204, Fine; **Waterford,** Town Penny, 1659, Fair; Edmund Russell, Penny, (16)73, W.738, About Fine. Overall Fair to Fine, many with a degree of corrosion. **14** pieces. (100-150)

18TH CENTURY TOKENS

ENGLAND

1314 **HAMPSHIRE. Southampton.** Farthings, n.d. (7). DH 91 (1), 102 (1), 106 (3), 109 (1), 112 (1). Generally Extremely Fine with brown tone. All but DH 102 are scarce. **7** pieces. (125-150)

*1315 **MIDDLESEX. Kempson's Series of London Buildings.** Royal Exchange. Penny, n.d. Obverse of DH 45 muled with reverse of DH 46. Prooflike with attractive brown tone. Brilliant Uncirculated and unrecorded. **Rare.** (100-150)

1316 **Political and Social Series.** Anti-Slavery Halfpenny, n.d. Supplicating slave. Rv. Two hands joined, OPRESSION. DH 1037. Traces of mint color. Good Extremely Fine. (50-60)

1317 **WARWICKSHIRE. Birmingham.** Kempson's Buildings. Halfpenny, n.d. Blue Coat Charity School. **Struck in Brass.** DH 197a. Extremely Fine. **Rare.** (60-80)

1318 Kempson's. Halfpennies, n.d. (3). The New Brass Works, Soho Manufactory, Theater. DH 202, 212, 215. All are prooflike and close to Mint State. The second perhaps once cleaned. **3** pieces. (60-80)

1319 Lutwyche's Halfpennies, n.d. (2). Justice seated. Rv. A coining press. Varieties with milled and plain edges. DH 219, 219b. Prooflike Extremely Fine. **2** pieces. (60-80)

1320 **YORKSHIRE. York.** Halfpenny, 1795. York Cathedral. Rv. Clifford's Tower. DH 63. Brilliant Uncirculated with traces of fiery red. (100-150)

1321 Potpourri of English Halfpenny Tokens, consisting of 35 pieces from fourteen different Counties. Includes: Middlesex DH 358a (Lackington's) and 465 (Ratley's), Warwickshire DH 96 (Birmingham Mining & Copper Co.), 234 (Coventry "Lady Godiva"), and York DH 44 (Leeds Halfpenny, 1791). Generally Fine to Very Fine. **35** pieces. (100-150)

WALES

1322 **Anglesea.** Parys Mines Co. Penny, 1787. DH 84. Fine; Halfpenny, n.d. DH 427. Very Good; **North Wales.** Halfpennies, 1793 (12), 1794. DH 1a (rare), 1b, 1d, 1f (scarce), 2c, 3a (scarce), 4a, 5 (very rare), 7 (scarce), 8, 8a (rare), 11, 12. Very Fine or a little better; **Swansea.** Halfpenny, 1796. DH 4. Very Fine. **16** pieces. (125-150)

1323 **North Wales.** Farthings, 1793 (4), 1794. DH 15a large flan, 15a small flan (rare), 17, 18, 20 (rare), **South Wales.** Farthings, n.d., 1793 (5). DH 23, 25 (extremely rare), 26a large flan, 26a small flan (rare), 27a, 29. Generally Fine to Very Fine. **11** pieces. (80-110)

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Prices In Dark Halftones Only

SCOTLAND

*1324 **ANGUSSHIRE. Dundee.** Halfpenny, n.d. W. Crooms. Plain edge in collar. DH 13. **Copper Proof.** Some minor marks. (100-150)

*1325 **INVERNESSHIRE. Inverness.** Halfpenny, 1794. A rose and thistle united. Rv. Cornucopia of flowers. Edge without stop after PAYABLE and without I before WILSON'S. DH 2a. **Copper Proof.** Surfaces a little dull. (100-150)

1326 **INVERNESSHIRE. Inverness.** Halfpenny, 1795. DH 3. Fine; **LOTHIAN. Edinburgh.** Halfpenny, 1796. DH 2. Fine to Very Fine. Scarce; Halfpenny, 1797. Anderson Leslie & Co. DH 7. Bold Fine, edge flaw; Halfpenny, 1796. Campbell's. DH 14a. Extremely Fine; Hutchison's Halfpennies, 1790 (2), 1791, 1792. DH 23, 24, 39, 45. DH 39 fading red Brilliant Uncirculated, DH 23 About Uncirculated, others nearly Extremely Fine; Halfpenny, 1791. DH 51. Poor; Farthing, n.d. Doig's DH 77. About Fine. Scarce; **Leith.** Halfpenny, 1797. DH 60. Good. **11** pieces. (75-100)

1327 **LANARKSHIRE. Glasgow.** Halfpennies, 1791 (5). Arms of Glasgow. Rv. Reclining river god. DH 2 (2), 4d, 4f, 5b. DH 4d Nearly Extremely Fine and very rare, 5b About Uncirculated. Others Fine to Very Fine. **5** pieces. (75-100)

1328 **Glasgow.** Halfpenny, n.d. Glasgow Arms. Rv. Bust of John Howard. Edge milled. DH 7a. Very Fine; Farthing, "1780." James Angus. DH 22. Fine; Farthing, 1791. Hamilton's. DH 31. Scarce. Bold Fine; Farthing, n.d. Retailers' Token. DH 42. X Graffito on reverse, otherwise Very Fine. **Very rare. 4** pieces. (60-80)

IRELAND

1329 **CORK.** Halfpenny, 1794. J.E. & Co. DH 1. Prooflike About Uncirculated; Halfpennies, 1794 (2). FOR THE CONVENIENCE OF THE PUBLIC. Rv. PEACE AND PLENTY. Both DH 14, Very Fine and About Uncirculated; **DUBLIN.** Halfpenny, 1792. DH 227. Weakly struck, Very Fine; Halfpenny, 1795. DH 310. Fair; Halfpennies, 1794, 1795. Parker's. DH 351, 353. About Uncirculated; **MUNSTER.** Halfpennies, n.d., 1795. Bryen Boiroimhe. DH 1a, 3 (scarce). Fine and Fair. **9** pieces. (90-120)

*1330 **DUBLIN.** Halfpenny, 1795. Man weaving in a loom. Rv. Weavers' Arms. Plain edge. DH 15a. Nice Very Fine. **Extremely rare.** (100-150)

1331 **KING'S CO. (CO. OFFALY). Charleville.** Thirteenpence, 1802. Copper. Arms and supporters of the Earl of Charleville. Rv. Inscription. DH 2. Good Very Fine. Unusual denomination, a most attractive Soho Mint product. (50-75)

1332 **WEXFORD. Enniscorthy.** Halfpenny, 1800. Woodcock's Bank. DH 7. Fair; **Rare; WICKLOW. Cronebane.** Halfpenny, n.d. Miners Arms. DH 38. Very Fine. **Extremely rare. 2** pieces. (100-150)

1333 **WICKLOW. Cronebane.** Halfpennies (7). First four with Bishop's profile bust on obverse and Arms on reverse. Irish Mine Company, 1789. DH 15. Good Extremely Fine; Miners Arms, 1789. DH 43b. Nearly Extremely Fine; Same, 1789. DH 49. Good Extremely Fine and **rare;** Same, 1795. DH 55. Fair; Rv. Standing Justice, 1794. DH 63. Very Fine; John of Gaunt. Rv. Arms, 1789. DH 72. Nearly Extremely Fine; Hibernia. Rv. John of Gaunt, n.d. DH 76. Very Fine. **7** pieces. (75-100)

19TH CENTURY TOKENS

*1334 **SOMERSET. Wiveliscombe.** Copper Threepence, 1814. R. North & Co. Bell 5; Davis 123. Very Fine and **very rare.** (100-150)

*1335 **STAFFORDSHIRE. Lichfield.** Copper Twopence, n.d. John Henrickson. Bell 14; Davis 87. Very Fine. **Very rare.** (100-150)

1336 **A British Miscellany.** Group of British Isles early 19th Century Copper Tokens (28). Over one-third are rated Scarce or Rare by R.C. Bell. Only one duplicate. Generally Fine to Very Fine, a few better; Miscellaneous Tokens and Medallets, ca. 1750-1850 (5). Very Good to Fine; Queen Victoria Currency Half-Farthings, 1843, 1844 (3). Very Fine to Extremely Fine; Bank of Ireland Token 30 Pence, 1808. Cleaned Very Fine; Nova Scotia Halfpenny Tokens of various issuers, 1813, 1814, 1815. Very Good to Fine; Preliminaries for the Peace of Amiens Medal, 1801, by Kettle. Copper. 38mm. BHM 516. Very Fine. **42** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1337 **British Commonwealth. AUSTRALIA.** Florin, 1927. Canberra. Brilliant Uncirculated; Florin, 1951. 50th Year Jubilee. Choice Brilliant Uncirculated, toned; **SARAWAK.** 10 Cents, 1920 H. KM 16. Uncirculated; **STRAITS SETTLEMENTS.** 10 Cents, 1926. KM 29b. Russet toned, Choice Brilliant Uncirculated. **4** pieces. (100-150)

Lot No. 1338

1338 **GREECE. John Capodistrias, 1828-1831.** 10 Lepta, 1830. Phoenix in pearl circle. KM 8. A **very scarce** Mint State specimen. Fully struck with no planchet defects and a hint of mint red. (250-350)

*1339 **CRETE. Prince George.** 5 Drachmai, 1901. KM 9. Some wear, but still an exceptional example. Usually seen in much lower grades. Nearly Extremely Fine. (200-300)

1340 **IRELAND. George III, 1760-1820.** Halfpenny, 1805. Soho mint. S.6621. Dark toning with some mint red. About Uncirculated; Farthing, 1806. Soho. S.6622. Lightly impaired Brilliant Proof. (90-120)

1341 10 Pence Bank Token, 1805. KM Tn3. Light blue-green coloration. Nearly Extremely Fine. (75-125)

ITALY AND ITALIAN STATES

1342 **ITALY. Kingdom. Umberto I.** 5 Lire, 1879 R. KM 20. Two-year type. Bright due to a cleaning. Very Fine or slightly better; **NAPLES AND SICILY. Ferdinand II.** 120 Grana, 1855. Cr.153c. Extremely Fine; **TUSCANY. Duke Leopold II.** Fiorino, 1826. Cr.72. First year of issue. Very Fine. **3** pieces. (100-150)

1343 **Umberto I.** 2 Lire, 1897 R. KM 23. Choice Brilliant Uncirculated with superb mint frost. (100-150)

Illustrated on Pages 61-67

Prices in ( ) are Estimates Only

1344 **Vittorio Emanuele III.** 10 Lire, 1927 R. *FERT* on edge. KM 68.1. Brilliant Uncirculated; 2 Lire, 1916 R. KM 55. Brilliant Uncirculated. **2** pieces. (90-120)

1345 2 Lire, 1911 R. 50th Anniversary of Kingdom. KM 52. Quite nearly Mint State. Light gold toning. About Uncirculated. (75-125)

1346 **KINGDOM OF ITALY. Napoleon Bonaparte.** 5 Lire, 1808 M. Cr.10.1. Nearly Fine; **NAPLES & SICILY. Ferdinand II.** 120 Grana, 1844. Cr.153b. Fine or better; 120 Grana, 1857. Cr.153c. Nearly Fine with light edge dings. **3** pieces. (90-120)

1347 **LUCCA. Felix and Elisa Bonaparte, 1805-1814.** 5 Franchi, 1808. Cr.24. Nearly Very Fine. (60-90)

1348 **NAPLES & SICILY. Ferdinand II.** 120 Grana, 1855. Cr.153c. Mint State with frosty devices. Some weakness in the periphery and light adjustment marks. Brilliant Uncirculated. (90-120)

1349 **Francesco II.** 120 Grana, 1859. Bare head. Rv. Crowned Arms. Cr.161. Prooflike, devices outlined in hues of russet. Brilliant Uncirculated. The sole year of issue from the last King of Naples. (400-500)

1350 **PAPAL STATES. Clement XIII, 1758-1769.** Half Grosso, 1761 Cr.36. Nice Extremely Fine; **Gregory XVI, 1831-1846.** 5 Baiocchi, 1835 R. Cr.147. Toned a deep gray. Brilliant Uncirculated. **2** pieces. (75-125)

Lot No. 1351

1351 **Leo XII, 1823-1829.** Scudo, 1825 B. Cr.128. A magnificent satiny example of this issue. Light golden and gray toning. Brilliant Uncirculated. (500-700)

1352 **Pius IX, 1846-1878.** 20 Baiocchi, 1860 B. Year XV. Cr.173a. Mint State with complete mint bloom. Choice Brilliant Uncirculated. (500-700)

1353 **PIEDMONT REPUBLIC.** 5 Francs, L'AN 9, L'AN 10. Cr.4. A pair representing both dates of this popular issue. The first nearly Very Fine, the second, Fine. **2** pieces. (120-160)

1354 **SARDINIA. Carlo Emanuele III, 1730-1773.** Scudo, 1756. Cr.20. A well circulated but highly detailed example of this type. Fine. (150-200)

1355 **SARDINIA. Vittorio Emanuele I, 1802-1821.** 5 Lire, 1817 L, 1819 L. Cr.92. Both Very Good, the first with edge dings; **Carlo Felice, 1821-1831.** 5 Lire, 1830 L. Eagle head mm. Turin. Cr.105.1. Nearly Very Fine; **Carlo Alberto, 1831-1849.** 5 Lire, 1833 P. Anchor mm. Genoa. Cr.113.3. Fine or better. **4** pieces. (120-160)

1356 **TUSCANY. Ferdinand II, 1621-1670.** Piastre, 1624. Rv. John the Baptist standing. Dav.4199. Heavily and harshly cleaned, now retoned a delicate shade of gray. Mount marks visible on edge. Otherwise, Fine by grade. (90-120)

Lot No. 1357

1357 **Cosimo III, 1670-1723.** Tallero, 1712. Draped bust. Rv. Two-towered castle wall, a crown above. Dav.1500. Nicely toned Extremely Fine. (800-1,000)

1358 **Emperor Francis I, 1746-1765.** Francescone, 1759. Cr.8a. Fine with several light edge dings. (60-90)

1359 **Pietro Leopoldo, 1765-1790.** Francescone, 1770. Pisa. Mailed bust. Rv. Crowned Arms. Cr.21b, Dav.1510. Toned. A few small edge splits. Fine. (60-80)

1360 **Leopoldo II.** Paolo, 1856. Cr.70a. Lavender and lilac toning. Choice prooflike Brilliant Uncirculated. (75-125)

*1361 Fiorino, 1858. Cr.72a. Choice prooflike Brilliant Uncirculated and delicate golden toning. (100-150)

1362 **VENICE. Aloysius Pisani, 1735-1741.** Ducato, n.d. Initials ZF. Lion of Venice. Rv. Doge kneeling before St. Mark. Dav.1543. Cleaned with a light flan crack. Nearly Fine; **Pietro Grimani, 1741-1752.** Ducato, n.d. Initials: AB. Similar types. Dav.1547. Nice Nearly Very Fine with light flan crack. **2** pieces. (150-200)

*1363 **Paul Rainer, 1779-1789.** Ducato, n.d. Initials RB. Similar types. Dav.1567. Extraordinary for the type; full legends on both sides and extremely well struck. Extremely Fine. (200-300)

NETHERLANDS

1364 **HOLLAND.** Guilder, 1794. Crowned Arms. Rv. Standing female. KM 73. About Uncirculated. (50-60)

SUPERB LION DALER

Lot No. 1365

1365 **UTRECHT.** Lion Daler, 1679. Del.847. Unbelievably well struck for the type. Frosty and completely original. Choice Brilliant Uncirculated. (200-300)

Illustrated on Page 67

Prices in Italics Estimates Only

1366 Daalder of 30 Stuivers, 1689. Crowned Arms with lion supporters. Rv. Seven shields. Del 1086. Nice Very Fine for the type. (100-150)

Lot No. 1367

1367 Ducaton (Silver Rider), 1741. Rider with Arms on Utrecht below. Rv. Crowned and supported Arms of the Union. Dav.1832. Prooflike fields, handsome deep and medium gray toning. Good Extremely Fine. (400-500)

*1368 Ducaton (Silver Rider), 1786. Dav.1832. Lovely deep green and red tone. Brilliant Uncirculated. (200-300)

1369 10 Stuivers, 1762. Cr.F12. Steel gray toned fields with delicately frosted devices. Brilliant Uncirculated. (100-150)

1370 **ZEELAND.** Rijksdaalder, 1648. Dav.4844. Unevenly struck, as usual, centers weaker than peripheral areas. Very Fine. (75-125)

1371 Silver Ducat, 1757. Standing knight with Arms of Zeeland. KM 52.1. Toned about the devices. Nearly Extremely Fine and pleasant. (150-200)

*1372 **BATAVIAN REPUBLIC.** Guilder, 1797. mm HOLL. Cr.35a. Intense hues of green and blue. Exceptionally well struck. Choice Brilliant Uncirculated. (175-225)

Lot No. 1373

1373 **KINGDOM. Willem I.** Guilder, 1837. KM 55. Probably gently cleaned at one time; now retoned in shades of gold and blue. About Uncirculated. (300-400)

1374 **Willem III.** 2½ Guilders, 1872. KM 82. A superbly frosted example of this type. Choice Brilliant Uncirculated. (90-120)

1375 10 Cents, 1871. KM 80. Exceptionally well struck. Choice Brilliant Uncirculated. (90-120)

1376 **Queen Wilhelmina.** 2½ Guilders, 1898. KM 123. Single year type. Quite bright from a cleaning. Very Fine. (250-300)

RARE PROOF HALF GUILDER

Lot No. 1377

1377 **Proof Half Guilder, 1908.** KM 121.2. Gray surfaces with light golden toning. **Brilliant Proof** with several light hairlines. (300-400)

1378 **NORWAY. Christian V, 1670-1699.** Krone, 1679 PG. Arms. Rv. Crowned C5 monogram. Dav.3662. Nearly Very Fine. (150-200)

1379 **Carl XIV Johan.** Specie Daler, 1830. Draped bust. Rv. Crowned Arms. KM 301. Very Fine. (175-225)

1380 **Oscar II.** Krone, 1890. KM 357. Light gray and gold toning. Brilliant Uncirculated. (175-225)

1381 **PORTUGAL. Joannes VI. 1706-1750.** 50 Reis, n.d. KM 350. Light gray toning. Choice Brilliant Uncirculated. (90-120)

1382 **Pedro IV, 1826-1828.** 40 Reis, 1826. KM 373. An exquisite example with delicate brown toning and some mint red in the peripheral devices. Several dark reverse spots do not detract from the excellent appearance of this coin. Brilliant Uncirculated. (100-150)

1383 **Pedro V.** 500 Reis, 1854. KM 492. Intense blue, red and green toning over delicately prooflike surfaces. Brilliant Uncirculated. (90-120)

1384 **Peter V.** 200 Reis, 1855. KM 491. Two-year type. Deep gray toning. Prooflike Brilliant Uncirculated; **Louis I.** 500 Reis, 1871. KM 509. Brilliant Uncirculated with light hazy toning; 20 Reis, 1885. KM 527. Brilliant Uncirculated with much mint red. **Carlos I.** 200 Reis, 1891. KM 534. Frosty Brilliant Uncirculated. **4** pieces. (100-150)

1385 **Peter V.** 200 Reis, 1855. KM 491. Lightly Prooflike Extremely Fine; **Carlos I.** 500 Reis, 1892. KM 535. Lavender toning. Extremely Fine; 200 reis, 1891. KM 534. Very frosty Choice Brilliant Uncirculated; **Republic.** 20 Escudos, 1960. 500th Anniversary of Death of Prince Henry the Navigator. KM 589. A matte Brilliant Uncirculated example; 50 Escudos, 1968. 500th Anniversary of Birth of Pedro Alvares Cabral. KM 593. Matte Brilliant Uncirculated; 50 Escudos, 1969. 500th Anniversary of Birth of Vasco de Gama. KM 598. Darkly toned Brilliant Uncirculated. **6** pieces. (100-150)

1330
THREE PENNY TOKEN
WIVELISCOMBE
1814
1334
BY
R. NORTH
& Co
FOR 80 TOKENS
ONE POUND NOTE FOR 120 TOKENS
1335
1339
1363
1361
FIORINO
1368
CRESCUNT CONCORDIA
RES PARVÆ
1786
1372
1797
1388
1402
SETIEMBRE
1873
CANTONAL
CINCO PESETAS
1405
UNA PESETA
1406
1419
1420
1435
1900
PEDRO ALVARES CABRAL
ESTADOS UNIDOS DO BRASIL

Lot No. 1386

1386 **ROMANIA. Carol I.** 5 Lei, 1906. 40th Anniversary of Reign. KM 35. Lightly toned. Delicately prooflike and beautifully preserved. An early strike or Specimen. (700-900)

1387 **RUSSIA. Anna, 1730-1740.** Ruble, 1738. No Mint mark. Very broad bust, tiny lettering. KM 198. Strong Very Fine. (150-200)

*1388 **Ivan III, 1740-1741.** Ruble, 1741 SPB. Small bust. Rv. Double eagle. Scarce coin of infant Czar soon overthrown and imprisoned. KM 207.2. Bold Very Fine. (250-300)

1389 **Elizabeth, 1741-1761.** Ruble, 1747 SPB. Small bust, close mint mark. KM 19b.4. Very Fine. (100-150)

Lot No. 1390

1390 **Nicholas I.** Ruble, 1832 SPB NG. A deep cameo prooflike strike. Brilliant Uncirculated. (500-600)

1391 **Alexander III.** Coronation Ruble, 1883. Y.43. Extremely Fine. (70-90)

Lot No. 1392

1392 **Nicholas II.** Ruble, 1913 EB. Regular issue. Y.59.3. Choice Brilliant Uncirculated. A scarce date. (500-600)

Lot No. 1393

1393 **SAN MARINO.** 5 Lire, 1898 R. KM 6. Fully prooflike surfaces with delicately frosted devices. About Uncirculated. (250-350)

1394 2, 1 Lire, 50 Centesimi, 1898 R. KM 5, 4, 3. All brightly prooflike. About Uncirculated. **3** pieces. (150-200)

1395 **SERBIA. Peter I.** 5 Dinara, 1904. Karageorgevich Dynasty 100th Anniversary. KM 27. **Scarce.** Single-year Commemorative. Much original mint lustre. Choice Extremely Fine with claims to About Uncirculated. (150-200)

1396 **SPAIN. Joseph Napoleon, 1808-1813.** 4 Reales, 1811 AI. Madrid. Cr.90.1. Lightly toned. Brilliant Uncirculated. (150-200)

Lot No. 1397

1397 **Isabel II.** 10 Reales, 1864. mm 6-Pointed star. Madrid. Y.30.2. Delicately prooflike with mild frosted devices. Choice Brilliant Uncirculated. (300-400)

1398 2 Reales, 1850 RD. Cr.172.2. Yellow, red and green rainbow toning. Very little actual wear. About Uncirculated. (75-125)

1399 Escudo, 1867. mm 6-Pointed star. Y.43.2. Lovely blue-green iridescent toning. Brilliant Uncirculated. (90-120)

1400 40 Centimos, 1865. Y.62.2. Highly prooflike, possibly cleaned long ago. Now retoned with lavender and lilac peripheral hues. About Uncirculated. (40-60)

1401 **Amadeo I.** 5 Pesetas, 1871 (18-75). DE M. Bare head. Rv. Crowned Arms with inescutcheon of the House of Savoy. Y.61. Russet and lavender tone. Nice Extremely Fine. (300-400)

*1402 **Cartagena Revolutionary Coinage.** 5 Pesetas, 1873. KM 63. Good Extremely Fine. (400-500)

1403 **Alfonso XIII.** 5 Pesetas, 1891 (91 in star). PG M. Y.82. Toned green and red. Brilliant Uncirculated. (90-120)

EXCEPTIONAL PAIR OF JUVENILE ALFONSO XIII PESETAS

Lot No. 1404

1404 Peseta, 1894 (94) PG V. Juveniie head l. Y.84. **Very scarce** in Mint State. Frosty Brilliant Uncirculated with light hazy toning. (400-600)

*1405 Peseta, 1894 (94) PG V. Another example of the Juvenile head. This specimen is somewhat flashier than the preceding, but suffers from an unfortunate copper spot on the obverse periphery. Brilliant Uncirculated. (400-600)

*1406 **SWEDEN. Oscar I.** Riksdaler Riksmynt, 1857 ST. Short goatee. KM 483. Light green toning over satiny gray surfaces. Single-year type. Choice Brilliant Uncirculated. (250-350)

Lot No. 1407

1407 **Charles XV.** Riksdaler Species, 1862 ST LA. Bare head. Rv. Crowned and supported Arms. KM 496. Prooflike, with a strong cameo appearance. Brilliant Uncirculated. (600-800)

1408 **SWEDEN. Oscar II - Gustaf V, 1872-1950.** Commemoratives. 2 Kronor, 1907 (1), 1921 (7), 1932 (2). All Brilliant Uncirculated with attractive light toning; **DENMARK. Christian X.** 10 Øre, 1916 (1), 1918 (2), 1919 (3). Brilliant Uncirculated. **16** pieces. (150-200)

1409 **SWEDEN. Gustaf V.** Mint Set, 1948. Comprises 2 Kronor, 1 Krona, 50, 25, 10 Øre. Early strikes. Brilliant Uncirculated to Choice Brilliant Uncirculated. **5** pieces. (60-80)

1410 Mint Set, 1950. Comprises 2 Kronor, 1 Krona, 50, 25, 10 Øre, Bronze 5, 2, 1 Øre. Early strikes, prooflike. Choice Brilliant Uncirculated. **8** pieces. (60-80)

SWITZERLAND and the CANTONS

1411 **BASEL.** 5 Batzen, 1809. Basilisk and shield. KM 199. Bright and prooflike. Choice About Uncirculated. (125-150)

1412 5 Batzen, 1810. Similar. KM 199. Bright and prooflike, lacquered. About Uncirculated. (60-80)

1413 5 Batzen, 1826. BATZEN. KM 209. Brilliant Uncirculated. (125-150)

1414 3 Batzen, 1809. KM 198. Brilliant Uncirculated. (60-80)

1415 **BERN.** 5 Batzen, 1810. KM 170. Extremely Fine; 5 Batzen, 1826. BATZ. KM 196.1. About Uncirculated; **GENEVA.** 25 Centimes, 1829. KM 129. Brilliant Uncirculated. **3** pieces. (90-120)

1416 **BERN.** 2½ Batzen, 1826. BATZ. KM 195.1. Choice Brilliant Uncirculated with claims to Gem. (90-125)

1417 **SOLOTHURN.** 5 Batzen, 1826. 5 BAZ. KM 83. Hairline crack about 6 o'clock. Otherwise Extremely Fine. (50-75)

Lot No. 1418

1418 **VAUD.** 40 Batzen, 1812. Garlanded Arms. Rv. Standing knight with halberd. KM 17. Prooflike, with medium gray tone. Good Extremely Fine and quite attractive. (1,000-1,250)

*1419 10 Batzen, 1811. KM 15. Prooflike and handsomely toned. Good Extremely Fine. (200-250)

*1420 **ZUG.** Teston, 1609. St. Oswald. Rv. Double headed Eagle. HMZ 1069. Good Very Fine, nearly Extremely Fine. (250-350)

1421 **ZÜRICH.** 40 Batzen, 1813 B. Narrow shield, small date. KM 191. Has been skillfully cleaned. Some faint hairlines can be seen on the mirror surfaces. Extremely Fine. (150-200)

1422 **CONFEDERATION.** 5 Francs, 1931 B. KM 40; 2 and 1 Franc, 1940 B. KM 24, 21. All Brilliant Uncirculated, the Franc a virtual Gem. **3** pieces. (100-150)

1423 **CONFEDERATION.** Francs, 1944 B, 1945 B, 1952 B. Choice Brilliant Uncirculated; Rappen, 1887 B, 1917 B. First date red Uncirculated, second mint color, Brilliant Uncirculated, prooflike; **VAUD.** Batzen, 1828 (2). KM 20. Choice About Uncirculated. **7** pieces. (75-100)

1424 **Shooting Talers.** 5 Francs, 1876. Lausanne Shooting Festival. KM S13. Subdued gold and gray toning. A few random marks. Brilliant Uncirculated. (225-275)

1425 5 Francs, 1876. Shooting Festival at Lausanne. Another. Extremely Fine. (150-200)

1426 5 Francs, 1876. A third. Good Very Fine. (60-80)

1427 5 Francs, 1934 B. Fribourg Shooting Festival. KM S18. Choice Brilliant Uncirculated, prooflike. A virtual Gem. (100-150)

1428 **TURKEY. Mustafa III, 1757-1774.** 2 Zolota, AH 1171. Islambol (Constantinople). KM 324. Brilliant Uncirculated. (90-110)

1429 **Abdul Aziz, 1861-1876.** 20 Piastres, AH 1277/9. Constantinople. KM 693. Extremely Fine, lustrous. (40-50)

*Illustrated on Page 67

Prices in [illegible] are Reference Only

NORTH AND SOUTH AMERICA

Lot No. 1430

1430 **BOLIVIA. Charles II, 1665-1700.** Cob 8 Reales, 1669 PE. Potosí. Assayer Ergueta. 26.12 grams. C-T 268. Full marginal date on reverse under waves. Dark tone in fields, surfaces show sea water immersion. An interesting and unusually shaped Cob. Very Fine. (150-200)

1431 **Charles III, 1759-1788.** Cob 8 Reales, 1762 V. Potosí. 26.6 grams. C-T 859; KM 45. Clear date, etc. About Very Fine. (150-200)

1432 **BRAZIL. João VI.** 960 Reis, 1820 R. Rio. KM 326.1. Nearly Very Fine; **Pedro I.** 960 Reis, 1824 R. KM 368.1. Clearly visible undertype. Very Fine. **2** pieces. (60-90)

1433 **João VI.** 160 Reis, 1821 B. Bahia. KM 323.2. Single-year issue with a reported mintage in KM *of only 5,639 pieces*. Somewhat weakly struck in places. Otherwise Very Fine or better. (175-225)

Lot No. 1434

1434 **Pedro I.** 160 Reis, 1826 R. Struck over earlier Portuguese colonial coin with host's shield plainly visible. A rare two-year type. KM 373. Very Fine or a bit better. (600-650)

*1435 **Republic.** 4000 Reis, 1900. 400th Anniversary of Discovery. KM 502.1. Some lines suggesting adjustment marks. Extremely Fine and choice. (500-550)

1436 **BRITISH GUIANA. Essequibo & Demerary. George III.** ¼ Guilder, 1809. KM 4. Lightly prooflike with golden toning. Brilliant Uncirculated; **William IV.** ⅛ Guilder, 1835/3. KM 16. Satiny surfaces with little evidence of actual wear. About Uncirculated; **BRITISH GUIANA and WEST INDIES. Edward VII.** 4 Pence, 1903. KM 27. About Uncirculated with gray toning; **George VI.** 4 Pence, 1943. KM 30. About Uncirculated. **4** pieces. (150-200)

1437 **BRITISH HONDURAS. Edward VII.** Cent, 1904. Tiny speck on forehead, otherwise fully red. Brilliant Uncirculated. (60-80)

1438 **CANADA. Queen Victoria.** 50 Cents, 1872 H. Cleaned. Good Very Fine.

1439 **Queen Victoria.** 10 Cents, 1858. Very Fine with claim to a higher grade, 5 Cents, 1875 H. Small date. Scarce. Fine or thereabouts. **2** pieces.

LOVELY 1871 TEN CENTS

Lot No. 1440

1440 10 Cents, 1871. Choice Brilliant Uncirculated with light golden toning.

1441 **George VI.** Dollar, 1938. Brilliant Uncirculated, nearly Choice. Attractive cartwheel lustre.

1442 **Queen Elizabeth II.** 1953 Prooflike Set. With shoulder-fold. Some ghostly fingermarks on the reverse of the Dollar. Otherwise a choice cameo set. In a Capital-type holder. **6** pieces.

1443 **PRINCE EDWARD ISLAND. Queen Victoria.** Cent, 1871. Choice Brilliant Uncirculated. A little darkening at the back of the Queen's head, and a trace of fingerprint on the reverse. Otherwise, blazing mint color. (150-200)

1444 **CHILE. Charles IV.** ¼ Real, 1791 So. Unusual "transitional" coin. Bust of Charles IV, CARL.IV D.G. HISP RX. Rv. Arms of Castile and Leon resembling KM 55, listed as 1792 only. Wrinkled planchet. Fine. (200-250)

1445 **COLUMBIA. Charles IV.** ¼ Real, 1796 NR. Bogotá. KM 63. Nice Extremely Fine. (60-80)

*1446 **COSTA RICA.** 50 Centavos, 1890/80 GW. KM 124.1. A superbly Mint State example with fully frosty surfaces. Choice Brilliant Uncirculated, of near Gem quality. (90-120)

SELECTION OF "KEY TO THE GULF" COUNTERMARKS

1447 **CUBA. Insurrectionist Countermark on Mexican 2 Reales, 1862 VL.** KM 1. Outline of Key on Zacatecas Mint Resplandor-type Silver coin, diagonally placed on eagle's breast. Host coin Fine. (50-100)

1448 **Insurrectionist Countermark on Mexican 2 Reales, 1868 YH.** Another KM 1. Outline of Key as last on Zacatecas Silver coin. Host coin Fine. (50-100)

*1449 **Insurrectionist Countermark on Mexican Peso, 1870 M.** KM 7. Outline of key on Liberty Cap-Balance Peso of Mexico City Mint. Host coin bold Very Fine. (125-175)

1450 Souvenir Peso, 1897. Date closely spaced, star below 97 baseline. KM M2. *Only 4,286 pieces struck.* Brilliant Uncirculated with light golden, red toning. (150-200)

1451 **Republic.** "ABC" Peso, 1937. KM 22. The **key date** to the series. Cleaned at one time, now Fine or better. (100-150)

1452 **Latin American Tokens. CUBA.** Ingenio Cuba Brugal & Co., Ingenio, Cuba. 10 (Centavos) Copper; No Denomination Brass uniface. 29, 24mm Cuban attribution tentative; **PERU.** Anchas Dept. Hacienda Puente, Dionisio Derteano. 10 Centavos. Copper-nickel. Rulau Anc2; **VENEZUELA.** Distrito Federal. Fila de Mariches. 2 Almud. Copper-nickel. Carimao, Indian carrying sack. Very Fine to About Uncirculated. **4** pieces. (175-225)

1453 **DOMINICAN REPUBLIC.** Peso, ½ Peso, 20, 10 Centavos, 1897 A. KM 16-13. A complete set of the monetary reform issue in a considerably higher grade than normally encountered. All About Uncirculated or thereabouts. **4** pieces. (300-400)

1454 Peso, ½ Peso, 20, 10 Centavos, 1897 A. KM 16-13. A second set of the monetary reform issues. All Extremely Fine or better. **4** pieces. (200-300)

1455 **EL SALVADOR.** Colon, 1925 Mo. 400th Anniversary of Founding of El Salvador. KM 131. Satiny white surfaces with a hint of golden toning. Choice Brilliant Uncirculated. (175-225)

1456 **GUADELOUPE.** Franc, 1921. KM 46. A two-year type. **Scarce** in Mint State. Brilliant Uncirculated. (60-90)

1457 **GUATEMALA. Charles III, 1759-1788.** 4 Reales, 1769 G P. Pillar type. KM 26. Toned Fine. (175-225)

1458 **Ferdinand VII.** 2 Reales, 1819 MG M. KM 67. Nice Brilliant Uncirculated with light golden peripheral toning. (100-150)

1459 **HAITI.** 5 Gourdes, 1967. Columbus ships; 10 Gourdes, 1967. General Toussaint l'Ouverture; 10 Gourdes, 1971 (3) Indian series portraying Playing Fox, Billy Bowlegs, Geronimo; 25 Gourdes, 1967. Haitian art. .999 Silver, Italian strikes. Brilliant Proof. **6** pieces. (250-300)

1460 **HONDURAS. Pattern 2 Reales, 1870.** Cupro-nickel. Plain edge. Arms and titles of José Maria Medina. Rv. Denomination in wreath. KM Pn 11. Very nearly Mint State. (200-250)

1461 **MARTINIQUE.** Franc, 1897. KM 41. Nice About Uncirculated with red and gold toning. (75-125)

1462 **MEXICO. Philip V, 1700-1746.** Cob 8 Reales (21). Most identifiable by the presence of the Bourbon inescutcheon on the Arms. A few have a visible Mo Mintmark. Indifferently struck and showing some corrosion. Fine or so. **21** pieces. (300-400)

*1463 4 Reales, 1735 Mo MF. Pillar type. KM 94. Very Fine. (250-350)

1464 **Charles III, 1759-1788.** 8 Reales, 1761 Mo MM. Tip of cross between H and I in legend. KM 105. A lovely example of the Pillar Dollar. Attractive gray highlights between devices. Choice Very Fine with claims to Extremely Fine. (150-200)

1465 8 Reales, 1769 Mo MF. Pillar Dollar. KM 105. Even, medium gray. Small obverse edge flaw at about 9 o'clock, otherwise Nice Very Fine. (100-125)

1466 8 Reales, 1774 Mo FM, 1776 Mo FM, 1780 Mo FF. Bust Dollars. First Extremely Fine, others Very Fine. **3** pieces. (150-200)

1467 ½ Real, 1773 Mo FM. Cr.36. Peripheral lavender hues highlight this little jewel. Brilliant Uncirculated. (75-125)

1468 **Ferdinand VII.** 8 Reales, 1809 Mo TH. Mexico imaginary bust. KM 110. Bright. About Uncirculated. (200-250)

1469 8 Reales, 1821 Zs RG. Zacatecas. KM 111.5. Very Fine. (30-40)

1470 **Empire of Iturbide.** 8 Reales, 1822 JM. KM 304. Very Good with scratch in obverse field; **Empire of Maximilian.** Peso, 1866 Mo. KM 388.1. Nearly Extremely Fine with some original mint lustre intact. **2** pieces. (120-160)

1471 ½ Real, 1822 Mo JM. KM 301. Virtually Uncirculated. (125-150)

1472 **Maximilian.** Peso, 1866 Mo, 1866 Pi. KM 388.1, 388.2. The first Fine, the second a pleasing Very Fine. **2** pieces. (90-120)

1473 **Republic.** 8 Reales, 1897 Go RS. KM 377.8. Last year of issue. Choice Prooflike Brilliant Uncirculated. (60-90)

1474 **Republic.** 25 Centavos, 1880 Zs. KM 406.9. Satiny gray surfaces with subdued lustre. Choice Brilliant Uncirculated. (90-120)

1475 **Estados Unidos.** 2 Pesos, 1921. Centennial of Independence. KM 462. Nearly Very Fine; **Guerrero. Taxco.** Peso, 1915. Star before UN PESO and star before G. KM 672. Very Fine; **Oaxaca.** Peso, 1915. 4th or 5th bust. KM 740 or 741. Choice Brilliant Uncirculated. **3** pieces. (75-100)

1476 **Estados Unidos.** 5 Pesos, 1950. Southeastern Railway. About Uncirculated. (50-60)

1477 Centavo, 1905 Mo, 1906 Mo, 1910 Mo, 1912 Mo, 1914 Mo. The third About Uncirculated, others Uncirculated. **5** pieces. (75-100)

1478 Centavo, 1920 Mo, 1921 Mo, 1924 Mo. First and last Nice Extremely Fine, second About Uncirculated, some mint color. Scarce dates. **3** pieces. (125-150)

1479 **PERU. Republic.** Sol, 1892 T.F. KM 196.24. A very common coin in an exceptionally uncommon grade. Dominated by hues of red, green and gold. This coin is virtually unimprovable. Gem Brilliant Uncirculated. (50-75)

*1480 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG V. KM 14. Single-year type. Extremely Fine. (300-500)

Lot No. 1481

1481 10 Centavos, 1896 PG V. Bare head. Rv. Crowned Arms between Pillars. KM 21. Reverse strongly prooflike. Beautifully toned. Choice Brilliant Uncirculated. (250-350)

HACIENDA TOKENS OF PUERTO RICO

1482 **Hacienda Cafe Margarita de Magraner.** Lares. No denomination, Aluminum. GH 271; 10 Almudes. Copper-nickel. GH 274. Well designed and struck. Uncirculated. **2** pieces. (150-175)

1483 **Hacienda de Miguel Marquez y Ensenat. 1883.** Lares. 3 Almudes. Brass. GH 282. Radiant sun, date 10 May 1882, reverse shows two crescent countermarks. Very Fine, nearly Extremely Fine (150-200)

Illustrated on Page 73

Prices [illegible] Exchange Only

1484 **Vieques or Crab Island. Countermark C.T. on U.S. Half Cent of 1828.** Attributed to this island off the east coast of Puerto Rico. Raised-letter C.T in sunken, tooth-border rectangle, attribution tentative. Host coin a strong Very Fine, countermark About Uncirculated. (200-250)

*1485 **VENEZUELA.** 5 Bolivares, 1900. Y.24. A **very scarce** issue. Much original mint lustre. Nice About Uncirculated with claims to a higher grade. (100-150)

Lot No. 1486

1486 2 Bolivares, 1900. Y.23. A **very scarce** issue in Mint State. Bright and Brilliant Uncirculated. (250-350)

1487 2 Bolivares, 1900. Y.23. Another specimen of this **scarce** issue. Lightly toned About Uncirculated. (125-175)

Lot No. 1488

1488 Bolivar, 1900. Y.22. Brilliant Uncirculated with light russet toning. (200-250)

1489 ½ Bolivar, 1900 (2). Y.21. The first nearly Extremely Fine with light golden toning, the second Fine or thereabouts. **2** pieces. (90-120)

1490 Centavo, 1858. HEATON w/LIBERTAD in relief. Y.7. Gem prooflike Brilliant Uncirculated with nearly full mint red. (50-100)

1491 **Pattern Centavo, 1863 E.** KM E1. A very beautiful example of this issue. **Choice Brilliant Proof** with nearly complete mint red. (150-200)

1492 South American Varia. **COLOMBIA. Granadine Confederation.** Peso, 1860. Bogotá. KM 126. Fine; **GUATEMALA.** Peso, 1866 R. KM 186.1; **PERU.** 8 Reales, 1835 MT. KM 142.3. Fine or better; **URUGUAY.** 50 Centesimos, 1877 A. KM 16. Nearly Very Fine. **4** pieces. (60-90)

ASIA, AFRICA AND THE PACIFIC

1493 **AUSTRALIA. George VI.** Crown, 1938. Extremely Fine. The scarcer of the two dates. (100-150)

1494 Shilling, 1943. Melbourne. Brilliant Uncirculated. (50-70)

1495 **Queen Elizabeth II.** Proof Sets, 1985, 1987. Dollar down to Cent. In original sealed cases. **14** pieces in two sets. (100-125)

1496 **BELGIAN CONGO. Leopold II.** 1, 2, 5, 10 Centimes, 1888. KM 1-4. Choice Brilliant Uncirculated, fading mint red. An appealing Copper type set. **4** pieces. (50-75)

1497 **CAMBODIA. Norodom I.** 4 Francs, 1860. 1899 Restrike from rusty dies, on the occasion of the death of the Queen Mother. KM 48.2. Extremely Fine in appearance, technically better. (150-200)

1498 **CHINA. Hupeh Province.** 50, 20, 10, 5 Cents, n.d. (1895-1905). Y.126, 125.1, 124.1, 123. A **very scarce** set of coins in Mint State. All As Struck, including the **key** 5 Cent issue. All Brilliant Uncirculated. **4** pieces. (300-400)

1499 **Hupeh Provience.** 20, 10 Cents, n.d. (1895-1907). Y.125.1, 124.1. Both About Uncirculated or better; **Kwangtung Province.** 20, 10, 5 Cents, n.d. (1890-1905). The 20 Cents Brilliant Uncirculated, the others Extremely Fine or thereabouts. **5** pieces. (90-120)

1500 **Kwangtung Province.** 50, 20, 10, 5 Cents, n.d. (1890-1905). KM 202, 201, 200, 199. All Brilliant Uncirculated, except for the 5 Cent piece which is Extremely Fine. **4** pieces. (200-300)

1501 **Kiangnan Province.** Dollar, n.d. (1903). Initials HAH and CH with dots on each side. Y.145a.13. Brilliant Uncirculated with light lavender and lilac toning. (150-200)

1502 **EAST AFRICA. Edward VII.** 50 Cents, 1906. KM 4. Gray tone. Brilliant Uncirculated. (100-125)

1503 **EGYPT. Abdul Hamid II.** 20 Qirsh, year 22 W. Accession date AH 1293. KM 296. Considerably higher quality that the normally seen example of this crown. About Uncirculated with much mint lustre. (100-150)

1504 **ERITREA. Victor Emanuel III.** Tallero, 1918 R. Very Fine. (40-50)

*1505 **ETHIOPIA. Menelik II.** ½ Birr, EE 1899 A (1897 A.D.). KM 4. Superbly frosted devices and needle sharp details. Strong claims to specimen status. Choice Prooflike Brilliant Uncirculated. (150-200)

1506 **FIJI. George V.** Shilling, 1936. Nice Extremely Fine. (30-40)

1507 **FRENCH INDO-CHINA.** Piastre, 1896 A KM 5a.1 About Uncirculated with much mint lustre; 10 Centimes, 1894 A, 1895 A. Rv. Legend TITRE 0.900. POIDS. 2.721. KM 2. **Scarce** dates. Both Extremely Fine or thereabouts. **3** pieces. (90-120)

Lot No. 1508

1508 50 and 20 Centimes, 1889 A. KM 4, 3. *Only 100 pieces struck of each, **all Proofs.*** Toned gray with subdued lustre. **Brilliant Proof.** 2 pieces. (1,600-1,800)

*Illustrated on Page 73

Prices in ( ) are Estimates Only

REPUBLICA DE COSTA RICA
1880
REPUBLICA MEXICANA
1870
PHILIP·V·D·G·HISPAN·ET·IND·REX
ALFONSO XIII F.L.G.D.E.
1446
1449
1463
1481
1485
AMERICA CENTRAL
50
CENTAVOS
UN PESO M.N.
VTRAQUE VNUM
1735
ESTADOS UNIDOS DE VENEZUELA
GRAM. 25 - 1900 - LEI 5
1505
1518
1519
1523
1529
1538
ISABEL II POR LA GRACIA DE DIOS
1859
NEU-GUINEA MARK 1894
1558
VIS UNITA FORTIOR
LIBERTE
EGALITE
1551
1644
1652
PRESENTED
BY THE
DOMINION OF CANADA
RIFLE ASSOCIATION
1868
STAATS-TREFFEN
1937
1938
BERLIN-ROM
1571
СОЮЗ СОВЕТСКИХ СОЦИАЛИСТИЧЕСКИХ РЕСПУБЛИК
СССР

1509 50 Centimes, 1894 A. KM 4. Very nearly Mint State; **scarce** in any grade. About Uncirculated with tiny obverse rim nick at 6 o'clock. (200-300)

1510 50 Centimes, 1895 A. KM 4. Entirely Mint State with frosty fresh surfaces. Reverse lightly toned in shades of lavender. One of the **scareest** dates in the series. Brilliant Uncirculated. (400-600)

1511 20 Centimes, 1895 A. Rv. Legend TITRE 0.900. POIDS 5.443. KM 3. Complete mint frost. Delicately prooflike with frosted relief. Light golden peripheral toning. Brilliant Uncirculated. (200-300)

1512 20 Centimes, 1895 A. Another KM 3. Nearly Mint State. About Uncirculated with much mint lustre. (90-120)

1513 **GERMAN EAST AFRICA. Wilhelm II.** Rupie, 1891. KM 2. Delicate golden toning with lightly frosted devices. Choice Prooflike Brilliant Uncirculated. (90-120)

POPULAR BIRD OF PARADISE 5 MARK

Lot No. 1514

1514 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. Bird of Paradise. KM 7. Single-year issue *with a mintage of only 19,000 pieces.* Prooflike Extremely Fine with delicate golden toning. (700-900)

1515 5 Mark, 2 Mark, 1894 A. First coin problem free, second shows mounting traces on rim. Both Very Fine. **2** pieces. (550-650)

PROOF GERMAN NEW GUINEA 2 MARK

Lot No. 1516

1516 **Proof 2 Mark, 1894 A.** Bird of Paradise. KM 6. Intense blue-green toning. **Brilliant Proof.** (600-800)

By Coin Galleries Mail Bid Sale (April 14, 1982, lot 810)

Lot No. 1517

1517 Mark, 1894 A. Sharp strike with lightest wear and maximum beauty. KM 5. About Uncirculated. (350-400)

*1518 **Proof ½ Mark, 1894 A.** KM 4. Red highlights over blue-green surfaces. **Brilliant Proof.** (150-200)

*1519 ½ Mark, 1894 A. Delightfully frosty, About Uncirculated. (150-200)

1520 **GUINEA. Proof 25, 10, 5, Francs, 1962.** Portraits of Sékou Touré. KM 7, 6, 5. Scarce Royal Mint Proofs; 100 Francs, 1971. KM 41. Two mild reverse spots. Uncirculated. Scarce issue today, coins never put into circulation. **4** pieces. (250-300)

Lot No. 1521

1521 **HAWAII. Kamehameha III.** Hapa Haneri (One Cent), 1847. Crosslet 4, 15 berries (7 left, 8 right). KM 1d. Light glossy chocolate brown. Choice Extremely Fine.

1522 **Kalakaua I.** Quarter Dollar, 1883. KM 5. Brilliant Uncirculated.

*1523 **INDIA. British E.I.C. Madras Presidency.** ½ Pagoda, n.d. (1808). Large English lettering. Type as KM 353, but this specimen with lettering off-line. A very interesting and scarce issue overstruck on 8 Reales of Spain or Colonies. (300-400)

1524 **Portuguese India. Louis I.** Uma Rupia, 1881. KM 12. Choice satiny Brilliant Uncirculated with delicate blue and gold peripheral toning; Meia Rupia, 1881. KM 11. Lavender toning. Brilliant Uncirculated; Quarto de Rupia, 1881. KM 10. Brilliant Uncirculated with gray toning; Oitavo de Rupia, 1881. KM 9. Brilliant Uncirculated. **4** pieces. (175-225)

1525 **IRAN. Reza Shah.** 5000 Dinars (5 Krans), SH 1306. mm H. Heaton's, Birmingham. Military bust. Rv. Crowned lion and sun. Y.111. A prooflike early strike, possibly from the Heaton archive. Sometimes referred to as a Specimen or Proof. Choice Brilliant Uncirculated. (100-150)

1526 **ISRAEL. Selection of Commemorative Silver.** Includes Hanukka 5 Lirot, Proof (2), Uncirculated. KM 75.1, 75.2; Hanukka 10 Lirot, 1975. Uncirculated. KM 84.1; Pidyon HaBen 10 Lirot, 1974. Proof (2). KM 76.2; Independence 25th Anniversary, 1973. 10 Lirot. Proof. KM 71; Independence, Hebrew Revival, 1974. Uncirculated. KM 77; Israel Bonds, 1975. 25 Lirot. KM 81. Uncirculated. **9** pieces. (150-200)

Illustrated on Page 73

Prices in ( ) are Estimates Only

1527 **JAPAN. Non-Western Money Types.** A pair of unofficial silver pieces in the "style" of the 4 Momme 6 Fun and 9 Momme 2 Fun of the Akita Province. Weak marks and overall appearance coalesce to indicate the probable later than mid-19th century production of these pieces. Very Fine. **2** pieces. (100-200)

1528 **Mutsuhito, 1867-1912 (Meiji Era).** 50 Sen, Meiji 4. (1871). Lustrous and prooflike, toned. About Uncirculated. (100-125)

*1529 **KOREA. Kuang Mu.** ½ Won, Year 9 (1905). KM 1129. Delicate iridescent blue and green toning over satiny gray surfaces. Brilliant Uncirculated. (250-350)

Lot No. 1530

1530 **LIBERIA. Pattern Quarter Dollar, 1865.** Silver. Eagle with palm-tree shield. Rv. Seated Liberty with Africanized features. KM Pn9. Toned. **Brilliant Proof.** An interesting adaptation of the United States Seated Liberty Quarter design. (400-500)

1531 Cent, 1896 H. KM 5. Possible claims of Proof or specimen status. Brilliant Uncirculated with nearly complete mint red. (40-60)

1532 **MOROCCO. 'Adb al-Aziz.** 10 Dirhams, AH 1321 Paris. Y.22. Bright and mint fresh. Rarely seen in this grade. Choice Brilliant Uncirculated. (125-175)

Lot No. 1533

1533 **NETHERLANDS EAST INDIES. Willem I. Proof ¼ Guilder, 1826.** KM 301.1. Deep gray toning over needle sharp mirror-like surfaces. Lightly impaired **Brilliant Proof.** (300-400)

1534 **NEW ZEALAND. George V. Proof Halfcrown, 1935.** Gray tone. A few carbon spots around the letters of the legends. (300-400)

1535 Florin, 1933. Brilliant Uncirculated. (100-125)

1536 **George VI.** Halfcrown, Florin, Shilling, Sixpence, Threepence, 1937. In black card holder. Brilliant Uncirculated. **5** pieces. (300-400)

1537 Penny Token, n.d. Milner and Thompson. KM Tn 52. Toned and prooflike About Uncirculated. (50-60)

*1538 **PHILIPPINES. Isabel II. Pattern 2 Centavos, 1859.** KM Pn4. **Scarce.** Some original mint red. Choice About Uncirculated. (250-350)

1539 **Alfonso XIII.** Peso, 1897 SG V (2). KM 154. A pair of this single-year issue. The First Extremely Fine, the second Very Fine. **2** pieces. (75-125)

1540 **U.S. Administration.** Peso, 1904 S. KM 168. Flashy lustre. Brilliant Uncirculated. (80-110)

1541 Peso, 1908 S. Reduced size. KM 172. Brilliant Uncirculated. (60-80)

1542 **1906 Proof Set.** Containing Peso, 50, 20, 10, 5, 1, ½ Centavos. KM PS 4. *Mintage of only 500 pieces.* Several lightly hairlined or abraded, but an otherwise attractive and well matched set. **Brilliant Proof. 7** pieces. (300-400)

1543 **Commonwealth.** Peso, 1936. Roosevelt and Quezon. KM 177; Peso, 1936. Murphy and Quezon. KM 178; 50 Centavos, 1936. Establishment of the Commonwealth. KM 176. All Choice Brilliant Uncirculated. **3** pieces. (200-300)

1544 **SOMALIA.** Somalo, 50, 10, 5, 1 Centesimo, 1950. KM 1-5. Quite a newsworthy region. All Choice Brilliant Uncirculated. **5** pieces. (30-50)

1545 **SOUTHERN RHODESIA. George V.** Halfcrown, 1934. Hint of iridescence. Brilliant Uncirculated. (225-275)

1546 **THAILAND. Rama VII.** 50, 25 Satang, BE 2472 (1929). Y.49, 48. Both Brilliant Uncirculated; **BURMA.** 4 Pe, 1950. KM 30. Brilliant Uncirculated. **3** pieces. (50-75)

MEDALS OF THE WORLD

1547 **AUSTRIA. Imperial Victory over Turks, 1717.** 44mm White metal. Conversion of St. Paul. Rv. German victory inscription. Copper plug; **Ferdinand I Transylvania Homage, 1837.** 18mm Silver. Rv. Arms of Siebenbuergen (Transylvania); **Venice Railway Bridge, 1841.** 51.5mm Bronze. Steam train on lagoon bridge. Rv. Cornerstone laying inscription; **Klosterneuburg Winery Publishing, ca. 1850.** 54mm Silver. Putti picking fruit; **III Lower Austria Shooting Festival, 1883.** 33.5 Silver. Austria with victor crown; **Courting Couple Plaquette.** 70x53mm Bronze uniface. By Joseph Prinz; **Seventh War Loan, Austrian War Machine Plaquette.** 66mm, 90x63mm Zinc. WWI issues. Very Fine to Uncirculated. **8** pieces. (200-250)

1548 **BOLIVIA.** Mariano Donato Muñoz, 1865. 54.5mm Silver; **MEXICO.** Charles IV Guanajuato Proclamation, 1790. 46mm Silver; **PERU.** Cuzco Railway Inauguration, 1908. 34.5mm Silver; President Eduardo Lopes de Romana Inaugural, 1899. 44.5mm Silver. Good to About Uncirculated. Should be inspected. **4** pieces. (100-150)

1549 **(CROATIA). Jellacic-Windischgraetz, 1849.** 41mm White Metal. Style of Gottfried Drentwett. Busts of Baron Josip Jellacic, *Ban* or Governor of Croatia and Field Marshall Windischgraetz facing. Rv. Double eagle kills snakes, FOR KAISER, RIGHT, EQUALITY OF NATIONALITIES. About Uncirculated. (125-175)

Jellacic let Croat resistance to Louis Kossuth's Hungarian nationalist government which oppressed the Slavic peoples; Windischgraetz bombarded Prague, capital of Slavic Bohemia, to re-establish imperial control. Franz Josef then sacrificed the loyal Croats to appease the defeated Hungarians.

1550 **Theyer & Hardtmuth Sesquicentennial Plaquette, 1913.** 106x71mm Bronze. By Richard Placht. Proprietor Theodor Theyer, 1913. Rv. Oval city view of Nürnberg, listing of firm principals since founding. In fitted, gold-stamped, crimson velvet-lines case. Bottom front of case in need of repair. Olive-gold patina. Uncirculated. (100-150)

*1551 **CANADA. New Brunswick Provincial Rifle Association, 1866.** 47.7mm Silver. Breton 55. Not awarded. Golden obverse toning. Extremely Fine, hairlined. (75-125)

1552 **Dominion of Canada Rifle Association, 1868.** 44.2mm Silver. LeRoux 1600. Plain edge. Gray toning. Extremely Fine and scarce. (75-125)

Illustrated on Page 73

Prices are for illustration only

1553 **Universal Exposition, 1900.** 50mm Bronze. By P. Hebert. Commissaire-General J.I. Tarte. Rv. Maple sprigs and beaver. Paris Mint strike. About Uncirculated. (75-125)

1554 **CZECHOSLOVAKIA. Bohemia-Moravia Arboricultural Society, ca. 1910.** 49mm Silver. Man trimming sapling; **10th Anniversary of Republic, 1928.** 34mm Silver. Saint with plow drawn by demon. Rv. Arms; **Tomas G. Masaryk 80th Birthday, 1935.** 60.5mm Silver. By O. Spaniel; **POLAND. W. HR. Korwin Krasinski, 1814.** 41mm Bronze. By Francois Caunois. Polish Patriot l. Rv. Laurel, POLACY-CNOCIE; **20 Years' Service Medal, ca. 1926.** 35mm Silver. Long Service decoration with loop removed. Very Fine to Uncirculated. **5** pieces. (125-175)

1555 **FINLAND. Independence, 1923.** 72mm Bronze. By Emil Wikstrom. Liberty, Finnish lion on hilltop, chained Harpy below. Rv. Crowned Arms on oak, Latin and Finnish legend on 1917 separation from Russia. Paris Mint strike. Unusual and seldom seen. Single edge bump, otherwise Extremely Fine. (100-150)

1556 **Constitution, 1923.** 72mm Bronze. By Emil Wilkstrom. Soldier, peasants, philosopher clasp hands. Rv. Republic's Arms on bound wheat wreath, Latin and Finnish legends. Paris Mint strike. Extremely Fine. (100-150)

UNUSUAL 1848 REVOLUTION MEDAL IN IVORY BEZEL

1557 **FRANCE. British Tribute to French Revolution, 1848.** By Allen & Moore, Birmingham. Heroic France with tricolor flag, scales emblem of liberating sovereign people. Rv. 12-line paen of praise to overthrow of Monarchy and creation of 2nd Republic. Set in 55mm, 16mm thick Ivory bezel, once glass-covered. Unusual! About Uncirculated. (150-200)

1558 **French Revolution Masonic Jeton, ca. 1793.** 29mm Silver. Liberty as Pallas Athena with spear and Masonic plumb bob laying cornerstone. Rv. Legend within oak wreath. Pierced. Accompanied with a Henry Chapman Jr. envelope. Marvin DCXXII. Very Fine. (100-150)

1559 **Varied Exposition Medals.** Silver, Bronze, White Metal. Includes: Zurich International Dog Show; Berlin Industrial Exposition, 1844; Brussels International Exposition, 1897; Dornbirner Gewerbe Exposition, 1900; Freiburg/Breisgau Hospitality Exposition, 1910; Zlabing Agricultural Exposition, 1923. Extremely Fine to prooflike Uncirculated. **5** pieces. (100-150)

1560 **GERMANY. Hamburg New Year Medal, 1713.** 37mm White Metal. JEHOVAH in rays, Hebrew letters, Bible quote *Let not the house of Israel sleep nor slumber. . .* Rv. Doggerel, Hamburg saw the Czar and four rampaging armies. . . **Astronomical Medal, ca. 1700.** 41mm White Metal. Fixed Stars; orbits of Saturn, Jupiter, Mars, Earth and our Moon, and presumably Venus. Rv. Arms, good luck to medal bearer. Colorful designs, some corrosion. Fine or better. **2** pieces. (100-150)

1561 **Group of Moralizing and Religious Medals.** Silver, Bronze and Brass. Includes Marriage, Brotherhood-Last Supper, Jonah and the Whale, Relics of St. John the Baptist, St. Wolfgang, Love, Wine and Fortune. Fine to About Uncirculated. **7** pieces. (100-150)

1562 **Group of Pinchbeck Brass Medals. Wars of Frederick the Great, Maria Theresa, Battles and Peace.** Same popular alloy as the contemporary Admiral Vernon Medal series. Fine to About Uncirculated. **5** pieces. (150-200)

1563 **Selection of German themes.** Royal anniversaries, Prize Medal. Societies, World War I, Inflation. Bronze, Brass, Iron and White Metal. Some looped, Fine to About Uncirculated. **13** pieces. (100-150)

1564 **Group of German-H.R.E. Silver Medals.** Maria Theresa Homage, 1767. 21mm; Charles and Maria Amalia Marriage, 1738. 23.5mm; Christian Ludwig of Mecklenburg, 1752. 26.5mm; Victory at Belle-Alliance, 1815. 37.6mm; Leipzig Reformation Tercentenary, 1817. Very Fine to Uncirculated. **5** pieces. (150-200)

1565 **Wilhelm II and Augusta Viktoria Silver Wedding, 1904.** 45mm Silver. By Emil Weigand. Imperial couple r. Rv. New Testament Quote from Epistle to the Romans *Happy in Hope, Patient in tribulation, Hold fast and Pray.* Extremely Fine. (100-150)

1566 **Grand Admiral von Tirpitz, 1915.** 55mm .950 Silver. Famed German sea power advocate facing. Rv. U-boat hails enemy warship, *For you it is lost!* Antique patina. About Uncirculated. (100-150)

1567 **Kurt Eisner - Destruction in Bavaria, 1918.** 58mm Bronze cast. By Karl Goetz. Kienast 214. Socialist leader Eisner places proletarian cap on Bavarian lion. Rv. Death in jester's garb, overthrow of Wittelsbach Dynasty, Constitution of 1808. Light brown patina. About Uncirculated. (100-150)

Lot No. 1568
(Reduced)

1568 **Bavarian King's Body Guard, 1918.** 59.5 Bronze cast. By Karl Goetz. Kienast 266. Guardsmen flee like rabbits from Kurt Eisner, banner REVOLUTION. Rv. Aged King Ludwig III and Queen Therese in civilian garb leave palace alone, ABANDONED, 8 Nov. 1918. Poignant commentary of this shabby betrayal. About Uncirculated. (125-175)

1569 **Black Shame and Blood Disgrace Taler, 1922.** 51mm Red Biscuit Porcelain. Gorilla on naked woman, RF above, BLACK SHAME, CULTURE DISGRACE around. Rv. Mourning youth, oak stumps, GERMANY WANT and SHAME-TALER. Crossed swords of State Porcelain Factory, Meissen. Mint State. (150-200)

1570 ***Bremen* Europe-America Flight Medal, 1928.** 36mm Silver. Monoplane over ocean. Rv. Crew names in laurel. Berlin Mint. Prooflike and hairlined. (100-150)

*1571 **Rome-Berlin Axis Medal, 1938.** 36.4mm .835 Silver. By F. Beyer. Mussolini, Hitler busts l. Rv. Swastika and Fasces, dates of mutual visits. Berlin Mint. About Uncirculated. (100-150)

1572 **French Armistice Medal, 1940.** 50.5mm Red Biscuit Porcelain. Railway car of Compiegne Forest, site of November 1918 and June 1940 armistice, *The revenge-diktat of 1918 is finished.* Rv. Swastika, call for the greatest victory of German history. Made at Meissen. Car and edge blackened. About Uncirculated. (100-150)

Lot No. 1573

1573 **GREAT BRITAIN. Denmark's Christian VII British Visit, 1768.** 40mm Silver. By Lewis Pingo. *BHM 129.* Bust r. in court dress. Rv. Double cornucopia, caduceus. Prooflike About Uncirculated. (200-250)

Christian VII married British Princess Carolina Matilda. A paranoid mental defective, he banished his spouse after her affair with court physician Struensee, later subject of a classic black and white film.

1574 **House of Hanover Centenary - European Peace, 1814.** 69mm Bronze. By Thomas Wyon. George, Prince Regent, draped laureate bust l. Rv. White Horse of Hanover, seated Peace, Liberty Commerce. Struck for Rundell, Bridge & Rundell. BHM 829. Extremely Fine but with many contact marks. (100-150)

1575 **Webster's English Numismatic Medal, ca. 1840.** 45mm White Metal. By William J. Taylor. Denomination chart of issues from William the Conqueror to Queen Victoria. Published by W. Webster, coin and antique dealer, Covent Garden. Lustrous Choice Extremely Fine. (75-125)

1576 **British Medallic Potpourri.** Chinese Junk KEYLING Medal, 1846. 46mm White Metal; India Total Abstinence Society, 1862. 34mm Silver. Loop missing; Isle of Wight Total Abstinence Society, 1886. 39mm White Metal; Trinidad & Tobago Centenary, 1897. 48mm White Metal; Royal Horticultural Society Prize, 1899. 37.5mm Silver. Rv. Engraved to J. Laidlaw. Very Fine to About Uncirculated. **5** pieces. (200-300)

1577 **E. Moses & Son Calendar Medal, 1846.** 40mm White Metal. Calendar chart. Rv. 13-line commemoration. Opening of the "Cheapest and most fashionable Tailoring, Ready-made Clothing, Hosiery, Hatting & Outfitting Establishment in the World" 145, 155 Minories and 83, 84, 85, 86 Aldgate, London. Prooflike About Uncirculated. (75-100)

1578 **Great Exhibition Prize Medal, 1851.** 77mm Bronze. By William and Leonard C. Wyon. Victoria and Albert heads l., dolphins below. Rv. Britannia crowns Industry. Edge incuse PRIZE MEDAL OF THE EXHIBITION ADAMS & CO. CLASS XXII. BHM 2462. Extremely Fine. (100-150)

1579 **Crystal Palace Medal Box, 1851.** 28x11mm Brass box, old silvering. Contains four 26mm White Medal medals: Victoria/Crystal Palace; Albert/England's Pride; Boy Prince of Wales/Wooden Walls of Old England; Six Royal Children/15-line Vitae. Medals About Uncirculated, case Extremely Fine. (100-150)

1580 **Group of World Medals.** Includes France, Belgium, Romania and Italy. Silver, Brass, Bronze, White Metal. Topics of medical, publishing, war, insurance, royal anniversaries, music and culture. Very Fine to About Uncirculated. **11** pieces. (125-175)

1581 **GREECE. Athens Medal of Merit, ca. 1965.** 45mm Bronze gold plate. By Eleutherios Kellidis. Athena head r. in Corinthian helmet ΔΙΜΟΣ ΑΘΗΝΑΙΩΝ, *People of Athens,* on outer raised border. Rv. Parthenon, ΑΝΑΜΙΝΣΤΙΚΟΝ ΜΕΤΑΓΓΙΟΝ. In blue leatherette case of issue, struck by Karalis Brothers, Athens. **Mint State.** (100-150)

1582 **St. Tito of Crete Medal, 1966.** 50mm Bronze. By Eleutherios Kellidis. Facing founder of Christian church on island, companion of St. Paul in Greek Orthodox icon style. Rv. Island map, Metropolitan see at Enetia, 1669, Heraklion, 1969. In red leatherette, cream-lined case of issue. **Mint State.** (100-150)

1583 **ITALY. Pietro Berrettini da Cortona Medal, ca. 1663.** 73mm Bronze cast. By Charles Jean Francois Cheron. Bust of painter and architect r. Rv. Reclining Fame points to crown of stars, *She crowns you well above all merits.* Work of famed French-Italian artist. Extremely Fine. (200-250)

FAMED "CORN JEW" MEDAL, 1694

Lot No. 1584

1584 **JUDAICA. Korn Jude Medal, 1694.** 35mm Silver. Classic anti-semitic libel on Jewish grain merchants in 1694 German famine. Merchant with sack of hoarded grain being slit by devil, DU KORN JUDE. Rv. Grain sifter with Proverbs quote *Who withholds corn the people will curse; Blessing shall come to him who sells it.* In exergue SPRUCH SALOM XL. 36. See D.M. Friedenberg *Jewish Medals*, pp 4-6. Cast planchet. Very Fine. (300-400)

1585 **PALESTINE. Arab Sport Union Medal, ca. 1960.** 38.5mm Silver. Boxers. Rv. Sport legend. Haffner - unlisted. About Uncirculated and scarce. (100-150)

According to Sylvia Haffner in Judaic Medals and Tokens, *the Arab Sport Union was a ploy of the Egyptian Governor General of the occupied Gaza Strip to insert "Palestine" into the international sports community. She illustrates a basketball obverse with an erroneous reverse under Arab medals. All of these Gaza Strip medals are elusive.*

Prices in Euro Estimates Only

*Illustrated on Page 73

1586 **PAPAL. Clement XIV. Suppression of Jesuits, 1773.** 33mm White Metal. Pontiff bestowing blessing. Rv. Christ dismisses Jesuits, German legend *I know you not. . .* **Leo XIII. Sacerdotal Golden Jubilee Medal, 1888.** 30.5mm Silver. Bust l. Rv. Cross on clouds. About Uncirculated. **2** pieces. (100-150)

1587 **PHOTOGRAPHY. Photographic Art Exposition, 1897.** 40mm Bronze. Arms. Rv. Uninscribed field in laurel. Paris Mint strike in fitted box; ***Amateur Photographer* Monthly Competition Medal, 1899.** 51.5mm Bronze. Rayed Sun, early photography pioneers around. Rv. Engraved to Maude Craigie Halkett, in case; **Ilford Photographic Society, 1916.** 44.5mm Bronze. Muse with tripod camera, engraved to W.E. Lambert; **Hovis Prize Medal, 1928.** 38.5mm Silver. Ceres with HOVIS banner, awards for bread baking. Extremely Fine to Uncirculated. **4** pieces. (150-200)

1588 **PORTUGAL. Portuguese Resistance, 1808.** 41mm White Metal. Arms and cannon, June 10, 1808. Rv. Appeal of Prince Regent, later King John VI, to save country, crown and people from French invaders. Holed, almost full lustre. Unusual this nicely preserved. Extremely Fine or better. (100-150)

1589 **RUSSIA. Peter the Great. Azov Surrender, 1700.** 48mm Bronze. By Samuel Judin. Rv. Kneeling city goddess submits to Mother Russia, Peace of 1700; **Catherine II War Merit Medal, 1762.** 44mm Bronze. By F. Gass; **Moscow University Prize Medal, ca. 1810.** 52mm Bronze. Pallas seated. Rv. Alexander I Latin inscription. Concave old strike. Extremely Fine or better. **3** pieces. (200-300)

1590 **(ESTONIA, LATVIA). Peter the Great Baltic Victories, 1704-1705.** 46 to 48mm Bronze. By Timofei Ivanv. Common obverse of Laureate and armored bust r. and Latin legend. **Victories of Dorpat** (Tartu, Estonia), **Narva** (Estonia), **Mitau** (Yelgava, Latvia). Chronogram dates. First dark, last two red-brown. Extremely Fine to About Uncirculated. **3** pieces. (250-350)

1591 **Count Alexei Bestuchev Riumin, 1762.** 52mm Bronze, fire gilt. Russian Chancellor, senior commander bust l. in court dress. Rv. Rock in storm tossed sea, legend *Always the same.* Extremely Fine. (100-150)

1592 **Prince Gregory Orlov Battle of Chesma, 1770.** 92.5mm Bronze. By Johann Balthasar Gass. Half-length bust in admiral's uniform and feathered helmet. Rv. War map of Asia Minor, June 1770 Russian fleet action. Extremely Fine. (200-300)

1593 **Riga Annexation Centenary, 1810.** 55.5mm Silver. By C.F. deLebrecht. Heads of Peter the Great and Alexander I facing each other. Rv. View of Latvian port of Riga annexed in 1710. Boldly prooflike, deep gunmetal and blue tone. Choice Extremely Fine. (200-300)

1594 **Alexander I trio.** St. Petersburg Bourse, 1814. 51mm Bronze; Russian Entry into Paris, 1814. 28.5mm Silver; Alexander I English Visit, 1814. 42.5mm White Metal. The last holed as issued. All Extremely Fine. **3** pieces. (150-200)

1595 **SWEDEN.** Group of mostly Silver Medals. Queen Christina Death, 1654. 23mm. Struck ca. 1821; Archbishop Samuel Trolius Death, 1764. 32mm; Count Johan Gabriel Oxenstierna, 1898. 32mm; Schering Rosenhane, ca. 1760. 32mm; Academy of Sciences A.N. Edelcrantz Medal, 1821 (2). 31mm; Count B.B. von Platten, 1829. 32mm; Swedish-Saxon Alliance Bicentenary, 1832, 20mm; Industrial and Arts Exposition, 1866. 36mm White Medal. Extremely Fine to Uncirculated. **9** pieces. (200-300)

1596 **Bronze Medals.** Hedlinger's Royal Portrait series #44 - Gustaf I. 33mm; Gustaf II Adolf Death, 1632. 26mm; Carl XI Crown Prince's Birth, 1682. 26mm; Carl XI Coronation, 1675. 26mm; Johan Ahlstroemer, ca. 1760. 31mm; Carl XIV Johan, 1818. 30mm Iron; Bernadotte Kings Medal, ca. 1872. 42mm. Depicting Carl XIV Johan, Oscar I and Carl XV. Very Fine to Uncirculated. **7** pieces. (150-200)

1597 **Frederik I Swedish Knight's Palace, 1731.** 74mm White Metal. By Johan Carl Hedlinger. Rv. Palace view with detailed street scene. Pristine Uncirculated. (100-150)

1598 **Stockholm Agricultural Society, 1847.** 43mm Silver (2); **Swedish Hunt Society, ca. 1890.** 33mm Silver; **Royal Patriotic Society Merit Medals, ca. 1910.** 40, 35mm Silver. Extremely Fine. **5** pieces. (200-250)

1599 **SWITZERLAND. Silver Medals.** Includes Shooting Festivals, Reformation, Viticultural, Military and Patriotic pieces from 14 to 45mm. Very Fine to Uncirculated. **Silver Bracteate of Basel,** Bishop Peter von Aspelt (1297-1306). **14** pieces. (200-300)

1600 **Enamel and Coin Jewelry.** London County Territorial Force Athletic Badge, 1907. 42x31mm .925 Silver uniface. Red-white-blue enamel, Knight of St. George, Committee. Red-white-blue ribbon; **Enamelled Old Head Victoria Florin, 1898.** Red, white, pale and dark blue, yellow. Pin back; **Spanish Philippines Coin Fob, 1897.** Four Silver Coins as watch fob: Alfonso XIII Peso; Alfonso XII 50, 20, 10 Centavos. Very Fine to Extremely Fine. **3** pieces. (100-150)

1601 **Collection of 18th and 19th Century Coin Weights in brass.** Includes such denominations as Guinea, Half Guinea, Five Shillings and others expressed in Shillings and Pence. Very Fine to About Uncirculated. **12** pieces. (100-125)

MEDALS OF THE U. S. MINT

1602 **General Horatio Gates, 1787.** Bronzed copper. Julian MI-2. About Uncirculated sharpness, obverse deeply scratched. Original dies, edge unmarked; **General Daniel Morgan, 1781.** Bronzed copper. Julian MI-7. About Uncirculated, cleaned. Edge unmarked. **2** pieces.

Lot No. 1603

1603 **Lieutenant Colonel William Washington, 1789.** Bronzed, 46.5mm. Julian MI-8. About Uncirculated with reflective surfaces. 609.4 grains. Nice, even tobacco-brown. From the original dies; single collar mark on edge. 3.5mm thick, otherwise unmarked. Small obverse verdigris spot under second N.

1604 **Lieutenant Colonel William Washington, 1789.** Another. Bronze, 45.9mm. Julian MI-8. About Uncirculated, with reflective surfaces. Even, deep brown and orange. From the original dies; single very faint collar mark on edge, 4.7mm thick, otherwise unmarked.

SCARCE LEAD TRIAL

Lot No. 1605
(Reduced)

1605 **Lead Trial of the Zachary Taylor/Buena Vista reverse.** (Julian MI-24 for the obverse die), and the obverse of the unfinished **Winfield Scott/Mexican Victories.** (Julian MI-26). 90mm. Very Fine, edge nicks and dents. Even, deep gray. The Scott die shows only the bust and uninscribed banner, above. Extremely rare, probably unique. A specimen for the advanced collector.

RARE SOMERS MEDAL IN SILVER

Lot No. 1606
(Reduced)

1606 **Loss of the Brig Somers, 1850.** 56mm Silver. Julian NA-24. Corrected Latin legend on reverse. Remarkable contrast of prooflike fields, frosted reliefs. Scattered contact marks. The reverse displays unusual high wire rim with a couple of nicks. Cleaned long ago. Bold Extremely Fine.

1607 **Washington Allston, 1847.** 63mm. Julian PE-3. Dies by Wright. Extremely Fine, dark obverse staining. Mahogany brown finish. American Art Union medal.

1608 **Gilbert Stuart, 1848.** 66mm. Julian PE-33. American Art Union. Dies by Ellis and Wright. About Uncirculated. Dark orange finish.

1609 **John Trumbull, 1849.** 64mm. Julian PE-35. American Art Union. Dies by Wright. Extremely Fine. Dark brown finish.

1610 **Henry Clay - Compromise of 1850.** 90mm Copper. Julian PE-7. By Wright. About Uncirculated. Deep mahogany patina, two light reverse spots. In delux leather, maroon-velvet lines case.

POLITICAL AMERICANA

1611 **Pair of William Henry Harrison Medals, 1840. Hero of Tippecanoe.** 27.5mm Copper. Young uniformed bust. Rv. Log cabin. Holed as usual. DeWitt WHH 1840-25; **The Peoples Choice.** 23.7mm Brass. Aged bust facing. Rv. Log cabin. Holed as usual. DeWitt 1840-54. Bold Very Fine. **2** pieces.

1612 **Henry Clay - American System Medal, 1840.** 27.2mm Brass. Young bust r. in toga. Rv. UNITED WE STAND. Not holed. DeWitt HC 1840-1. Bold Extremely Fine.

Lot No. 1613

1613 **Abraham Lincoln - Hannibal Hamlin Ferrotype, 1860.** 25.5mm Brass shell. Obverse shows DeWitt's Lincoln portrait #1 from print by Currier & Ives. Rv. Hamlin ¾ r. Palm and olive flank date. DeWitte AL 1860-101. Chip on Lincoln's shoulder does not affect portrait. Extremely Fine.

1614 **Civil War Interest.** George B. McCellen Medalet, 1864. 24mm Brass gilt. Uniformed bust of Union General, eagle THE UNION MUST AND SHALL BE PRESERVED. DeWitt GMcC 1864-25; Success to Republican Principles, ca. 1864. 24mm Brass golt. Eagle, MILLIONS FOR FREEDOM, NOT ONE CENT FOR SLAVERY; Against Rebellion Soldier's Tag, 1861. 30mm Brass uniface. Union shield, holed for wear. Uncirculated. **3** pieces.

1615 **Later Republican Medals.** James A. Garfield Death, 1881. 25.5 Brass silvered. Bearded bust. Rv. Ohio canal boy. Black mourning ribbon; Benjamin Harrison Inaugural Badge, 1889. 25.5mm Brass. Bearded bust. Rv. Inauguration date. Red ribbon with hatchet pin inscribed I DID IT WITH MY LITTLE HATCHET; **Also rans.** James G. Blaine - John A. Logan, 1884. 31mm White Metal. Busts l., National Republicans defeated by "Rum, Romanisn and Rebellion" canard. All holed for wear. Extremely Fine to Uncirculated. **3** pieces.

1616 **Pair of Harrison - Morton Lapel Studs, 1888.** 22mm Brass studs hold sepia portraits of republican candidates Benjamin Harrison, Levi P. Morton. Type of DeWitt BH 1888-76. About Uncirculated. **2** pieces.

1617 **Pair of Harrison - Reid Lapel Studs, 1892.** 18.5mm Steel-cased engravings of President Harrison, VP contender Whitelaw Reid. Defeated in Harrison's re-election contest. Made by Wand & Noble, NY About Uncirculated. **2** pieces.

ADDITIONAL UNITED STATES MEDALS

1618 **Anti-Slavery Elector's Appeal Medal, 1892.** 43mm White Metal. Kneeling slave, AM I NOT A MAN AND A BROTHER. Rv. Slaves labor under last. Struck by Joseph Davis, Birmingham for 1832 British Elextion; **Anti-Slavery Halfpenny, ca. 1797.** 28.7mm Copper. Kneeling slave as last. Rv. Clasped hands, MAY SLAVERY AND OPPRESSION CEASE. . . Edge PAYABLE IN DUBLIN OR LONDON. About Uncirculated. **2** pieces. (100-150)

1619 **First Steam Coinage Medal, 1836.** 27mm Copper bronzed. Julian MT-21. Liberty cap, inscription. Thick and thin planchets; **Philadelphia Sanitary Fair Medals, 1864.** 19mm Silver, Bronze. Washington head from 2¢ Pattern Coinage, Fair inscription. Extremely Fine to Brilliant Uncirculated. **4** pieces.

1620 **American Institute, NY 1846.** 51mm Silver. Nice Extremely Fine, toned. Dies by Robert Lovett. Engraved on the reverse *Awarded to T.L. Prevost For a Bottle of 'Prevost' Wine of Fine Flavor 1846."*

1621 **Washington Temperance Benevolent Society, ca. 1849.** 42mm Silver. By James Bale. Baker 332 (R-8). Tiny Washington head r. in wreath. Rv. WE SERVE THE TYRANT ALCOHOL NO LONGER. Holed for wear as most seen. Extremely Fine.

1622 **Daniel Parish, Jr. American Numismatic and Archaeological Society.** 46mm Bronze. By Lea Ahlborn, 1890 Bronze, 46.1mm. About Uncirculated, reflective fields. Even, orange brown tone. Light reverse marks.

1623 **Hendrik Hudson Daalder, 1909.** 38mm Silver. By J.E. Roine DeLorey 71, HK 369. Armored explorer [illegible] facing r. Rv. *Halve Maene* in Hudson River. Fewer than 100 struck by Medallic Art Co. Matte Uncirculated.

1624 **Coca-Cola Bottling Co. 1915 Convention Medal.** 44.5mm yellow Bronze. Obverse type a copy of the 1915'S' Panama-Pacific round slug; reverse owl with glasses holding book inscribed *What shall we drink? Drink Coca Cola 5¢.* Uncirculated, obverse spot. With red case, gild inscribed on top.

1625 **Aeronautical Chamber of Commerce Lindbergh Plaquette, 1927.** 87 x 63mm Bronze. "Spirot of St. Louis" over glove. Rv. Army Air Corps emblem, 7-line New York to Paris flight inscription. Struck by Robbins Co., Attleboro, Mass. Gold-tan patina. Uncirculated. (100-150)

1626 Trio of Lindbergh New York - Paris Flight Bronze Medals, 1927. Includes State of Liberty - Eiffel Tower Medal. 80mm by Julio Kilenyi (2), struck by Whitehead & Hoag; Spirit of St. Louis Medal. 69mm. Struck by Medallic Art Co. About Uncirculated. **3** pieces. (100-150)

1627 **Tennessee American Revolution Bicentennial Medal, 1976.** 25mm 18 Kt. Gold. Andrew Jackson. Rv. Flag and map. Number 55 of 1,000 minted by Medallic Art Co. 21.03 grams. Choice About Uncirculated.

KETTLE TOKEN

Lot No. 1628

1628 **Undated Kettle token.** Copy of an 1803 Half Eagle. Plain edge. Obverse signed. Gold plated (specific gravity = 9.05). 71.43 grains. About Uncirculated, light hairlines. Softly struck in the centers. An interesting and somewhat deceptive product, the first we have seen.

1629 **U.S. Token Potpourri.** Includes Kettle counterm various merchants' issues, Spiel Marke, key checks, Pan American Exposition elongates (5), marvericks awaiting research, Newport Bridge (4) and others. Good to Uncirculated, mostly Fine or better. **33** pieces.

WORLD ORDERS AND DECORATIONS

1630 **ARGENTINA. Medal for Rio Negro & Patagonia, 1881.** 34 x 26mm Silver oval. Arms, radiant sun, no ribbon; **BRAZIL. Long Service Medal, 1901.** 33.5mm Silver openwork. Star of republic in laurel wreath. 20 Years service, decree of November 1, 1901. Extremely Fine to About Uncirculated. **2** pieces. (200-250)

1631 **AUSTRIA, GERMANY.** Austrian **Signum Laudis Medal with Swords;** Prussia. **Iron Cross Second Class,** World War I; Weimar Republic. **Great War Honor Cross for Combatants,** both medals and ribbons on single bar; **World War II Wound Badge,** zinc. Crossed swords, helmet and swastika, hinged tunic pin. Extremely Fine to Uncirculated. **4** pieces. (150-200)

1632 **CHILE. Cross for 1879-1880.** 40mm Silver. Ball-tip 5-point star with rays in angles. Republic head, blue band. Rev. Red-blue center with service date. No ribbon; **HONDURAS. Devoted Service Medal.** 33mm Silver. Ball-tip 5-point star in green laurel, white center with 5 stars from flag, enamel chipped, yellow ribbon with white-red-black stripes; **MEXICO. Heroic Valor Medal, Third Class.** 45.8mm gilt. Arrow-tip red enamel cross, gold rays in angles. White band VALOR HEROICO, 3d in red center. Rev. Creation date, Law of 1 March 1926. Red-white ribbon. Very Fine to Extremely Fine. **3** pieces. (150-200)

1633 **GREAT BRITAIN. Italy Star, 1944.** 51 x 39mm Bronze. 6-Point star, GRI at center. Red-white-green ribbon; **The Defence Medal, 1945.** 36mm cupro-nickel. George VI head, stylized lions-oak. Green-orange-balck ribbon; **NETHERLANDS. Army Long Service Medal, 1850.** 37mm Silver. Royal Arms, banners and cannon, W on crowned mantle. Soiled orange ribbon; **PORTUGAL. Exemplary Conduct Medal, 1925.** 32.5mm Bronze. Republic head. Rv. Winged Fame, COMPORTAMENTO EXEMPLAR. Green-white ribbon. Extremely Fine to Uncirculated. **4** pieces. (150-200)

1634 **GREECE. Order of Satin Dennis of Zante.** 45mm Bronze gilt. White-enamel ball-tip cross, gold rays in angles. White Greek cross at center. Order name on blue band. Blue ribbon, two silver-thread stripes. Made by Kelatin, Athens. Uncirculated. (75-100)

This Greek Orthodox Order is best known to American collectors though a set of coin-medals that was one of the first Franklin Mint products. Based at Zante near Corfu in the Ionian Islands, this charitable Order claims an improbable lineage back to Jason and his argonauts.?

1635 Central Europe. **POLISH PEOPLES REPUBLIC. Cross of Merit, 1944. Silver, red enamel; 20 Years' Long Service Medal, 1944 type.** Bronze gilt, red-white enamel, silver uncrowned eagle; **YUGOSLAVIA. Devoted Service Medal, 1919.** 32mm Bronze silver-plate. Crown of Stefan Dushan over 3-fold Arms of Serbia, Croatia, Slovenia. No ribbon. Extremely Fine to Uncirculated. **3** pieces. (150-200)

1636 **PALESTINE. Police Cap Badge, Ca. 1935.** 43 x 30mm cupro-nickel. Imperial State Crown on openwork circle inscribed PALESTINE POLICE, PP in center. Interesting reminder of British Mandate era in the Holy Land. Scarce pre-Israel issue and in demand. Uncirculated. (75-100)

1637 **UNITED STATES. Joint Services Commendation Medal** in original case, with bar and lapel button; **American Defense Medal** with bar; **National Defense Medal; Asiatic-Pacific Campaign Medal; Navy China Service Medal** in original cardboard box; **Navy Distinguished Service Medal Miniature, Type II. About Uncirculated to** Uncirculated. **6** pieces.

In accordance with Federal regulations, the successful bidder must include a trade item when claiming this lot.

SOVIET UNION DECORATIONS

Lot No. 1638

1638 **Order of the Red Banner.** Instituted 1924. Silver. Post-1957 style. Red Banner, legend *Proletarians of all lands, Unite!* Red-white ribbon. Rv. Incuse *MONETII DVOR, 237931.* About Uncirculated. (150-200)

1639 **Order of the Red Banner of Labor.** Instituted 1928. Silver. Red flag and CCCP over hydroelectric dam. Hammer & sickle, Red star below. Rv. Relief *MONETII DVOR, 787175.* Light blue ribbon edged in dark blue. Uncirculated. (200-250)

1640 **Order of the Red Star.** Instituted 1930. Silver. Red Army rifleman with fixed bayonet, legend *Proletarians of all lands, Unite!* Screw-back construction. Rv. Incuse *MONETII DVOR, 1900357.* Extremely Fine. (150-200)

1641 **Medal for Valor.** Instituted, 1938. Silver. Tank, war-planes, red enamel; *For Gallantry.* Silver gray ribbon edged in dark blue. Extremely Fine. (75-100)

1642 **Order of the Patriotic War, First Class.** Instituted 1942. Silver and gilt. Second style, one piece screw-back construction. Red and white enamel, gold rays between Arms of stars, crossed sword and rifle on rays. Rv. Relief *MONETII DVOR, 464193.* Uncirculated. (200-250)

1643 **Order of the Patriotic War, Second Class.** Instituted 1942. Silver. Second style, one piece screw-back construction. Red and white enamel, silver rays between Arms of stars, crossed sword and rifle on rays. Rv. Relief *MONETII DVOR, 3100546.* Uncirculated. (150-200)

*1644 **Order of Alexander Nevsky.** Instituted 1942. Silver. Bust l. of Helmeted medieval Russian Prince, crossed battle axes, red enamel star behind, hammer and sickle below. Rv. Incuse *MONETII DVOR, 20450.* Screw-back construction. Lower arm enamel chipped. Very Fine. (300-400)

*Illustrated on Page 73

Prices in [illegible] are Estimates Only

1645 **Order of Glory, Third Class.** Instituted 1943. Silver. 5 pointed star, Spassky Tower of Kremlin in center circle. Black-orange ribbon of imperial Order of St. George. Rv. Raised *CCCP, 611420,* additional *5114* scratched in a ray. Very Fine. (150-200)

1646 **Order of Glory of Motherhood, First Class.** Instituted 1944. Silver and gilt. Mother and child, roses and wheat, white enamel shield inscribed *CCCP* under Red Flag inscribed *Motherhood Glory I.* 5-stripe blue and white enamel header. Awarded to mothers of nine or more children. Rv. Incuse *MONETII DVOR, 162276.* About Uncirculated. (200-250)

1647 **Medal for Heroic Labor in Great Patriotic War.** Instituted 1945. Casting metal gilt. Uniformed Stalin bust, *Victory is ours.* Rv. *For Heroic Labor in Great Patriotic War.* Red-green, yellow-edged ribbon. Very Fine. (50-75)

1648 **Group of Three.** Includes Medal for Military Merit, Victory over Germany, Victory over Japan. First is Silver, other Stalin portrait pieces are Bronze gilt. Single pinback mount for all three ribbons. **3** pieces. (150-200)

1649 **Medal for Defense of Kiev.** Instituted 1961. Bronze gilt. Defending troops before Ukrainian SSR Supreme Soviet building. Rv. *For our Soviet Fatherland.* Lime ribbon, narrow blue-red center stripe. Uncirculated. (50-75)

1650 **Great Patriotic War 20th Anniversary Medal, 1965.** Bronze gilt. Red Army soldier on Victory monument. Rv. XX in rays. Red ribbon, green black stripe on one edge. About Uncirculated. (50-75)

1651 **Soviet Armed Forces 50th Anniversary Medal, 1968.** Bronze gilt. Profiles of soldiers of 1918 and 1968 in center of five rayed red enamelled star. Rv. Early red Star, hammer & Plow badge. Blue-gray ribbon, thin red-white-red center stripe. Choice About Uncirculated. (50-75)

*1652 **Order of the Glory of Labor, Third Class.** Instituted 1974. All silver center. Industrial plant, CCCP below in gilt wheat wreath. Rv. Raised *MONETII DVOR, 276273.* Gray and yellow ribbon, with three red stripes in the yellow. Choice About Uncirculated. (250-300)

1653 **Veteran Labor Medal, 1974.** Bronze silverplate. Hammer & sickle, *Veteran of Labor.* Rv. Long service inscription. Silver-light blue-red ribbon, two white stripes in red. Antique patina. Uncirculated. (50-75)

1654 **Great Patriotic War 30th Anniversary Medal, 1975.** Bronze gilt. Sword-wielding Victory from the Stalingrad monument. Multi-stripe ribbon. Uncirculated. (50-75)

1655 **Soviet Armed Forces 60th Anniversary Medal, 1978.** Bronze gilt. Red Army soldier, missiles, jets. Rv. Early badge, crossed swords. Multi-stripe ribbon. Nearly Uncirculated. (50-75)

1656 **Great Patriotic War 40th Anniversary Medal, 1985.** Bronze gilt. Soldiers, partisans, Spassky tower within large star. Multi-stripe ribbon. Uncirculated. (50-75)

1657 **Soviet Armed Forces 70th Anniversary Medal, 1988.** Bronze gilt. Soldier, sailor, airman. Rv. 70th Anniversary inscription. Multi-stripe ribbon. Uncirculated. (50-75)

Illustrated on Page 77

The Julio Ruiz Caribbean Collection

Puerto Rican collector Julio Ruiz was first swept up in the romance of his native island's rich numismatic history in the early 1960's. By 1967 his collection was exhibited at the Miami Beach American Numismatic Association convention, where it took Best in Show. In his earliest collecting days, Ruiz came to know such numismatic leaders as John Jay Pittman, Catherine Bullowa, and paper money cataloger William P. Donlon. "Yuyu," as he is known to his many friends, devoted decades to his successful exploration of the numismatics of Puerto Rico, the Virgin Islands, the Dominican Republic and Cuba.

PUERTO RICO PAPER MONEY

RARE UNIFACE 200 PESO PROOF

Lot No. 1658
(Reduced)

1658 **200 Pesos Pick 10A. 1904. Banco de Puerto Rico.** Lamb of God emblem in ornamental guilloches. Legends note that bank was granted its operating concession by Royal Decree of King Alfonso XIII on May 5, 1898, ratified by the American authorities on June 6, 1900. 214 x 139mm purple imprint on card stock by American Bank Note Company. Unpriced in Pick, although the issued note appears at $3,250 in Extremely Fine. Only two examples are known today. Choice About Uncirculated. (1,000-1,750)

BANK OF PORTO-RICO DOLLAR NOTES

1659 **$5.00 1909. Pick 11.** No.016042. Oval Columbus portrait, pink Lamb of God seal. Bilingual inscription *Bank of Porto-Rico/Banco de Puerto Rico.* Printed by American Bank Note Company. Punch-cancelled *PAID 11-9-33,* three rubber-stamps *CANCELADO.* Top face margin very close. Problem-free wear. Bold Fine. (300-400)

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

Lot No. 1660
(Reduced)

1660 **$10 1909. Pick 12.** No.06829. Armored Juan Ponce de Leon at l., Liberty bust at center back. Top face margin very close, pin holes in upper left corner, five punch cancellations at bottom, four red rubber stamps *CANCELADO*. Same printer as preceding. A far more attractive example than he multi-cancelled Pick plate. Bold Fine. (350-450)

COLORFUL SAN JUAN MERCHANT'S NOTE

1661 **Charlie's 2 RL, Ca. 1915.** 186 x 80mm. Good for a White Stack at Charlie's, saloon advertising electric banjo, piano, picture machine, liquors and cigars, Tetuan and San Justo St., San Juan. Multi-color lithograph by the newspaper *Boletin*. Only two pieces are known today. Extremely Fine. (50-100)

RARE 19TH CENTURY "INDULGENCE RECEIPT"

1662 **4 Reales 1800-1801.** Approximately 207 x 145mm uniface black and white Scrip representing the value of 4 Reales, issued by Juan Lorenzo de Matos, Biennium of 1800-1801. Cross of Jerusalem on scalloped black field reminiscent of a cob coin. Old handwritten notation "Bula de Francisca q—on ? saler de Funta." Fascinating worm-eaten lower margin. Possibly printed in Mexico, this is the only example known in Puerto Rico. Fine or a bit better. (300-400)

Indulgence Certificates are a fascinating reminder of religious life in the Spanish world, recording donations for Masses and devotions paid by devout Catholics to religious orders and clergy. Some of the earliest Mexican imperial paper money of Augustin de Iturbide, for example, is printed on the blank side of such Certificates.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

COINS OF PUERTO RICO

COUNTERSTAMPED COINAGE, DECREE OF 1884

Lot No. 1663

1663 **Fleur de Lis-Counterstamped Dollar, 1879.** Host coin is U.S. 1879 Morgan Dollar. KM does not list this host, but Gould-Higgie illustrate an 1882. Obverse bears blundered stamp on Liberty's face; reverse bears two well-defined stamps showing an elliptical center without prongs at top. Officially holed, subsequently plugged. Host is Fine, stamps Very Fine. (750-850)

A variety of foreign and U.S. Silver coins were ordered holed to assure that they would remain in circulation on the island. By decree of November 1884, Spanish Governor mandated that all such holed coins be countermarked with a Fleur de Lis, emblem of the Spanish dynasty. Several punches were used, creating a number of countermark varieties.

1664 **Fleur de Lis-Countermarked Half Dollar.** Host is 1858 O Liberty Seated half Dollar, officially holed at 6 o'clock, upper part of Fleur de Lis with prongs near tip impressed at obverse center. Host coin is About Good, stamp at least Fine. (200-275)

1665 **Fleur de Lis-Countermarked Half Dollar, 1858 O.** Host coin holed officially at 2 o'clock, subsequently plugged, bold impression of countermark at obverse center. Host coin is About Good, stamp Very Fine. (225-300)

Ex Lincoln Higgie collection via Hans M.F. Schulman.

1666 **Fleur de Lis-Countermarked Half Dollar, 1875.** Host officially holed just right of 12 o'clock, later plugged. Exceptionally bold and complete Fleur de lis at center, distorting the reverse. Host coin is a strong Fine, stamp a bold Very Fine. (350-400)

1667 **Fleur de Lis-Countermarked Quarter, 1854 Arrows.** Fleur de Lis is punched on the reverse, coin was holed over Liberty's head. Host coin Very Good, stamp Fine. (125-175)

1668 **Fleur de Lis-Countermarked Quarter, 1857.** Punch on Liberty's waist, holed, plugged, re holed at 12 o'clock. A few ancient scratches around hole. Host coin Good, punch Fine. (125-175)

Lot No. 1669

1669 **Fleur de Lis-Countermarked Copper 10 Centimos de Real, 1862.** Center hole through Queen Isabel II's head, bold countermark against hole. Overall Fine. (200-250)

Numismatists know a wide variety of U.S. and world Silver coins officially holed and countermarked for Puerto Rico. Copper pieces, however, are far more rare. Gould and Higgie illustrated only two clear examples.

PUERTO RICAN PATTERNS

1670 **Pattern 10 Centimos 1890.** KM-Pn1. 9.39 grams, -.—mm thick. Colonial Arms. Rv. Radiant sun, the only collectible Puerto Rican pattern coin. Light mint red, richly prooflike Choice Brilliant Uncirculated. (1,000-1,250)

1671 **Pattern 10 Centimos 1895.** KM-Pn1. 9.79 grams, -.—thick. Another, traces of mounting solder on reverse, planchet slightly bent. Extremely Fine or better. (750-850)

Ex Ray Byrne collection.

ISLA DE PUERTO RICO SILVER COINAGE

1672 **Alfonso XIII.** Peso 1895 PGV. KM 14. Boy head l. Rv. Crowned Arms. Unusually smooth surfaces, pale pink-gold streaks. Planchet slightly bent without damage to design. Strictly Extremely Fine. (350-450)

1673 40 Centavos, 1896 PGV. KM 17. Frosty silver with partial mint lustre, lightly cleaned at some time. Choice Extremely Fine. (350-400)

1674 20 Centavos, 1895. KM 13. Choice Extremely Fine; 10, 5 Centavos 1896. KM 16, 15. Extremely Fine. Nicely matched trio of minor denominations. **3** pieces. (100-150)

1675 **Puerto Rican Coin Watch Fob, Ca. 1896.** 5, 10, 20 and 40 Centavos linked by silver loops, rods to fob-clip. Coins average Very Fine. (100-125)

1676 **Silver Coin Watch Fob, Ca. 1902.** Includes Venezuela 2 Bolivares, 1902; Mexico 25 Centavos, 1874 H Pi.; Charles IV Mexico one Real, 1808 FT; Puerto Rico 10 Centavos, 1896; Netherlands 10 Cents, 1882. Loops as last. Average Very Fine. (100-125)

PUERTO RICAN MEDALS

1677 **Puerto Rican Volunteers Medal, 1888.** 43mm Bronze. Fleur de lis cross with large inner circle bearing baby head of Spain's King Alfonso XIII. Rv. *Constancy, Patriotism, Abnegation.* (Vernon 436, "Rare"). (400-500)

1678 **Aguadilla Literary Prize Medal, 1897.** 44mm Silver. Hand engraved disc in twisted Silver wire, *Certamen Literario*, date. Rv. *Cuento Popular, Premio.* A rare award of a country town of no more than 2,000 inhabitants in 1897. (300-400)

TOKENS OF PUERTO RICO

1679 **Cafetal Buena Vista,** Mayagüez. 40 Almudes (2), 20 Almudes (2). Copper-nickel. Duilio Vaia (DV) 104, 105; Efrain Archilla-Diez (EA) 106, 107. Well struck, each countermarked "&." Extremely Fine. **4** pieces. (100-150)

1680 **Hacienda F. Cacao,** Sabana Grande. 1 Almud (2), 2 Almudes. Brass uniface. DV 108, 109; EA 100, 2155. Hand-punched square tokens with corners cropped. Very Fine. Octagonal. **3** pieces. (150-175)

1681 **Hacienda Corsica,** San German. ¼ Almud. Brass; 1 Almud. Aluminum. DV 146, 148; EA 335, 337. Octagonal. Very Fine; **Hacienda Engracia,** Lares. 1 Almud. Brass. GH 239, EA 428. Uncirculated; **Hacienda Mercedita,** Ponce. 1 Real. Copper-nickel. GH 290, EA 559. Very Fine or a bit better. **4** pieces. (200-250)

1682 **Fernandez & Ca.,** Mayagüez. 1 Centavo (3). Brass. EA 260, GH 417. Well made tokens of major importer. Very Fine to Extremely Fine. **3** pieces. (100-150)

1683 — Mayagüez. 1 Centavo countermarked JAF (3). Brass. EA 260c. GH —. Crude, heavily punched letters on firm's tokens. Very Fine. **3** pieces. (100-125)

1684 — 5 Centavos, 5 Centavos countermarked JAF (2), 5 Centavos c/m 5. EA 262, 262a, 262c; GH 418. Copper-nickel. Finely made higher denomination tokens, the last with heavily punched countermarks. Very Fine. **4** pieces. (100-150)

1685 — 5 Centavos countermarked JAF (4). As last, crude hand-punched letters. Fine to Very Fine. **4** pieces. (100-150)

1686 **F. Gomez,** Las Marias. 5 Centavos, 10 Centavos (2). Copper-nickel. EA 220-221, GH 297-298. High denominations sharply struck, lustrous, 5 Centavos damaged. Fine to About Uncirculated. **3** pieces. (100-125)

1687 **Kraemer & Ca.,** Playa, Mayagüez. No Denomination (3). Brass. EA 622a, 622b, 623. Uniface rectangular transportation tokens bearing incuse name, second token with anchor countermark, 38 x 27, 39 x 27, 45 x 36mm respectively. Extremely Fine. **3** pieces. (100-175)

1688 **Hacienda Ysabel Laracuente,** Las Marias. ½ Almud (3), 1 Almud. Brass. EA 851, 852. Engagingly crude hand-punched uniface tokens. Very Fine or a bit better. **4** pieces. (150-200)

1689 **Hacienda Margarita de Magraner,** Lares. 5 Almudes, 2 Fanegas (Archilla-Diez says 2 Almudes). Copper-nickel. GH 273, 275; EA 379, 375. Handsome Lares, Rio Prieto tokens showing much mint lustre. About Uncirculated and choice. **2** pieces. (100-150)

1690 **Manuel Mejia,** Jayuja. ¼, 1 Almud, 3, 4 Almudes. Zinc uniface. EA 668, 671-672. Two square with cropped corners, middle token round, crude "rustic" style, some whitish deposit. Very Fine or better. **4** pieces. (150-200)

1691 — ¼ Almud, 2, 3 Almudes. As last. Very Fine or better. **3** pieces. (100-150)

1692 **Hacienda Piedra Redonda,** Sabana Grande. ¼, ½ Almud (2). Zinc uniface. EA 18a, 19a; GH 300, —. "Rustic" design, incuse radiant sun, PAR. Very Fine to Extremely Fine. **3** pieces. (100-150)

1693 **Hacienda Santa Clara, Domingo Mariani,** Lares. 3 Almudes (3). Brass. EA 308; GH 332. Priest with Monstrance at altar, error HACEDNA. Handsome pictorial tokens. Very Fine to Extremely Fine. **3** pieces. (100-150)

1694 **Sauri Subira & Company,** Ponce. 5 Centavos, 1881. Copper. EA 794. Edge dents; **Coca Cola, Ficha para Vendadores Automaticas.** Copper-nickel. Fine. **2** pieces. (75-100)

1695 **Hacienda Tabonuco,** Sabana Grande. 2, 5, 10, 20, 40 Almudes. Copper. EA 164-166, GH 364-368. Uniface round, rectangular, square pieces with simply stamped DH/ HT (Hermanos Damiani/ Hacienda Tabonuco), value. Extremely Fine. **5** pieces. (150-200)

1696 **R. Valdes, Valdes Railroad & Ferry Line,** Cataño. ½ Real (2), 1 Real, ¼ Peso. Brass uniface. EA 751-753. Name, values incuse. Extremely Fine. **4** pieces. (100-125)

1697 **Hacienda Vega Redonda,** Las Marias. ¼, ½, 1 (2), 2 Almud (2). Brass. EA 528, 529; GH 374-377. High quality tokens with identical obverse and reverse, incorrect spelling ALMUD instead of ALMUDES on highest value. Extremely Fine to Choice About Uncirculated. **5** pieces. (200-250)

FANTASY TOKENS OF PUERTO RICO

1698 **Group of 1960's Fantasy Tokens.** Includes named pieces of purported issuers C. Martinez, D.S.A. S.Q., Luis Gay, Hda. Saen, B.O. Cain J.M., B.T. & Co., Hda. T, E.P.C., R.P Co., La Pica E.P.C., H.L.A. Average Extremely Fine. **111** pieces. **SOLD AS IS. NO RETURNS.** (—)

During the great wave of popularity for Puerto Rican hacienda tokens of the 1960's, numismatic camp followers created fantasy tokens resembling crude but genuine issues of the past century. These fantasies included locales that once housed known plantations. This collection is offered here solely for the education of collectors.

PLACAS Y CHAPAS - PUERTO RICO WORKERS' TAGS

An unusual sidelight of Puerto Rico's economic history are the Placas and Chapas, metal or fiber tags issued to workers on sugar plantations, docks, railroads and industries of the island. These colorful items appear in Efrain Archilla-Diez, ***Catalogo Numismatico de Puerto Rico.***

1699 **A. Fraticelli,** Bajura. Aluminum, Brass (2), round, holed. EA P002; **AM. HW.** Brass oval, holed. EA —; **C.C. CO.** Round Brass. EA —. Very Fine or better. **5** pieces. (100-150)

1700 **Alcoa Steamship Co.** Round Brass chromeplate. EA P007; **AM. R.R. CO.** Square brass. EA —; **Bacardi.** Round Nickelplate pinback. EA P014; **McC.** Brass hexagon and round. EA —; **Mc.** Round Brass. EA —; **San Antonio Co.** Square Brass. EA —. Very Fine or better. **7** pieces. (150-200)

1701 **Bull Insular Line.** Round Brass. EA P013. B.I. LINE with added inscriptions San Juan, Mayagüez, Pier 2, Pier 3. Very Fine to Extremely Fine. **5** pieces. (150-200)

1702 **E.S.A. 56 C.** Juncos. Brass octagon. EA —; **Factoria Caños.** Brass octagon. EA P050; **Co. Giorgetti,** Florida. Round Aluminum. EA P041 var; **FI. 800.** Round Brass. EA —; **L.C. Co. 13381.** Round Brass. EA —; **LIN. 732.** Round Brass. EA —; **Anonymous** oval Brass tags, numbers 140, 355, 427. Very Fine to Extremely Fine. **9** pieces. (150-200)

1703 **Central Fortuna.** Diamond-shape Brass (2). EA P030; — Curve-sided rectangle. EA P030; **Central Igualidad.** Zinc oval, pin missing. EA P032; **Central Mercedita.** Inverted shield brass. EA P033; **Central Playa Grande.** Copperplate round. EA P034; **Central Rufina.** Copper round. EA P035; **Western Sugar Refining Co.** Round Zinc. EA —. Very Fine to Extremely Fine. **8** pieces. (200-250)

1704 **Guanica Centrale,** Brass. Credit Placas, round, code letters Flo., Fra. Li., S.R. EA P071; Worker's Placas. Round, 231, 946. EA P057; Oblong 441. EA —; Hydrant-shaped, 295. EA —; Ponce Div. Employee's Placa 1003. Square. EA 074 var. Very Fine to Extremely Fine. **9** pieces. (100-150)

1705 **Guanica Centrale.** Brass.4-lobed 412, 441; curve-sided rectangles, 183, 396; diamond-shaped 272, 275; Shield-shape, 142; 4-lobe Police Placa, PD 16. Very Fine to Extremely Fine. **8** pieces. (150-200)

1706 **Guanica Centrale.** Brass and Fiber rectangular Placas. Pagan Div. 178, 464. EA P073; no sub-heading, 771; Belt-tags, two fob-type piercings. Brass, C 211, D 699. EA P066.5; Similar, Aluminum, E 688. EA P070; Red Fiber, black fiber, A 104, B 665, 746. Very Fine to Extremely Fine. **9** pieces. (150-200)

1707 Lykes Steamship Co., Mayagüez. Round Brass. 35mm (2), 32mm (3), two inscribed only "L"; 29mm, beaded borders; 27mm Brass octagon (2). EA P080, P081. Very Fine to Extremely Fine. **10** pieces. (150-250)

1708 **Mayagüez Terminal.** Round Brass. EA —; **Mayagüez Dock & Shipping Co.** Round Brass. EA P086; **MDC 14, 43** (2). Copper octagon, round. EA —; **M & Co. 14, 66,** 58 **M.;** MAY. Zinc round. EA —. Fine to Very Fine. **8** pieces. (125-150)

1709 **New York & Puerto Rico Steamship Co.** 50mm round Brass, 38mm Brass octagon. EA —; **Waterman Line.** 43mm thick brass oval. EA —; **Waterman Steamship Corporation of Puerto Rico.** 38mm round Brass. EA P125; **Waterman Dock Co, San Juan.** 57mm Brass oval. **5** pieces. (150-200)

1710 Ponce Placas, round Brass. **Muelle de Ponce 595.** EA P088; **Ponce Cement Tool Check 7.** EA P107; P & T 18. EA —; plus **PASSCO N.Y 932.** EA —; **Puerta de Aguadilla.** EA —. Very Fine to Extremely Fine. **5** pieces. (125-175)

1711 San Juan Placas. **San Juan Train & Light 276.** EA P113; Plus simple Brass rounds inscribed **319 PL; S.A.10; S.J.D. 91; 90 S.J.M.; SJT, S.J.T. 165; SL 119.** EA —. Very Fine or better. **8** pieces. (100-150)

Prices in ( ) are Estimates Only

TOKENS OF CUBA

Eagerly sought by collectors, Cuban sugar central and merchant's tokens are one of the most poorly documented series. Far Eastern researcher H.A. Ramsden wrote ***A List of Tokens & Paper Notes of Sugar Estates in the Island of Cuba*** *in 1904; later Cuban numismatists Thomas Lismore and Roberto Pesant touched only briefly on the subject. Russell Rulau's* ***Latin American Tokens, a Guide Book and Catalog 1700-1920*** *was published by Krause in 1992, but omits many known issues. The tokens offered here include many "Rulau unlisted" pieces, all traced to Cuba by Julio Ruiz' researches. Tokens are listed by Province, City, issuer.*

1712 **(Havana) Lonja de Viveres Entrance Token.** 21mm Copper-nickel. Russell Rulau, Latin American Tokens, Hav 65. Extremely Fine. Arms of Havana, commodity exchange businessman's club, larger than Rulau plate piece. (75-100)

Lot No. 1713

1713 **La Bahia-La Prueba Railroad and Ferry Co.** 21, 19mm Copper-nickel. Rulau unlisted. Extremely Fine, Very Fine. First token bears date 1881, second undated. Two different steam locomotives, steam ferries. High quality pictorial tokens. **2** pieces. (150-200)

1714 **La Bahia-La Prueba Railroad and Ferry Co.** A second pair as last. Extremely Fine, Fine. **2** pieces. (150-200)

1715 **(Santa Clara, Manacas) Central San Jose.** 2 Pesetas, 1 Peseta. Aluminum. Rulau unlisted and LV 20. Very Fine. Payment tokens for harvest laborers, high denomination mentioned only in Rulau footnote. **2** pieces. (150-175)

1716 **(Matanzas, Alacranes) Ingenio Conchita Store Token.** Brass. Rulau Mat 5. Very Fine. Issued by Perez & Escardo with incuse countermark "IFP," rare and unpriced by Rulau. (100-125)

1717 **(—, Berrmeja) Ingenio La Bonita.** 5 Centavos. Brass. Rulau Mat 16. Fine or better. Coat of Arms Benito Maragliano, struck in Berlin. Light porosity. (75-100)

Lot No. 1718

1718 **(—, Colon) Ingenio España.** 1 Peso. Brass. Rulau Mat 42. Extremely Fine. Broad 30mm piece, planchet clip at made, unpriced by Rulau. (150-175)

1719 (Oriente, Chaparra) **The Chaparra Sugar Co.** 10 Centavos, 5 Centavos (2). Scalloped Aluminum. Rulau Ori 15, 16. English inscription, reverse VALE - CENTAVOS. Very Fine, Fine. **3** pieces. (200-250)

1720 — 10 Centavos, 5 Centavos (2). Scalloped Aluminum. Rulau unlisted. Fine or better. All-Spanish inscription, *Redeemable by Chaparra Employees Only.* **3** pieces. (200-250)

1721 (—, Gibara) **Ingenio Victoria.** 1 Jornal, 1, ½ Ration. Copper-nickel. Rulau Ori 37, 38, 39. Extremely Fine, Fine, Very Fine. Balance scales, S.C. Sharp design. **3** pieces. (150-200)

1722 (— Guantanamo) **Central San Antonio.** 5 Centavos, 1899. Copper-nickel. Rulau unlisted. Extremely Fine. Detailed sugar mill, steam railroad view. Luis Redor, Julio F. Sorzano. (100-125)

1723 (— —) **Central Esperanza.** 10 Centavos. Silvered Brass. Rulau unlisted. Bold Very Fine. For use in Canteen only. (75-100)

CUBAN TOKENS OF UNCERTAIN LOCATION

1724 **America.** 50 Centavos (2), 25 Centavos. Brass uniface. Rulau unlisted. Extremely Fine. Incuse rectangle holds name AMERICA, numbers punch-incuse below. **3** pieces. (150-200)

1725 **Bodega Angelina.** 5 Centavos. Copper-nickel. Rulau unlisted. Extremely Fine. Store token valid only for merchandise. (75-100)

1726 **Colonia Esperanza.** 20/25 Centavos. Square Brass. Rulau unlisted. Fine. Struck with denomination "25" in relief, "0" punched over last digit, incuse 20 reverse. J.T. Escarraman issue. Rulau shows an "Esperanza" in Manzanillo of totally different style. (100-150)

1727 **Feltman's Coney Island.** 25. Brass. Extremely Fine; **La Glorieta.** 10 Centavos. Aluminum. Manuel Garcia Gonzalez, Ranchuelo. Dented, radiant sun countermark. Rulau unlisted, attribution tentative. Fine, **2** pieces. (100-150)

1728 **Central San Claudio.** 50, 5 Centavos. Brass. Rulau unlisted. Extremely Fine, About Uncirculated. Well struck tokens issued by storekeepers Santos & Marquette. **2** pieces. (125-175)

1729 H.C. 10 Centavos. Copper-nickel (2), 5 Centavos, two types. Brass. Rulau unlisted. First three bear relief stars, H.C., last bears punched initials, stars and 5. Variety of countermarks including radiant suns, squares, XX. Very Fine. **4** pieces. (150-200)

1730 **Central Mercedes.** 20 Centavos. Brass square; 2 Centavos. Aluminum octagon. Rulau unlisted. Very Fine. Store tokens, DESPACHE, MERCANCIAS. Obverse identifies CUBA prominently. **2** pieces. (125-175)

Prices in ( ) are Estimates Only

COINS & TOKENS OF THE VIRGIN ISLANDS

Under Danish rule from 1661 to 1917, the Virgin Islands enjoyed an unusually extensive colonial coinage. During the 19th century, however, merchants in St. Thomas issued tokens in fractions of the popular Mexican peso rather than in Danish West Indies currency. Much sought after by American collectors, many were issued by American merchants and struck in the U.S. by manufacturers such as Scoville in Waterbury, Connecticut. The standard catalogue is Lincoln W. Higgie's ***The Colonial Coinage of the U.S. Virgin Islands*** *published by Whitman in 1961.*

DANISH WEST INDIES COINAGE

1731 **Group of Early D.W.I. Coins.** Includes Silver Christian VII XII Skilling, 1767. KM.12; II Skilling, 1818, 1837 flat-top 3. KM.13; X Skilling, 1840. KM.16. Frederik IV, Danish 8 Skilling, 1714, Kongsberg Mint. Cleaned. Very Good to Very Fine. **5** pieces. (150-200)

1732 **Group of 19th Century D.W.I. Coins.** Includes Frederik VII. Silver 20, 10 and 5 Cents, 1859. KM.65, 66, 67; Christian IX. 10 Cents, 1878. KM.70; Bronze 1 Cent 1860, 1868, 1883. Cleaned, Very Good top Very Fine. **7** pieces. (175-225)

1733 Group of Later D.W.I. Coins. Includes 1905 Christian IX Silver 20, 10 Cents. KM.78, 79; Nickel 5 Cents. KM.75; Bronze 2, 1, ½ Cent. KM.74, 75, 76; Frederik VIII. Silver 40, 20 Cents, 1907. KM.81, 82; Christian X. Bronze 1 Cent, 1913. KM.83. Cleaned. Very Good-Very Fine. **9** pieces. (200-250)

TOKENS OF THE VIRGIN ISLANDS

Lot No. 1734

1734 **Giorgio Beretta,** St. Thomas. 5 Cents Mexic. Copper-nickel. H.401. Issued by highly literate merchant with elegant Latin motto. Extremely Fine. (75-125)

1735 **Auguste Burnet,** St. Thomas. 5 Cents Mexic. Copper-nickel. H.405. Consimilar (same design both sides). Extremely Fine. (75-125)

1736 **Fratelli Copello et Cia.,** St. Thomas. 1 Cent Mexic. Copper H.428. Consimilar, unusual Italian brothers' name in French legend. Cleaned, Extremely Fine. (100-125)

1737 **Christopher Alfred Daniel & Co.** 1 Cent, 5 Cents Mexican. Copper-nickel. H.407-408. Denominated as MEXICAN TOKEN. Very Fine. **2** pieces. (150-175)

1738 **Giuseppe Ferrarini,** St. Thomas. 1 Cent. Copper. H.416. Consimilar. Cleaned, Extremely Fine. (100-125)

1739 **Louis Delinois.** 5 Cents Mexican. Brass uniface. H.410, Rulau Vrg.200. Cleaned, Extremely Fine. (100-150)

1740 **Gerolamo Leviti,** San Thomas. 1 Cent Mexic. Copper 10 Cents Mexic. Copper-nickel. H.430, 433. Consimilar, peculiar Spanish-English place name. Very Fine. **2** pieces. (100-175)

1741 — 5 Cents Mexic, 10 Cents Mexic. Copper-nickel. H.431, 435. First consimilar, second displays star, Latin motto. Very Fine and Extremely Fine. **2** pieces. (150-200)

Lot No. 1742

1742 **Antonio Lugo,** St. Thomas. 1 Cent. Copper-nickel. H.435. Uniface, man's hat, abbreviation ST. THs. Extremely Fine. (100-125)

1743 **J. Muller & Co.,** St. Thomas. 1 Cent Mexic. Copper, 23mm; 1 Cent Mexican. Brass, 22mm. H.436, 437. 2 pieces. First is consimilar, second token is uniface. Extremely Fine, Very Fine, cleaned. **2** pieces. (125-175)

1744 **Las Palmas.** 1, 2, 5 Mex. Brass. Higgie unlisted, Rulau Chp 106, 105, 104. Attractive an well-made tokens, the first two triangular, the third square, all with center holes and rounded corners. Extremely Fine. **3** pieces. (150-200)

Lincoln Higgie did not list these pieces. Russell Rulau tentatively assigns them to Chiapas, Mexico, but points out that the usage "Mex" is typical of Virgin Islands pieces, and is somewhat silly for tokens actually circulated inside Mexico. The tokens are offered here without guarantee that they are in fact Virgin Islands issues.

1745 **Russell Brothers, 1890,** St. Thomas. 2 Cents Mex. Copper-nickel. H.446. Unusually well designed octagonal token with early sail-assisted steamboat, dated St. Thomas 1890. Extremely Fine. (100-125)

1746 — 10 Cents, 1888. Copper-nickel. H.451. Large diameter token with value "X, 10 Cent Mex Token." Some porosity. Very Fine. (100-125)

1747 **R. Senior et Co,** St. Thomas. 5 C. Mexic. Copper-nickel. Consimilar design, bent planchet. Very Fine. (100-125)

1748 **L. Tissot & Co.,** St. Thomas. 5, 10 C. Mexic. Copper-nickel. H unlisted, H.459. Consimilar designs, the 5 Cents not known to Higgie. Extremely Fine. **2** pieces. (150-200)

1749 **West Indian Company,** St. Thomas. Coal Token. 1920. 24mm Brass uniface. Rulau Vrg. 900. Unlisted in Higgie, delightful sea faring token. Extremely Fine. (100-125)

Prices in [illegible] are Estimates Only

COINS & MEDALS OF THE DOMINICAN REPUBLIC

The following lots comprise the most remarkable collection ever offered relating to the Dominican Republic's longtime strongman, Generalissimo Rafael Leonidas Trujillo Molina (1891-1961).

Trujillo began his career as an officer in the Dominican National Guard during the U.S. occupation, rising to Brigadier General by 1927, when the guard had become the national army.

Directing the February 1930 revolution against President Horacio Vasquez, Trujillo became President on May 16, 1930, beginning the 31-year "Era of Trujillo," the most extraordinary period of personal rule in Latin American history.

The personality of "el Jefe," the Chief, dominated Dominican life. The nation's capital, highest mountain, major Order and other landmarks bore his name or that of his family. Officially titled the Benefactor, Trujillo was honored as the "Father of the New Fatherland" during the 25th anniversary celebrations in 1955. His rule ended with his assassination in 1961.

The following lots include personal memorabilia illustrating the adulation accorded Trujillo; coins, paper money, Dominican Orders, campaign and service medals, commemoratives and miniatures. Here is a unique social record of an Era of internal peace, material and economic progress, achieved by the sacrifice of political liberties.

COINS AND MEDALS OF TRUJILLO

1750 **25th Anniversary of the Era of Trujillo, 1955.** 30 Pesos, .900 Gold; 1 Peso, .900 Silver. KM-24, 23. Gold portrays Trujillo as Father of the New Fatherland, Silver piece bears a uniformed bust. About Uncirculated, Extremely Fine. **2** pieces. (400-450)

1751 **Benefactor Eighth Anniversary Medal, 1938.** 39mm Bronze silverplate. Trujillo bust r, 1930-1938. Rv. National Arms, five stars. Unusual fabricated medal of three parts. Extremely Fine. (100-125)

1752 **Dominican Independence Centenary Medal, 1944.** 63mm Bronze. Trujillo bust r., five stars. Rv. Facing patriots Duarte, Sanchez, Mella, over Baluarte del Conde. Very Fine. (100-125)

1753 **Trujillo Medal for Adult Literacy.** 36mm Silver. Woman instructs man, five stars shedding light. Rv. Award inscription *Medalla Trujillo de Alfabetizacion.* Wide Italian-style loop. Extremely Fine. (75-100)

1754 **Education and Fine Arts Merit Medal, 1944.** 36mm Silver. Minerva head. Rv. Ministry of Education award inscription. Integral loop. Extremely Fine. (75-100)

1755 **Presidential Inaugural Medal, 1947.** 50mm Bronze. By Constante Rossi. Bust, motto *Rectitud, Libertad, Trabajo,* Rectitude, Liberty, Work, coincidentally the President's initials. Rv. Arms, date. Struck in Argentina. Edge bump. Extremely Fine or a bit better. (75-100)

25TH ANNIVERSARY OF THE ERA OF TRUJILLO

1756 **Festival of Peace and Confraternity of the Free World Medal, 1955.** 75mm Bronze. Signed L.J. Facing Trujillo bust, five stars. Rv. Globe, gear, hands gripping torch. *Year of the Benefactor of the Fatherland.* Struck by Medallic Art Co. About Uncirculated. (100-125)

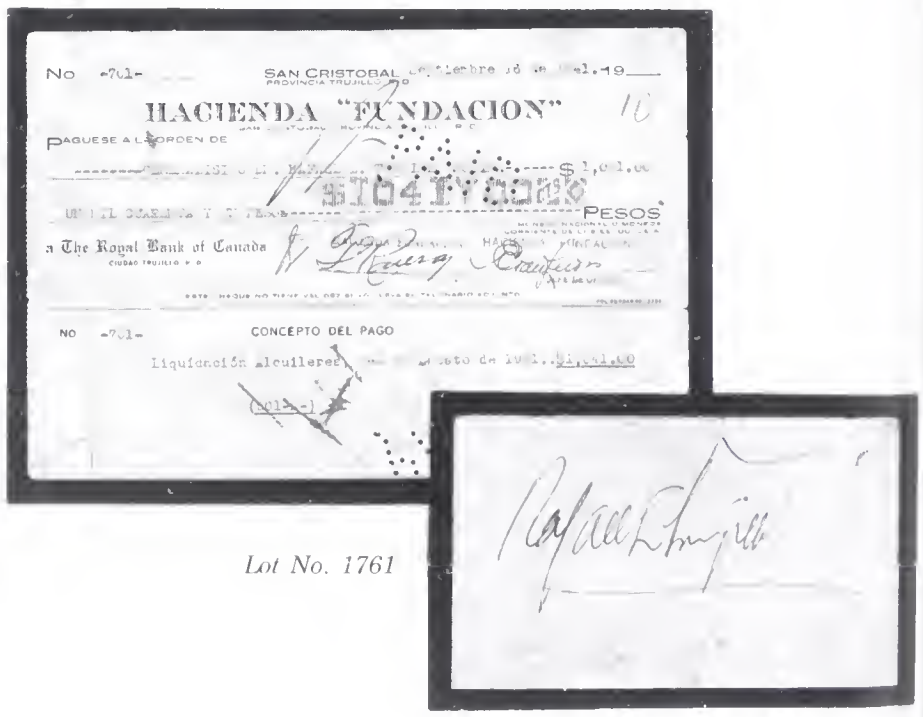
1757 **Holy See Pavilion Medal, 1955.** 43mm Bronze. Vatican pavilion. Rv. Anniversary inscription. Extremely Fine. (50-75)

1758 **25th Anniversary Group, 1955. Capital Administrative Council Medal.** 23mm Bronze silverplate and bronze. Trujillo bust l. Rv. Council building; **Festival of Peace Medal.** 30mm Aluminum. Similar bust. Rv. Map and festival legend; **Festival of Peace Badge.** 43 x 25mm Bronze goldplate, red-white-blue enamel. Tower, festival and anniversary inscriptions. Made by Bertoni, Milan, broken pin. **Greatness of Fatherland Pin.** 42 x 29 mm Brass. Generalissimo and son on national flag colors. Very Fine-About Uncirculated. **4** pieces. (100-1550)

1759 **Industrial Merit Medal, 1955.** 60mm .925 Silver, 87.32 grams. Soldier, railroad, factory and steel worker. Rv. Arms, MERITO INDUSTRIAL. Broken loop, edge incuse Wing, STERLING. Extremely Fine. (100-150)

1760 **Voz Dominicana Radio 14th Anniversary Medal, 1956.** 31mm Aluminum goldplate. Uniformed bust Lt. Gen. Jose Arismendi ("Petan") Trujillo. Rv. Palace of Broadcasting. Integral loop. Extremely Fine. (50-100)

TRUJILLO AUTOGRAPH HACIENDA CHECK



Lot No. 1761

1761 **Hacienda "Fundacion" $1,041 Check, Sept. 16, 1941.** Royal Bank of Canada, Ciudad Trujillo, pay to order of Generalisimo Dr. Rafael L. Trujillo Molina, countersigned by hacienda *Contable, Jefe de Oficina.* Back bears City Bank of New York, Personal Account of the Generalisimo rubber stamps, bold signature *Rafael L. Trujillo.* Folded, punch-cancelled. Very Fine. (150-200)

Prices in ( ) are Estimates Only

MEMORABILIA DOMINICANA

Many of the personal memorabilia in this collection were presented to Julio Ruiz by the Generalissimo's late son Rafael Leonidas "Ramfis" Trujillo Martinez.

1762 **Trujillo Bas-Relief Bust, Ca. 1940.** 230 x 210mm Foundry cast brass. Facing bust of Dominican President in civilian suit with vest. Stippled surface on suit, very slight flattening on nose. No signature, two reverse serial numbers, screw sockets for mounting to wooden plaque or wall. Extremely Fine or a little better. (150-250)

1763 **1955 President of the Republic License Plate.** 37.5 x 15 cm Steel. American-style embossed metal plate bearing the Five Stars of the Generalissimo, Arms of Republic, title *PRESIDENTE DE LA REPUBLICA* and number # 0 - 1, 1955. Original paints suffered in the tropical climate and have been restored. Very Fine. (100-150)

1764 **1955 Commander in Chief License Plate.** Similar in size, workmanship and design but inscribed *COMMANDANTE EN JEFE.* Restored paints. Very Fine. (100-150)

1765 **Year of the Benefactor Home Plaque, 1955.** 20.5 x 11.8cm Brass. Uniformed Trujillo facing, slogan *EN ESTA CASA TRUJILLO ES EL JEFE.* In this House, Trujillo is Chief. License plate style, red-white-blue paints show some flaking. Very Fine. (75-100)

1766 **Year of the Benefactor Business Plaques, 1955.** Same size, design as last, motto *EN ESTE HOGAR TRUJILLO ES EL JEFE,* On this Property, Trujillo is Chief. Very Fine. **2** pieces. (100-150)

1767 **Partido Trujillista Membership Certificate and Holder, 1940.** Card issued to Teresa Ripley de Ramirez Guerra with photos Generalisimo Trujillo and son "Ramfis" as *Presidente de Honor.* Housed in National Lottery leather booklet-type holder; **Partido Dominicano Political Button, Ca. 1947.** 21mm Brass and celluloid. Oval Trujillo bust, green palm tree, slogan *RECTITUD/ LIBERTAD/ TRABAJO,* coincidentally the initials of the Generalissimo. Extremely Fine. **2** pieces. (125-150)

1768 **Lady's Cigarette Holder.** Gold, 10 square-cut rubies, 10 round diamonds, ebony mouthpiece. Property of Senora Bienvenida Ricardo de Trujillo, wife of Generalissimo Trujillo. Extremely Fine. (300-350)

1769 **Generalissimo's Uniform Epaulet.** Metallic-cloth cording, serpentine gold-cloth, red-white-blue national colors cords. Made by military outfitter Paul G. Galin Co., New York City. Extremely Fine. (125-150)

1770 **Generalissimo's Dress Uniform Lanyard.** Red-white-blue cord, ends in five blue cords (corresponding to the Generalissimo's five stars) with brass crown pendants each bearing miniature relief Dominican Arms. Extremely Fine. (75-100)

1771 **Diamond Epaulet Star.** 20 x 21mm one of 10 presented by Spain's Generalissimo Francisco Franco Bahamonde to Generalissimo Rafael Leonidas Trujillo Molina. Sold after Trujillo's assassination, believed to be one of the corner pieces which affixed an epaulet to the dress uniform. About Uncirculated. (350-400)

1772 **Trujillo Cuff Links, Tie pin. Ca. 1955.** Silver uniformed bust of the Benefactor l., blue-white-red enamels. Set of **3** pieces. Extremely Fine. (100-125)

1773 **Order of the Eastern Star Master's Jewel.** Finely wrought gold laurel circle, 5-enamel star, 5 gold symbols, chain to pinback header, gavel pendant. Inscribed *Elena C. de Schlueter, 1921 and 1922;* **Gran Capitolo de Puerto Rico Master's Jewel.** Openwork-arabesque Gold pentagram with 5-enamel star, Gold symbols and gavel, pearl-ornamented crown header inscribed *GRAN CAPITOLO DE PUERTO RICO.* Rv. Inscribed *JOSEFINA B. DE VIVONI, 1923.* 14K header; **Member's Pin.** 8K header and pendant. 5-enamel star, five ray star behind, laurel. About Uncirculated. **3** pieces. (150-200)

MEDALS & DECORATIONS

RARE ORDER OF THE GENERALISSIMO

1774 **Order of the Generalissimo, 1930. First Class Badge and Miniature.** 48 x 40, 22 x 19mm .925 Silver. Red, white, blue, green and yellow enamel. Crossed President's and Generalissimo's flags, laurel wreath with Trujillo's monogram RLT. Rv. Plain Silver, *El Presidente de la Republica al. . .* Made by S. Meyer Inc., New York. Yellow-red-white-green ribbon, Bronze pinback header. Enamels intact, Extremely Fine. **2** pieces. (300-350)

1775 **— Second Class Badge and Miniature.** As last but Bronze. Enamel missing on corner of President's flag, no ribbon on larger badge. Very Fine. **2** pieces. (150-200)

THE ORDER OF TRUJILLO

1776 **Star and Sash of the Order, Founded 1938.** 76mm Silver goldplate. Red, white, blue and green enamel. Ball-tip white Maltese cross with green edging, gold Trujillo bust at center flanked by six full color national flags. Narrow tunic pin, maker's name, **Antigua Vilardebo y Riera, Habana, Fabricado en Cuba.** 87mm white sash with green edging. Enamel on right arm chipped, sash soiled. Very Fine. (350-400)

1777 **Star of the Order, 1938.** 76mm, as last but Silver and enamel. Broad hinged tunic pin, no maker's name. Enamel chip on left arm. Extremely Fine or better. (150-200)

1778 **Grand Cross, Military.** 50mm Silver. Obverse as last, large Gold bust. Rv. Silver Arms, white disc, legend *CONGRESO NACIONAL, 1938.* Silver laurel, crossed swords suspender, cravat loop to 37mm white green-edged neck ribbon. About Uncirculated. (150-200)

1779 **Grand Cross, Military.** Another, somewhat crude gold bust, minor enamel chips. Extremely Fine. No ribbon. (100-150)

1780 **Grand Officer, Civil.** Badge as last but gold Arms, silver laurel suspender to 40mm pinback ribbon with attached 27mm green-white metal disc. Some enamel chips, Very Fine. (150-200)

1781 **Lady's Grand Officer's Badge.** Badge as last, laurel suspender to large green-white bow-knot ribbon. Minor enamel chips, virtually Extremely Fine. (150-200)

1782 **Grand Officer's Badge, Officer's Miniature, Order of Trujillo.** First piece is similar to last lot, without suspender and ribbon. Miniature is one-sided, bearing maker's name Antigua Vilardebo y Riera. **2** pieces. (75-100)

1783 **Officer's Badge and Miniature of the Order of Trujillo.** 40mm and 15mm Silver, enamels as last. Large gold bust. Cloth rosette on French pin ribbon, miniature has cloth ribbon bar pinned to its ribbon. Enamel chips, Very Fine, miniature Extremely Fine. (150-175)

1784 **Fifth Class Badge of the Order of Trujillo, Military.** 42mm Silver, enamel as last, small gold bust at center, crossed sword suspender. Laurel pinback header. Uncirculated. (100-150)

1785 **Fifth Class Badge, Civil.** As last, no swords. About Uncirculated. (100-150)

1786 **Order of Trujillo Oddments.** Includes Star without center design, *Congreso Nacional* disc without Arms or badge; Fifth Class Badge, crudely repaired without jump ring, frayed ribbon and enamel damage. **3** pieces. (50-100)

DOMINICAN ORDERS

ORDER OF JUAN PABLO DUARTE

1787 **Star of the Order, Founded 1931.** 75mm Silver, white and blue enamel. White cross pattée, blue center stripe on each arm, silver rays in angles. Laurel surrounds white center disc with facing Duarte bust. Tunic pin, no maker's name. Chipping on lowest arm, some crazing. Very Fine. (200-250)

1788 **Grand Cross and Sash.** 56mm, enamels as last, silver national Arms on reverse and laurel suspender. 102mm white sash with narrow blue inset stripes, wide central blue stripe. Badge About Uncirculated, sash shows a stain or two. (200-250)

1789 **Grand Officer's Badge.** Badge as last, gilt bust at center. Wide cravat loop, 45mm watered silk blue-white neck ribbon. About Uncirculated. (150-200)

1790 **Fifth Class Badge,** 40mm Silver; **Officer's Badge Miniature,** 15mm; **Officer's ribbon bar,** 27mm. Broken pin. Last two pieces with cloth rosette. **3** pieces. (100-150)

OTHER DOMINICAN ORDERS

1791 **Order of Duarte, Sanchez and Mella, Founded 1944, Grand Cross.** 56mm Silver, white and blue enamel. Cross and ribbon similar to Order of Duarte, larger center disc with facing busts of independence heroes of 1844. (150-200)

1792 **Star of the Order of Christopher Columbus, Founded 1938.** 64mm Silver, red and white enamel. Red ball-tip Leopold cross, center bears youthful bust of *the Illustrious, Enlightened and Wise Don Cristobal Colon*, Columbus. Made by Antigua Vilardebo y Riera. Choice Extremely Fine. (200-250)

1793 **Military Order of Heroism Captain-General Santana.** 42mm Silver. Cross pattée with swords in angles, center disc bears facing bust of 19th century hero Santana. Fixed crossed cannons, royal blue moire ribbon and lapel rosette. Decoration and case of issue by Antigua Vilardebo y Riera. (150-200)

1794 **Military Order of Heroism Captain-General Santana.** 42mm Bronze. Similar but a lesser class, in similar case of issue. (125-175)

TWO PERSONAL MEDALS OF TRUJILLO

1795 **Pan American Medal of Honor & Merit, 1957.** 65 x 51mm. Gold relief flower, Pan American Round Table logo at center, 5 precious-stone stars on pinback header. Engraved to *First Pan Americanist, Honor and Merit.* Rev 10-line award inscription to Generalissimo Trujillo, host of gathering. About Uncirculated. (150-200)

1796 **Medal of Naval Merit.** 30mm 14 K Gold. Blue-enamel 5-pointed star in openwork laurel with anchor, MERITO NAVAL. Blue-red-white ribbon, Dominican cross in enamel on suspender. About Uncirculated. (100-150)

1797 **Military Merit Medal, Ca. 1899.** 36mm Bronze. 5-arm, ball-tip star with laurel in angles, center disc inscribed AL MERITO, star. Red-white-blue ribbon, laurel pinback header. Believed to be a Dominican issue of the Ulises Heureaux era. Very Fine, ribbon soiled. (150-175)

1798 **Advent of the New Fatherland Medal and Miniature, 1930.** 30, 20mm Bronze. Facing uniformed Trujillo bust. Rv. Commemoration of Feb. 24, 1930 coming to power. Green, white, red, yellow ribbon. Extremely Fine. **2** pieces. (100-175)

1799 **Cased Set Air Medal of Merit, 1952.** Badge 70 x 57mm, miniature 32 x 24mm. .925 Silver. Blue, red, white, green enamel. Red/blue Maltese cross in faceted rays within light green laurel wreath. Uniformed Trujillo bust at center, hinged winged Arms suspender, blue-white-blue ribbon. Rv. Award legend of Generalissimo. Made by N.S. Meyer, New York. In maroon velvet-lined case of issue. Red enamel missing from one arm of miniature, otherwise About Uncirculated. (175-225)

This rather gaudy decoration was short-lived, because Trujillo's opponents gleefully dubbed the rather crude portrait "Porky Pig."

1800 **Air Medal of Merit, 1952.** 75 x 55mm Bronze. Similar to last but without enamel, non-movable wings, antique patina. Blue-white-blue ribbon, pinback header. About Uncirculated. (100-125)

1801 **Air Medal of Merit, 1952.** As last, but white-red-white ribbon. About Uncirculated. (100-125)

1802 **Year of the Benefactor Medal, 1955.** 45mm Silver Goldplate. Red, white, pale and deep blue enamel. Star-shaped medal with ball loop. Civil bust of Trujillo flanked by full color flags. Rv. Concentric legends hail 25 Years of Glorious Era of Trujillo, Year of the Benefactor. Blue-white-red ribbon. About Uncirculated. (200-250)

1803 **Year of the Benefactor Medal and Miniature, Second Class, 1955.** 45mm, 19mm Bronze. As Last but Bronze finish. About Uncirculated, miniature Extremely Fine with no ribbon. **2** pieces. (175-200)

1804 **Year of the Benefactor Medal, Third Class, 1955.** 45mm Bronze. As last but thinner construction, no enamel. About Uncirculated. (100-125)

COMBAT DECORATIONS OF THE ATTEMPTED CASTRO INVASION

1805 **Order of Merit of the 14th of June (1959).** 50mm Silver. Red enamel pointed-arm cross, swords in angles, Trujillo facing at center, *Orden al Merito* on white enamel. 7-stripe red-white-blue ribbon, hollow rectangle Spanish-style header. Essentially Mint State. (100-150)

1806 **Order of Merit of the 14th of June.** Similar but Bronze. About Uncirculated. (100-125)

1807 **Medal for Costanza, 1959.** 48mm Silver. Red enamel Maltese cross, 5 silver stars above center disc with facing Trujillo bust. Crossed sabers suspender, blue-white-red ribbon, hollow rectangle header. Italian .925 fine hallmarks. About Uncirculated. (150-175)

1808 **Medal for Costanza, 1959.** Similar but Bronze with crossed rifles in angles. Award for NCO's, private soldiers. About Uncirculated. (100-125)

1809 **Medal for Costanza, 1959.** Another without rifles, crossed sabers suspender, award for civilian recipients. About Uncirculated. (100-125)

1810 **Medal for Maimon, 1959.** 50mm .925 Silver. Green-enamel round-end cross with 5 silver stars, facing Trujillo bust at center, crossed rifles in angles, Red-white-blue ribbon, header as last. Enamel chip left arm. Choice Extremely Fine. (150-175)

1811 **Medal for Maimon, 1959.** Silver. Another, no rifles but crossed sabers suspender, no ribbon. Extremely Fine. (150-175)

1812 **Medal for Maimon, 1959.** 50mm Bronze. Similar, not enamelled, crossed rifles, same ribbon. About Uncirculated. (100-125)

1813 **Medal for Estero Hondo, 1959.** 48mm Silver. Yellow-enamel pointed-tip cross, 5 silver stars, facing Trujillo bust at center. Crossed rifles in angles, red-white-blue ribbon, silver hollow rectangle headers. About Uncirculated. (150-175)

1814 **Medal for Estero Hondo, 1959.** As last but crossed sabers suspender, no rifles. In case of issue, lid gold-stamped PASALES, New York, Roma. About Uncirculated. (150-175)

1815 **Army Good Conduct Medal, 1938.** 35mm Bronze. Greek cross, national Arms. *BUENA CONDUCTA* pendant, blue-white-red national flag header. Serial #696. About Uncirculated. (75-100)

1816 **Naval Good Conduct Medal.** 50mm .925 Silver. Openwork Anchor, life preserver, blue-enamel *BUENA CONDUCTA*, 5 stars. Struck in U.S. Choice About Uncirculated. (100-125)

1817 **Air Force Good Conduct Medal.** 37mm Bronze. Blue winged white-red-blue cross, five red stars above. Red outer border, faded red-white-blue ribbon, *BUENA CONDUCTA* header. About Uncirculated. (100-125)

1818 **Air Force Good Conduct Medal.** Same medal, but chain to *BUENA CONDUCTA* suspender, enamel national flag header. Generalissimo Trujillo's five stars were removed from the obverse for continued wear after his death in 1961. Made by Robbins Co., Attleboro, Mass. Extremely Fine. (75-100)

1819 **Rifleman's Proficiency Medal.** 43 x 40mm. Crossed rifles in wreath, pinback *TIRADOR* header; **Certified Marksman Medal.** 41 x 30mm. Cross pattée with target, pinback *CERTERO* header. Bronze chrome plate. About Uncirculated. Bronze chrome plate; **2** pieces. (75-100)

Our 1993 and 1994 Schedule

MAY 5-7, 1993 — United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.

JUNE 15-17, 1993 — United States Gold, Silver & Copper Coins. To be sold in New York City.

JULY 14, 1993 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 8-10, 1993 — United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.

OCTOBER 12-14, 1993 — United States Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1993 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 8-9, 1993 — Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

JANUARY 18-20, 1994 — United States Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 16, 1994 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 15-17, 1994 — United States Gold, Silver & Copper Coins. To be sold in New York City.

APRIL 13, 1994 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 3-5, 1994 — United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.

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Prices Realized Include 10% Buyer's Premium

UNITED STATES COINS

Consignment Jamaica

U. S. FLYING EAGLE CENTS

1820 **1857** Closed E. Fine; **1857** Open E; **1858** large Letters. Very Fine. Some deep toning. **3** pieces.

1821 **1857** Closed E (2). Very Good and Fine; **1858** Large Letters. Very Fine; **1858** Small Letters. Choice Very Fine. Bold examples of popular varieties. **4** pieces.

U. S. INDIAN HEAD CENTS

1822 **1859** Choice Extremely Fine; **1864** Copper-nickel. Bold Very Fine, weak STATES. Struck through grease or other foreign matter. **2** pieces.

1823 **1864** Bronze. Very Fine; **1865** Fine; **1869** About Good; **1870, 1871** Very Good. Pleasing brown tone. **5** pieces.

1824 **Group of early date Indians.** Includes 1864 No-L. Very Fine; 1866, 1867, 1868, 1869, 1871, 1878 About Good to Good. First coins shows obverse scratches, second is cleaned, others a uniform brown tone. **7** pieces.

1825 **1870** Fine; **1875** Very Fine; **1908'S'** Fine. Attractive and generally sharp, last especially sharp. **3** pieces.

1826 1872 Good; 1873 Open 3, 1874 Fine; 1875 Good; 1901 Extremely Fine; 1908'S' Fine. Three cleaned, the 1874 lightly encrusted. **6** pieces.

1827 Indians: 1896, 1905 Brilliant Uncirculated; Lincolns: 1909, 1910, 1929 (3), 1931 Choice Brilliant Uncirculated. The two Indians are mostly red, the Lincolns display varied and generally attractive combinations of red and brown. **8** pieces.

1828 **Mint Hoard of 1909 Lincoln Cents (6).** Nicely matched light smooth brown tone with some mint red around the devices. Brilliant Uncirculated. **6** pieces.

ROLL OF 1909 V.D.B. CENTS

1829 **1909 V.D.B. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Tawny mint red to deep purple toned examples, some displaying variegated toning. One roll of **50** pieces.

1830 **1931'D' (2). Brilliant Uncirculated.** Interesting mottled red and brown surfaces, lilac sheen on one coin. **2** pieces.

U. S. TWO CENT PIECES

1831 **Two Cent Starter group.** 1864 ball over 6. Fine; 1864 ball between 65, Very Good; 1865, 1866 Fine; 1867 Good; 1868, 1869 Fine; 1870, 1871 Good. Problem-free wear, generally a satisfying even brown. **9** pieces.

1832 1864 Large Date. Fine (3), Very Good (2); 1865 Good; 1866 Good (2), Fine; 1868 Good; 1869 Very Good (2). Three pieces cleaned at one time, otherwise normal wear, even brown tone. **12** pieces.

1833 **1871** Fine; **1872** Good. Second coin reasonably sharp though WE has worn away. Light brown tone **2** pieces.

U. S. THREE CENT (NICKEL)

1834 **Early date group.** 1868 (2), 1869, 1871, 1881 Very Fine. Varied toning, all numeral lines complete. **5** pieces.

1835 **1876** About Uncirculated, much lustre and fine detail.

U. S. THREE CENT (SILVER)

1836 **Starter group.** 1851 Very Good; 1857, 1858 Fine; 1859 Very Fine, dented and bent; 1861 Very Fine. All three major varieties represented. **5** pieces.

1837 1854, 1857 Very Fine; 1858 Fine; 1861, 1862 Very Fine. First and last cleaned at one time. **5** pieces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

U. S. NICKELS

1838 1866 Rays. Good and Very Good; 1867 Rays. Bold Fine; 1867 No Rays. Fine; 1869, 1873 Open 3. Fine; 1874, 1882 Very Good. Damage-free, generally good color. **8** pieces.

1839 1866 Rays. Very Good and Fine with a obverse lamination; 1867 No rays. Extremely Fine; 1868 Choice Extremely Fine; 1869 Very Fine. Attractive coins free of spotting. **5** pieces.

1840 1866 Rays. Very Good (2); 1874 Choice Extremely Fine, Fine; 1882 Fine. All show satisfactory detail. **5** pieces.

Lot No. 1841

1841 **1881 Proof.** Meticulously sharp rims and fine detail. Carelessly stored long ago, now with some spots.

1842 **1883 No Cents (3). Brilliant Uncirculated.** Richly reflective specimens of this historic type. Partial toning on one reverse. **3** pieces.

1843 **1885** About Good to Good. Date, Liberty's profile bold. Somewhat uneven reverse wear.

1844 **1913** Type I (3). **Brilliant Uncirculated.** All show light gold, third coin has exceptional reverse rim. **3** pieces.

1845 1913 Type I, 1913 Type II, 1935, 1937, 1938'D' All Brilliant Uncirculated. First two faintly golden. **5** pieces.

U. S. HALF DIMES

1846 **1829** Valentine 15 (R-5) Very Fine; **1830** V.3 (R-4) Extremely Fine. First a trifle weak on bust, second shows obverse scratches. **2** pieces.

1847 **1829** V.15 (R-5) Very Fine; **1833** V.1 Very Fine; **1835** Small Date and 5c. V.1. Fine. All well-detailed examples, first especially bold. **3** pieces.

1848 **1831** V.5. About Uncirculated; **1832** V.6 (R-6) Fine. First shows light lacquer on smooth fields, second is a pale red gold. **2** pieces.

1849 **1839** No Drapery. Very Fine; **1853** Rays. About Uncirculated; **1853'O'** Extremely Fine. The first shows a light mark or two, second has yellow gold toning, last cleaned. **3** pieces.

1850 **1860** About Uncirculated, 1860'O' Extremely Fine. First coin is the scarce re-punched date. An obverse scratch on a frosty coin. Second shows typical weak 'O', die clash on Liberty's cap. **2** pieces.

U. S. DIMES

1851 **1805** 4 Berries. John Reich 2. About Good. Narrow A's in legend. Holed at 12 o'clock. Date and devices clear.

Lot No. 1852

1852 **1807** JR-1. Very Good, obverse scratches at chin and a obverse rim nick. Bold overall, blue gray toning.

1853 1821 Large Date. JR-4. Very Good; 1829. Medium 10C. JR-7. Fine; 1830 Medium 10C. JR-2. Very Good; 1830 Medium 10C. JR-8. Good; 1833 JR-6. Very Good; 1835 JR-5. Very Good. Generally well-defined examples of their respective varieties. **6** pieces.

1854 1831 3-line stripes. JR-1. Very Good; 1835 JR-1. Fine; 1835 JR-4. Very Fine; 1836 JF-3. Fine; 1837 JR-3. Fine. Problem free examples of these dates and clear examples of the varieties. **5** pieces.

Lot No. 1855

1855 **1832** JR-2. Extremely Fine. Last two stars widely spaced, S over US on reverse. Sharp and attractive.

1856 **1834** large 4. JR-6. Very Fine. No crossbar on 4; **1834** Small 4. JR-7. Extremely Fine. S over U, O high in OF. Pleasing examples of two basic varieties of this date. **2** pieces.

1857 1837 large Date. About Good; 1838 No Drapery. Fine; 1839 No Drapery. Fine; 1843 Very Fine; 1849 Bold Very Fine. Acceptable specimens of these early dates. **5** pieces.

1858 1850, 1852 Very Fine; 1853 Arrows Very Fine and Extremely Fine. Well struck and appealing. Last piece is especially bold. **4** pieces.

1859 1854'O' Arrows. Very Fine; 1856 Small date, Open 6, and Closed 6. Very Fine; 1857, 1859 Fine; 1861 Extremely Fine. Interesting examples of the middle dates. **6** pieces.

1860 1856 Small Date. Extremely Fine; 1857 Very Fine; 1860 Very Fine; 1861 Fine; 1875 Very Fine; 1876 Fine; 1877 Very Good. Problem free coins. **7** pieces.

1861 1857, 1875 Fine; 1876, 1882, 1883, 1884 Very Fine; 1886 Fine. Three show shades of clear gold tone. **7** pieces.

1862 1875'CC' About Good; 1876, 1876'CC' Fine; 1877'CC' Very Fine (2); 1882 Very Fine. Mint marks below bow, generally strong detail. **6** pieces.

1863 1876 Fine; 1883 Very Fine; 1887 Fine; 1889 Very Fine; 1890 Good; 1891 Very Good. Acceptable later dates, problem-free. **6** pieces.

1864 1875'S' Above and Below Bow. Fine; 1876'S' Extremely Fine, 1888'S' Good; 1890'S' Very Good; 1891'S', 1891'O' About Good. Problem-free branch Mint coins. **7** pieces.

1865 1892'S' Good; 1895'O' Good; 1897'O' Very Good. Very decent examples of key branch mint dates. **3** pieces.

1866 **1916** About Uncirculated. Full split bands, much lustre; **1921'D'** Good. Mint mark, date and most devices bold. **2** pieces.

1867 1934 Full split bands; 1937, 1938, 1939 Brilliant Uncirculated with traces of old gold toning. **4** pieces.

U. S. TWENTY CENT PIECES

Lot No. 1868

1868 **1875'S'** Extremely Fine. Die crack circles reverse legend. Traces of lustre, faint golden tone.

1869 **1875'S'** Another. Extremely Fine. Some hairlining, but traces of rich prooflike lustre around the devices.

1870 **1875'S'** A third. Very Fine. Late die state reverse, denomination somewhat weakly impressed.

1871 **1875'S'** A fourth. Bold Fine. "Dollar Sign" San Francisco Mint Mark strongly double-punched.

U. S. QUARTERS

1872 **1805** Browning 1 (R-5). Very Good, nearly Fine. Faint diagonal raised line across obverse field, four short cuts in reverse rim. Very strong detail, full variety diagnostics.

1873 **1806/5** B.1 Overdate (R-4). Good. Strong overdate, uneven peripheral wear, devices fully outlined by deep toning in fields.

1874 **1834** B.4. Very Fine. Period after C on reverse, eagle with tongue. Moderate wear, pleasing detail.

1875 **1835** B.6b. Very Fine. Uniform wear, obverse die crack parallels bust line, second crack joins rim to lowest curl. Pearl gray toning.

Lot No. 1876

1876 **1836** B.2. Extremely Fine and unusually sharp. A handsome later-date Bust Quarter.

1877 **1836** B.3. Very Fine. Only variety with tongue on eagle. Advanced die cracks at bust point, date.

1878 **1836** B.3. Fine; **1838** B.1. Extremely Fine. Second coin is a particularly sharp example of the final Capped Bust date. **2** pieces.

1879 **1838** No Drapery. Fine; **1843'O'** Small 'O'. Very Good; **1857** Extremely Fine. Normal circulation without damage. **3** pieces.

1880 **1859** Extremely Fine; **1875** Choice About Uncirculated. Second coin shows rich lustre. Both are sharply struck. **2** pieces.

1881 **1878** Choice About Uncirculated and very close to Mint State. Virtually full silver-white lustre.

1882 **1893'S'** Extremely Fine; **1895'S'** Bold Fine. Light, even wear, mint mark far to right on second coin. **2** pieces.

1883 **1902, 1916 Barber.** Extremely Fine. Light circulation, no disfiguring marks. **2** pieces.

1884 **1930** Choice About Uncirculated. ¾ Full head, feathers sharp.

1885 1934, 1935, 1936, 1937 **Brilliant Uncirculated.** Frosty silver with a few flecks of gold as often seen on the early dates. **4** pieces.

1886 **1950 (2) Brilliant Proof.** Full mirror reflectivity. **2** pieces.

U. S. HALF DOLLARS

1887 **1895'O'** Very Fine. Well detailed, gray gold toning.

1888 **1896'O', 1915** Good. Even wear, no damage or special problems. **2** pieces.

1889 **1917** Choice About Uncirculated. Interesting frosty surfaces. Gently cleaned at one time, old gold tone at the rims.

1890 1941, 1942, 1943 Brilliant Uncirculated and close to Choice. Full cartwheel lustre. **3** pieces.

1891 1942, 1944, 1945, 1946 Brilliant Uncirculated. Select and well matched examples. **4** pieces.

U. S. SILVER DOLLARS

1892 **1799/8** Overdate. 15 Star reverse. Bolender 3. Strictly Very Fine, holed at star 7. Decent detail despite damage.

1893 **1799** Normal Date. B.21. Very Good. Weakly struck at centers, hair re-engraved long ago. Die crack slants up through 799, rayed die flaws under AM.

Lot No. 1894

1894 **1800** Wide Date. B.18. Good. Weak at stars 3 and 9, otherwise normal wear for the grade. Bold "spray" die break curves from right wing tip through OF and stars below.

1895 **1847** Very Fine. Edge bumps, pin scratches over eagle's head. LIBERTY and most details bold.

Lot No. 1896

1896 **1871** Extremely Fine. Pinscratch on thigh, a few scattered contact marks and a reverse edge nick. Pale subtle blue toning.

U. S. MORGAN SILVER DOLLARS

1897 **1878** 7 Tailfeathers, **1878** 8 Tailfeathers, **1878'S' Brilliant Uncirculated.** Frosty with light bagmarks, pleasing cartwheel lustre. **3** pieces.

1898 **1878** 7 Tailfeathers, **1878** 8 Tailfeathers, **1878'S' Brilliant Uncirculated,** the first prooflike. A second group of **3** pieces.

1899 **1878** 7 Tailfeathers, **1878** 8 Tailfeathers, **1883 Brilliant Uncirculated.** Attractive peripheral gold on first and third coins, frosty silver on second. **3** pieces.

1900 **1878** 7 Tailfeathers (2), **1878'S' Brilliant Uncirculated.** A well matched frosty trio. A few marks on cheek of San Francisco Mint coin. **3** pieces.

1901 **1878** 7 Tailfeathers, **1880'O'** Extremely Fine; **1883'S', 1898'S', 1904** Very Fine. Much lustre, third coin lightly cleaned. Generally attractive. **5** pieces.

1902 **1878'CC'** Extremely Fine; **1880'CC'** Very Fine; **1882'CC'** Fine. Lustre around devices on first coin, tiny edge nicks on second; otherwise problem free. **3** pieces.

1903 **1878'CC', 1883'S'** Bold Very Fine; **1897'O'** Extremely Fine. Sharp and appealing coins. **3** pieces.

1904 **1878'S', 1879, 1882, 1886 Brilliant Uncirculated.** Silver white lustre, a few typical bagmarks, second coin shows banded reverse toning. **4** pieces.

1905 **1878'S', 1880, 1883'O', 1887 Brilliant Uncirculated.** First coin prooflike, others appealing, frosty and sharp. **4** pieces.

1906 **1878'S', 1897 Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated.** Frosty cartwheel lustre, second coin unusually sharp. **3** pieces.

1907 **1878'S', 1883, 1884'O' 1900'O' Brilliant Uncirculated.** Harmonious frosty silver coins of well matched quality. **4** pieces.

1908 **1878'S', 1883'O', 1884, 1897 Brilliant Uncirculated.** Silvery frosty, last coin satiny. **4** pieces.

Lot No. 1909

1909 **1879'CC'** Broken Mint Mark. **Very Fine.** Mark on cheek, two tiny reverse edge nicks. Very acceptable example of this Key date and variety.

1910 **1879'CC'** Broken Mint Mark. Fine; **1883'CC'** Bold Very Fine with claims to a higher grade. **2** pieces.

1911 **1880** (9) **Brilliant Uncirculated.** Partial roll of frosty pieces, a few with typical marks. Pleasing strikes and lustre. **9** pieces.

1912 **1880, 1880'S', 1881, 1902'O' Brilliant Uncirculated.** Full mint frost, dash of gold on last obverse. **4** pieces.

1913 **1881'S', 1883, 1885'O', 1890 Brilliant Uncirculated.** First coin prooflike, splash of old gold on last obverse. **4** pieces.

1914 **1882, 1882'CC', 1882'S' Brilliant Uncirculated.** Last coin exhibits prooflike "flash." **3** pieces.

1915 **1882, 1883, 1885, 1887'S' Brilliant Uncirculated.** Varying shades of silver white mint frost. **4** pieces.

1916 **1883'CC'** Fine; **1890'CC', 1891'CC'** Very Fine. Problem free circulated dollars, second coin cleaned long ago. **3** pieces.

1917 **1884, 1886, 1904** About Uncirculated; **1890'CC'** Good. Three display substantial lustre "CC" well circulated but undamaged. **4** pieces.

1918 **1884'CC', 1885 Brilliant Uncirculated** and nearly Choice. Sharp strike, minimal marks. **2** pieces.

1919 **1884'S', 1904** Very Fine; **1886'O'** Extremely Fine; **1904'S'** Fine. Varying degrees of circulation but trouble-free and sharp for grades. **4** pieces.

1920 **1884'S'** Extremely Fine; **1896'O', 1900'S'** About Uncirculated. Pleasing, high quality examples of key coins. **3** pieces.

1921 **1886, 1891'S', 1897'S' Brilliant Uncirculated.** First shows gold at rims, last has traces of clouding in fields. **3** pieces.

1922 **1887'O', 1898'O', 1899'O', 1903 Brilliant Uncirculated.** Full mint bloom. Obverse carbon spot on second coin, generally high quality and appealing. **4** pieces.

Lot No. 1923

1923 **1889'CC'** Very Fine. Normal circulation. Liberty and Mint Mark sharp on this example of a scarce Carson City date.

1924 **1889'O'** Choice Extremely Fine; **1893'O'** Very Good; **1901** Very Fine; **1902** About Uncirculated. Pleasing examples of sought after dates. **4** pieces.

1925 **1890'CC'** Very Good; **1892'CC'** Very Fine. Full LIBERTY on first coin; second is bold and fully detailed. **2** pieces.

1926 **1892** (20) Fine to Very Fine. One coin polished, balance show normal wear appropriate to circulation. A rim nick or two can be found. Roll of **20** pieces.

1927 **1892, 1901** Very Fine or a bit better; **1904'S'** Fine. Silver white, second coin shows cheek abrasion, gold toning. **3** pieces.

Lot No. 1928

1928 **1892'CC'** Extremely Fine. Distinctly bold with clear russet coalescing around devices.

1929 **1893** Extremely Fine; **1903'S'** Very Fine. First coin choice, much mint lustre; second is well detailed, sharp. **2** pieces.

1930 **1893** Extremely Fine; 1903'S' Very Fine. Another pair. Bold, free of distracting marks, pale peripheral gold on first coin. **2** pieces.

1931 **1893** (10) Fine to Very Fine. Outstanding dealer's stock group of this key date. Generally damage-free and pleasing examples. Partial roll of **10** pieces.

Lot No. 1932

1932 **1893'CC'** Very Fine. Bruise on wing, mint mark a trifle weak as often seen on this last Carson City Dollar.

1933 **1893'CC'** Fine; **1902'S'** Very Fine. Circulated but quite acceptable examples of keys to the series. **2** pieces.

Lot No. 1934

1934 **1893'O'** Extremely Fine. A popular New Orleans date, some lustre in legends.

1935 **1893'O'** Another. Very Fine. Sharp with traces of lustre in protected areas. A classic key to the Morgan series.

1936 **1893'O'** A third. Very Fine. Very similar preservation to the previous lot.

Lot No. 1937

1937 **1894** Very Fine. *One of only 110.972 struck.* Cleaned at sometime. Boldly struck and detailed.

1938 **1894'S'** Choice About Uncirculated. Slide marks on cheek, highly lustrous.

1939 **1895'O', 1904** Very Fine. Scuff at chin on first coin, light contact marks. **2** pieces.

1940 **1895'O'** About Very Fine; **1903'S'** Very Fine. Sharp detail, no notable toning. **2** pieces.

1941 **1895'O', 1903'S'** Fine. First coin has contact mark under chin, otherwise trouble-free examples of scarce dates. **2** pieces.

1942 **1895'S'** Fine; **1904'S'** Very Fine. First coin shows only wear appropriate to grade, some clear gold on second. **2** pieces.

1943 **1896'O'** About Uncirculated. Much mint lustre, bands of deeper toning in obverse field.

Lot No. 1944

1944 **1897'O'** About Uncirculated and choice. Reverse fully Mint State. Highly lustrous.

1945 **1897'O'** About Uncirculated; **1901** Extremely Fine. Both coins lustrous and nearly choice. **2** pieces.

1946 **1898, 1900'O', 1901'O', 1902'O' Brilliant Uncirculated.** Nicely matched frosty silver, last coin a light clear gold. **4** pieces.

1947 **1901, 1903'S'** Very Fine. Some tiny marks give these coins a sparkling appearance. **2** pieces.

Lot No. 1948

1948 **1903'O'** Very Fine. Wear proper for this grade but remarkably free of significant marks.

Lot No. 1949

1949 **1903'S'** About Uncirculated. Quite lustrous, some light contact marks. Hints of peripheral golden tone.

1950 **1903'S'** Another. Extremely Fine. Strong detail, peripheral lustre, free of serious marks.

1951 **1903'S', 1904'S'** Fine. The first silver-white, second displays dark area at obverse center. **2** pieces.

1952 **1904'O' Very Choice Brilliant Uncirculated, 1921 Brilliant Uncirculated.** First a near gem with clear gold rims; second a frosty silver white. **2** pieces.

1953 1921 (4), 1921'S' (3) Brilliant Uncirculated. Philadelphia coins silver white; San Francisco pieces show somewhat variegated frost or toning areas. **7** pieces.

U. S. PEACE DOLLARS

1954 **1921 (2) Brilliant Uncirculated.** First has glittering mint frost, two narrow porous streaks from careless planchet preparation; Second coin saw brief circulation. **2** pieces.

1955 **1923 (14) Brilliant Uncirculated.** Partial roll of lustrous pieces, many displaying pleasing clear gold toning. **14** pieces.

1956 **1923'S', 1924, 1925 Brilliant Uncirculated.** Rich lustre with faint gold flush on second coin, russet swathe on last obverse. **3** pieces.

1957 **1924, 1935 Brilliant Uncirculated** and not far from Choice. Obverse of first coin an attractive pale rose-gold. **2** pieces.

Lot No. 1958

1958 **1928** Choice About Uncirculated. Bold strike, a mark or two can be found, rich overall lustre. Subtle gold sheen in hair, near rims. An unusually satisfying example of this scarce and desirable date.

1959 **1928** Another. About Uncirculated. Virtually wear free but hairlines on both sides from an old cleaning. Bold strike and detail.

1960 **1934, 1935 Brilliant Uncirculated.** First coin faintly golden, second shows bold contrast of fields, reliefs. **2** pieces.

U. S. TRADE DOLLARS

1961 **1873** About Uncirculated in terms of actual wear, lightly polished at one time. Test mark on obverse rim. Clear gold toning.

1962 **1877'S'** Large 'S'. Extremely Fine, lightly dipped, trouble free wear with scattered contact ties, mottoes clear.

1963 **1877'S'** Another Large 'S'. Bold Very Fine. Well detailed, moderate wear with a few small marks in fields.

1964 **1877'S'** Small 'S' About Very Fine, mottoes strong, tiny filled mint mark, russet toning with blue sheen

Lot No. 1965

1965 **1878'S'** Extremely Fine and choice with mint lustre outlining devices and lettering. Medium, filled 'S'.

1966 **1878'S'** Another. Extremely Fine. Quite bold with a very few contact marks. Attractive gray-gold tone.

U. S. SILVER COMMEMORATIVES

1967 **1935 Arkansas. Brilliant Uncirculated.** A few light contact marks, old gold tone at the rims.

1968 **1925'S' California. Brilliant Uncirculated.** A few tiny bag marks, typical bold silver "flash."

1969 **1924 Huguenot.** About Uncirculated. Silver white, much frosty lustre.

1970 **1936 Long Island.** About Uncirculated, a few marks on sails, pale golden toning in the fields.

1971 **1926 Oregon.** About Uncirculated. Sharp strike, faint rub on high points.

1972 **1925 Stone Mountain (2). Brilliant Uncirculated,** and close to Choice. Attractive silver white lustre. **2** pieces.

1973 **1934 Texas. Brilliant Uncirculated.** Interesting die cracks on portraits, pleasing silver fields.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

COLONIAL UNITED STATES COINS

The George C. Perkins, Esq. Collection of Connecticut Coppers, Part II

We are pleased to present herewith the second and final offering of selections from George Perkin's collection of Connecticut coppers. The first sale, by Stack's last month, was a resounding success. It introduced to a new generation of collectors coins which George had carefully selected from some of the landmark sales of the past decades. This present offering gives budget-conscious beginning collectors the opportunity to acquire many more varieties, all of which can now be pedigreed back to one of the finest collections of Connecticuts ever assembled.

1974 **1785 Miller 3.1-L. Mailed Bust Right.** Basal to Fair. High Rarity 4. 129.0 gns. Orange-brown. Granular; **1785 M.6.3-G.1. MBR.** Sharpness of strong Fine. Rarity 3. 139.2 gns. Dark brown. Deep dent center obverse. Late reverse state; **another.** Fine. 131.9 gns. Golden brown. Very granular. Reverse scratched. Slightly later reverse state; **a third.** Fine/Very Good. 139.4 gns. Fairly even brown. Lightly granular. Much later reverse state, entire center sinking now. **4** pieces.

The first ex H. Melnick Sale (November 4, 1983, part of lot 26); the third, ex G.N.A. Sale (Mid American Rare Coin Auctions, May 24, 1986, lot 1109).

1975 **1786 M.4.1-G. Mailed Bust Left.** Net Very Good. Rarity 2. 125.2 gns. Gray-brown. Lightly granular. Small clip. Acceptable for the grade; **another.** Near basal state. 133.8 gns. Brown. Striated; **1786 M.5.8-O.2. MBL.** Fine/Very Good. **Rarity 6** (corrected). 143.4 gns. Orange-brown. Verdigris spots both sides. Obverse damaged. Reverse swelling to left of head. "High Rarity 4" is much too low for this variety (if M.5.9-B.1 is R-6, then so is this!); **1786 M.5.9-Q. MBL.** Very Good/Fine. Low Rarity 6. 111.9 gns. Brown. Striated. Off-center both sides; **1786 M.5.11-R. MBL.** Fine. Low Rarity 6. 126.2 gns. Golden brown. Once cleaned. Pitted; **1786 M.5.14-S. MBL.** Net About Good. **Rarity 6.** 125.3 gns. Dark. Pitted. Scratched. "Sword" not visible. **6** pieces.

The first, ex H. Melnick Sale (November 4, 1983, part of lot 26); the last two, from Robert Vlack in 1984, ex his second collection (the first sold intact to Ned Barnsley).

1976 **Starter set of 1787 Mailed Bust Right varieties,** with some duplicates. Grades range from About Good to Fine, with most being Very Good to Fine. Usual planchet qualities for these grades. Most varying shades of brown. **M.2-B.** Rarity 3; **M.4-L.** Rarity 1. Full "Horn" break; **another.** No "Horn" break; **M.6.1-M.** "Laughing Head". Rarity 1; **M.6.2-M.** "Second Laughing Head". Rarity 3; **M.9-R.** "1787/8 Overdate". **Rarity 6; another; a third; M.11.2-K.** Rarity 3; **another; M.13-D.** Rarity 4; **another; M.14-H.** Pheons at Date. Rarity 4; **M.15-F.** CONNECT. Rarity 4. The last of the 1787 MBR varieties until Miller 52. **14** pieces.

The first, ex H. Melnick Sale (November 4, 1983, part of lot 26); the fifth, ex our February 12, 1986 Sale, lot 1292

1977 **1787 M.16.1-m. Draped Bust Left.** Fine. Rarity 4. 141.5 gns. Olive and pale ruddy-brown. Lightly granular. Old obverse nicks. Dies appear perfect; **another.** Fine. 159.7 gns. Dark and golden brown. Granular. Small flaw each side. Perfect die states; **M.16.5-n. DBL.** Very Good. 139.9 gns. Golden brown. Lightly granular. Small clip. From the clashed dies; **another.** Technical Very Fine. 166.2 gns. Mostly golden brown. Granular. Obverse scratched; reverse flawed. Perfect die states. **4** pieces.

The first and third, from Robert Vlack in 1984, ex his second collection.

1978 **1787 M.16.4-n. DBL.** Very Good. **High Rarity 6,** if not Rarity 7. 145.1 gns. Even, olive brown. Both sides very granular. Scratches both sides. Otherwise, perfectly centered and fully attributable. Date obscure. Dies apparently perfect although exact states uncertain. **Very rare.** Although now only given a rating of R-6 we feel this is much too low. We know of the following examples: this coin; Taylor:2437, Fine; the ANS coin, Fine; Hessberg's Very Fine; the EAC'75 specimen, strong Fine; private collection, technical Very Fine; the piece stolen from Yale; and the CNL/Barnsley coin. If there are four more in other private collections this variety would still be an R-7! All known save two are in grades lower than Very Fine, making this a solidly collectable example.

From Robert Vlack in 1984, ex his second collection.

1979 **1787 M.17-g.3. DBL.** Fine. Low Rarity 4. 142.1 gns. Golden brown. Very granular, reverse pitted. Hairline break at rim over CTO; **another.** Very Good/Fine. 157.4 gns. Dark and golden brown. Relatively smooth surfaces. Reverse scratch through branch. Uncertain obverse state; **1787 M.19-g.4. DBL.** Fine. Rarity 3. 146.5 gns. Golden brown. Scratched on reverse. Die failing above date; **1787 M.22-g.2. DBL.** Technical Fine. Low Rarity 6. 136.6 gns. Dark and golden brown. Granular, heavy reverse flaw. Cleaned. Later die states; **1787 M. 24-g.3. DBL.** Very Good. Rarity 5 (corrected). 137.9 gns. Brown. Very granular. Uncertain states; **1787 M.26-a.1. DBL.** Very Good. Low Rarity 6. 136.1 gns. Nice even golden brown. Problem free and smooth obverse; reverse scratched. Obverse perfect; reverse clashed around periphery. **6** pieces.

The first, ex George D. Hatie Sale (Bowers and Merena, August 3, 1983, part of lot 124); the fourth and last, from Robert Vlack in 1984, ex his second collection.

1980 **1787 M.18-g.1. DBL.** Strong Fine, areas of Very Fine sharpness. Rarity 4. 131.2 gns. Even, golden brown. Surfaces mostly smooth and hard. Flaw and partially detached lamination center of obverse. Miller attribution number painted on obverse in faded white lacquer. Even with the flaw a decent coin. Pronounced obverse failure in left field between UCT and chin; reverse die appears perfect.

1981 **Starter set of 1787 DBL varieties,** from the middle Miller numbers. Grades range from Very Good to strong Fine, about evenly divided between the two. Planchet qualities typical for these grades. All in varying shades of brown. **M.26-AA.** Rarity 5; **M.27-a.1. Rarity 6.** Granular, rim nick; **M.31.1-r.4.** Rarity 2; **another.** Somewhat mottled but fully centered; **a third.** Heavily flawed, on an imperfectly rolled flan; **M.31.2-r.3.** Rarity 2; **M.32.1-X.3.** Low Rarity 6. Very granular, planchet digs; **M.32.2-X.1.** Rarity 2. Once cleaned, reverse rim flaw; **M.32.3-X.4.** Rarity 2. Granular. Scratched and flawed; **M.32.5-aa.** Rarity 4. Scratched and flawed. **10** pieces.

1982 **Selection of 1787 DBL varieties.** Grades range from Very Good to About Very Fine. Typical planchet qualities for these grades. All in varying shades of brown, some cleaned. **M.33.2-Z.5.** Rarity 1. Rim nicks. Late reverse state; **M.33.2-Z.12.** Rarity 1; **another.** Obverse scraped. Later reverse state; **M.33.3-W.1.** Rarity 4. Very granular, old reverse verdigris; **M.33.7-r.2.** Rarity 1. Reverse center very granular; **another.** Granular, slightly bent; **a third.** Reverse scraped; **a fourth.** Later reverse state. Small obverse rim flaw; **a fifth.** Decent surfaces. "Two tone" black and brown colors. **9** pieces.

1983 **1787 Draped Bust Left group.** Grades range from About Good to Strong Fine. Typical planchet qualities for these grades, some cleaned, scratched, flawed. **M.33.8-Z.13.** Low Rarity 6. Obverse granular. Off-center; **another.** Granular. Much later obverse state. Obverse slightly shift double struck; **M.33.10-Z.8.** High Rarity 5. Reverse flawed; **M.33.13-Z.6. Rarity 6.** Heavily worn; **M.33.14-Z.14.** Rarity 5. Old reverse verdigris; **another.** Softly struck on a slightly bent flan; **M.33.16-Z.15.** Rarity 3. Flawed both sides; **M.33.17-r.1.** Rarity 3 (traditional, probably lower). Obverse scratched; **M.33.29-gg.1. Rarity 6.** Granular obverse; later reverse state; **M.33.32-Z.13.** Rarity 2. Granular and flawed. **10** pieces.

Lot No. 1984

1984 **1787 M.33.27-r.4. DBL.** Technical strong Fine. **Rarity 6** (traditional, probably higher in reality, **High Rarity 6** seems more appropriate). 128.1 gns. Pale and slightly darker golden brown. Off-center on both sides, flatly struck top obverse and base reverse. Reverse surface granular but obverse remarkably smoother. A very tough variety to locate in anything nicer than Fine condition. We have records of only seven examples but others certainly exist.

Purchased from Robert Vlack in 1984, ex his second collection.

1985 **Starter set of 1787 DBL varieties,** all from the late middle Miller series. Grades range from About Good to Fine. Typical planchet qualities for these grades, some cleaned, flawed. **M.33.33-Z.3.** Low Rarity 6. Old reverse verdigris, otherwise a decent example of this scarce variety; **M.33.36-T.2.** Rarity 2. Obverse scraped at A; **M.33.43-hh.2.** Low Rarity 6. Slightly off-center, reverse pitted, verdigris present therein; **M.34-ff.1.** Rarity 5. Very soft, granular; **M.36-l.1.** Rarity 5. Lightly granular, reverse soft; **another.** Heavily granular; **M.37.1-cc.1.** Rarity 4. Dark, verdigris, very granular; **another.** Lightly scratched, small clip; **M.37.2-k.5.** High Rarity 5. Pale brown. Obverse scratched; **M.37.3-i.** Rarity 3. Granular and flawed, reverse nicks, **another.** Reverse chisel dents, **a third.** Soft, light obverse marks; **M.37.4-k.1.** Rarity 3. Scratched. Later obverse state. **13** pieces.

1986 **1787 DBL. M.37.8-k.2.** Strong Fine, reverse off-center. Rarity 3; **M.37.8-LL. ET IIB.** Fine, granular, obverse scraped. Low Rarity 5; **M.42-kk.2. AUCTOPI/ETIIB.** Very Good, very granular. Rarity 4; **1788 MBL. M.12.1-F.1.** About Good, cleaned. Rarity 4; **M.14.2-A.2. DBL.** About Good, very granular. Low Rarity 6; **M.16.3-N.** Very Good, fairly smooth, some reverse pits. Rarity 2; **M.16.5-H.** Technical Fine, very granular and pitted. Old attribution number painted on the obverse. **Rarity 6. 7** pieces.

1987 **Balance of the collection,** consisting of 1787 and 1788 varieties, all heavily flawed, dented, holed, or scratched. Grades range from basal to Fine. An interesting lot for the die state enthusiast. **1787. M.16.1-m.** Rarity 4; **M.17-g.3.** Low Rarity 4; **M.28-m.** Rarity 4; **M.31.1-gg.1.** Rarity 3. Large hole; **M.33.13-Z.7. Rarity 6; M.33.16-Z.15.** Rarity 3; **M.33.19-Z.2.** Rarity 3 (traditional, probably too low); **M.33.32-Z.13.** Rarity 2; **another; M.33.43-hh.2. ET LIR.** Low Rarity 6. Curious and intriguing incused STAT on reverse to right of head; **1788 MBL. M. 7-E.** High Rarity 5; **M.12.2-E.** Low Rarity 6 (traditional, probably too low); **M. 13-A.1.** Rarity 5. **13** pieces.

ADDITIONAL COLONIAL COINS

1787 MILLER 33.16-l.2

Second Finest Known to Us

Lot No. 1988

1988 **Connecticut. 1787 Miller 33.16-l.2. Draped Bust Left. Choice About Uncirculated. High Rarity 6** (corrected). 133.5 grains. Lovely, even brown. Both surfaces fully glossy, smooth and hard, granularity free. **Sharpness of Uncirculated** and superior to Taylor:2541 and 2542. Planchet cutter clip 5:45 obverse; were it not for this we would consider this the **finest known.** Obverse slightly off center, but without serious effect. **Second Finest Known** to us, superior to Taylor 2542, Hessberg:1461, Oechsner:1124 and five others seen (we have records of nine specimens, only). Taylor:2441 was catalogued as "MS-60" with mint red showing but was flat and granular at the top of the reverse. It is really a toss-up between that coin and this as to which is finer! Die states as Taylor:2541. The only appearance of this reverse die.

Lot No. 1989

1989 **1787 M.33.32-Z.13. DBL. Strong Very Fine,** surfaces of an Extremely Fine in places. Rarity 2. 118.8 grains. Even orange-brown. Both surfaces smooth, hard, granularity free. Minor lamination around parts of the lower obverse rim. Obverse well-centered; reverse slightly off to the top (see illustration). Not a Condition Census specimen but nicer than 18 of the 26 presently recorded. Short scratch on neck, into the left field. Obverse bulge under OR, break from wreath tip through nearest cinquefoil to bottom of colon beside; reverse perfect as occasionally seen.

1990 **1775 Machin's Mills Copper.** Vlack 4-75A. Very Fine, dark steel-brown. Surfaces very granular. Reverse die failing in center.

1991 **New Jersey. 1787 Maris 6-D.** Very Fine. Rarity 1. 130.6 grains. Dark olive. Surfaces somewhat granular, obverse rough in places. Late die states: obverse rusted over/under handles; reverse break and cud, shield rusted. Horizontal lines tooled.

1992 **1787 M.6-D.** Large Planchet. Fine, holed; **1786 M.16-L.** "Protruding Tongue" variety. Fine; **1787 M.38-c.** Outlined Shield variety. Very Fine, typical dumpy flan. Reverse clip. All Rarity 1. **3** pieces.

1993 **1787 M.64-t.** Large Planchet. **Technical Very Fine.** 136.7 grains. Deep ruddy brown. Surfaces rough and pitted in places, some rim damage. Obverse slightly off-center, outline of die edge visible at base. Later die states, the obverse failing in center; reverse broken shield edge (right) to rim.

1994 **1788 M.50-f. Head Left.** Nice Fine/ Very Good. Rarity 4. 150.4 grains. Glossy brown obverse; reverse pitted, soft in center. Acceptable for the type. Obverse die failing in right field.

Lot No. 1995

1995 **Vermont. 1787 Ryder 13.** Very Fine. Britannia variety. Deep olive, granular. Some obverse scratches.

1996 **Early American Coppers.** New Jersey. 1787 **Maris 63-S.** Fine. Olive brown, reverse rim dents; **M.64-t.** Large Planchet. Very Fine. Olive brown, reverse scratched; **Kentucky token.** [1792-1794] Plain edge. Very Good, once cleaned, flawed. **3** pieces.

Lot No. 1997

1997 **1787 Fugio Cent. N.16-N.** Choice Fine, some details of Very Fine. Rarity 5. Dark olive, surfaces granular.

Lot No. 1998

1998 **Undated Washington Success token.** Large size. Brass. Plain edge. Extremely Fine, with considerable silvering remaining. Baker-265. Usually seen broken obverse die.

1999 **Undated Washington Success token.** Very Fine. Brass, plain edge. Large size. No silvering.

U. S. HALF CENTS

2000 **1803** Cohen 1, Breen 1:1-A. Very Good-8; **1804** No Stems, Plain 4. C.13, B.10:5F. Good-4. First coin is dark brown, second is a lighter reddish hue. **2** pieces.

Lot No. 2001

2001 **1804** Stems, Crosslet 4, Break through R. C.10, B.9:4-E. Extremely Fine-40. Beautifully detailed, pleasing glossy brown.

2002 **1804** No Stems, Crosslet 4. C.12, B.11:4-F. Fine-12. Contact marks on chin, nose. Sharp and well detailed, medium brown tone.

2003 **1805** Double top 5, No Stems. C.1, B.1:1-A. Good-4; **1806** Small 6, No Stems. C.1, B.3:2-B. Fine-12. First is a smooth reddish-mahogany, second a decently detailed dark brown. **2** pieces.

2004 **1805** No Stems, Medium 5. C.1, B.1:1-A. Fine-12; **1807** C.1, B.1:1-A. Very Fine-20. First is a pleasing light brown, second is a deeper glossy brown around devices with lighter fields. **2** pieces.

2005 **1807** C.1, B.1:1-A. Very Good-8; **1808** C.2, B.3:2-B. Fine-15. First obverse is finely granular, second has a pinscratch or two on head, otherwise smooth glossy brown. **2** pieces.

2006 **1809** Straight Date. C.2, B.3:2-C; **1809/6** Overdate. C.5, B.5:4-D. Very Fine-8; **1810** C.1, B.1:1-A. Fine-12. Deep brown coins free of damage, all reasonably detailed. **3** pieces.

2007 **1825** Curl over 25. C.1, B.1:1-A. Fine-12; **1826** Leaf past S. C.1, B.1:1-A. Very Fine-20. Scratch above date on first coin, second has ancient, toned key marks on neck. **2** pieces.

Lot No. 2008

2008 **1828** 13 Stars. C.3, B.2:2-B. About Uncirculated-50. Delightfully glossy medium brown with single mark in left field, traces of lustre around letters.

2009 **1829** C.1, B.1:1-A. Very Fine-35; **1832** C.1, B.1:1-A. Very Fine-30. Very acceptable light brown and deep brown examples of these Classic Head dates. **2** pieces.

2010 **1833** C.1, D.1:1-A. Extremely Fine-40. Sole variety of date, glossy olive brown.

2011 **1834** C.1, B.1:1-A; **1835** C.2, B.2:a-B. Very Fine-25. First is faintly red, second a deeper glossy brown. **2** pieces.

2012 **1849** C.1. Very Fine. Glossy brown planchet. A reverse pinscratch. Scarce late date.

2013 **1851** C.1, B.1:1-A; **1854** C.1, B.1:1-A. Extremely Fine-40. First coin shows a couple of digs, second was cleaned long ago, surfaces are porous. **2** pieces.

2014 **1853** C.1, B.a:1-A. About Uncirculated-50. Attractive olive-brown, smooth and sharply struck.

2015 **1855** C.1, B.1:1-A. About Uncirculated-50. Old obverse scratches, light glossy brown.

U. S. LARGE CENTS

Lot No. 2016

2016 **1794** Head of '94. Sheldon 30. Very Fine-20. Double lock with touching 1, die crack through R of AMERICA. Planchet chip over head, an old scratch or two, deep mahogany brown overall for significant appeal.

2017 **1797** S.138. Good-4; **1800** S.196. About Good-3; **1801** S.224. Good-4; **1805** S.269. Good-4. **1807/6** Overdate. S.273. Very Good-7. An interesting early date selection with diagnostics well defined. **5** pieces.

2018 **1802** T over Y. S.232. Very Good-8. **1803** large fraction, short bar. S.260. Very Fine-20. Deep glossy brown. Attractive examples. **2** pieces.

2019 **1803** S.260. Very Fine-35. Dark olive green. Minor rim bumps but surfaces clear.

2020 **1807** S.276. Good-4; **1811** S.287. Good-6, scratched; **1814** S.295. Very Good-8, scratched. **3** pieces.

2021 **1810** S.281. Overdate. Fine-12 in terms of wear. Full date and devices, somewhat granular surfaces under olive and faded greenish toning.

2022 **1812** S.290. Small date; **1813** S.292. Very Good-8 to Fine-12. Pleasing deep brown with problem free wear. **2** pieces.

2023 **1816** Newcomb 8. Very Good-8, rims notched; **1817** N.16. Very Good-8, rims dented; **1819/8** N.1. Fine-12, granular; **1821** N.2. Very Good-8, scratched. **4** pieces.

Lot No. 2024

2024 **1818** N.10. **Mint State 60.** Lustrous. Olive and ruddy brown. Minor granularity and surface marks. A representative Randall Hoard specimen.

2025 **1820** Very Good-8; **1822** Good-6, porous; **1829** Very Good-8, rim bump; **1838** Very Fine-20, softly struck, scratched; **1847** Very Fine-20. **5** pieces.

2026 **1823/2** N.1. Good-4; **1825** N.6. Good-6; **1830** N.8. Good-4; **1831** N.3. Good-6, rough. **4** pieces.

2027 **1824** N.4. Fine-12, very granular; **1826** N.5. Very Fine-30, brown. Obverse rim crumbling over fifth and sixth stars; **1827** N.5. Fine-15, very granular; **1828** N.6. Very Good-8, obverse nicked. **4** pieces.

2028 **1832** N.3. Good-6; **1834** N.2. Fine-15, rim problem and verdigris; **1835** N.7. Good-4; **1839 Booby head.** Very Fine, cleaned; **1842** N.6. Very Fine-30, cleaned, rim dents. **6** pieces.

2029 **1833** N.2. Very Fine-20, light brown; **1836** N.6. Fine-12. Obverse rim crumbling. Edge dented. **2** pieces.

Lot No. 2030

2030 **1837** N.10. Head of 1838, beaded hair cords. About Uncirculated-50. Even olive brown, some lustre remains. Traces of erroneous "N" visible in leaves below NI on reverse. A nice example for a date or type collector.

2031 **1843** N.12. Very Good-8; **1844** N.1. Very Good-10; **1845** N.4. Very Good-8; **1849** N.20. Extremely Fine-45, cleaned. **4** pieces.

2032 **1846** N.11. Medium date. Extremely Fine-45. Olive brown obverse, ruddy reverse. Light porosity.

2033 **1848** N.7. Large Date. Very Good-20, rim nicks; **1850** N.7. Very Fine-30, cleaned, rim dents. **2** pieces.

2034 **1850** N.7 (R-4). **Mint State 60+.** Brown and red equally divided on both sides.

2035 **1851/81** N.3. Very Good-8, cleaned and re-colored; **1852** N.16. Very Fine-30, would look much better cleaned; **1854** N.1. Very Fine-20; **1856** N.1. Very Fine-30, cleaned; **1857** N.1. Large Date. Very Good-10. **5** pieces.

2036 **1853** N.19. **Mint State 63.** Strong re-punching on lower portion of '3'. Pale sea-green and areas of faded mint color.

2037 **1853** N.26. Extremely Fine-45. Even olive brown. Surfaces lightly reflective.

2038 **1855** Upright 5's N.12. **Mint State 60.** Brown, nicely struck, with the slightest hint of mint color in the most protected areas of the obverse.

Lot No. 2039

2039 **1856** Italic 5. N.14. **Mint State 60.** Mottled mint color and light brown.

2040 **1857** N.1. Large Date. Extremely Fine-40. A pleasing medium brown.

U. S. SMALL CENTS

*The following lots of Flying Eagle and Indian Head Cents are all high grade but **all** have been polished in an attempt to enhance their appearance. Careful examination is advised as there are still many useful coins in these lots.*

2041 **1857, 1858** Large Letters and Small Letters. Extremely Fine. Numerous pinscratches due to the aforementioned polishing. **3** pieces. **SOLD AS IS. NO RETURNS.**

2042 **1859, 1860** Extremely Fine. A few pinscratches as above. **2** pieces. **SOLD AS IS. NO RETURNS.**

2043 **1862, 1864** Copper-nickel. About Uncirculated. The latter with traces of rose gold toning. **2** pieces. **SOLD AS IS. NO RETURNS.**

2044 **1864-L.** Very Fine. Areas of porosity on the face. Scarce.

2045 **1865** Choice About Uncirculated. Some hairlines but not an unattractive example despite the cleaning; **1880** Choice About Uncirculated and a similar appearance to the 1865. **2** pieces.

Lot No. 2046

2046 **1866** About Uncirculated. Some obverse hairlines. Quite scarce.

2047 **1867, 1875** Very Fine. Some obverse nicks. Two of the more heavily polished coins in this set. **2** pieces.

2048 **1868** Very Fine. Rose gold toning. One of the more wholesome coins in this set. Quite scarce.

Lot No. 2049

2049 **1869** Extremely Fine. Rose gold toning. The reverse polished to resemble a proof surface. Quite scarce.

Lot No. 2050

2050 **1870** Extremely Fine. A few light nicks on the face. Iridescent blue and gold. Rare.

2051 **1871** Extremely Fine or nearly so. A bit more heavily polished than most in this group. A pinscratch and a few nicks on the face. Scarce.

Lot No. 2052

2052 **1872** Very Fine. Pale blue iridescence. Well struck for this date. In this cataloguer's opinion, this date is probably second only to the 1877 in obtaining in Very Fine or better condition.

2053 **1873** Open 3, **1874.** Extremely Fine. Rose gold and blue iridescence. **2** pieces.

2054 **1876** About Uncirculated. Polished to give the appearance of a Proof. Scarce.

2055 **1878, 1879** The Former About Uncirculated with rose gold toning, the latter Extremely Fine with a few facial nicks. **2** pieces.

2056 **1881, 1882, 1883, 1884, 1885** Extremely Fine. Most with rose gold toning. **5** pieces.

2057 **1886** Type 2, **1887, 1888, 1889, 1892** Choice About Uncirculated with some appearing to be Uncirculated. **5** pieces.

2058 **1893, 1896, 1897, 1898, 1902.** Choice About Uncirculated and similar to the previous group. **5** pieces.

2059 **1903, 1904, 1906, 1907, 1908.** Choice About Uncirculated and similar to the previous group. **5** pieces.

ADDITIONAL U. S. SMALL CENTS

Lot No. 2060

2060 **1857** Large Letters, closed E. **Brilliant Uncirculated,** some spotting near rims, much golden lustre.

2061 **1857** Large Letters, closed E. Another. **Brilliant Uncirculated.** Spot-free, subdued lustre.

Ex Floyd T. Starr Collection Sale (Stack's, October 20, 1992, lot 103).

2062 **1859** Choice Very Fine. Single year type coin.

2063 **1863** About Uncirculated with the appearance of Choice. Pale golden brown, iridescent purple highlights.

2064 **1865** Extremely Fine; **1882** About Uncirculated. First has recut top on 5. Well struck and appealing, medium reddish-brown. **2** pieces.

2065 **1871** Good, full date, reverse bold; **1875** Fine, verdigris at CENT. Two scarce and elusive dates. **2** pieces.

Lot No. 2066

2066 **1881 Choice Brilliant Proof.** Full Mint color, delicate peripheral toning.

2067 **1883 Choice Proof.** Iridescent, russet overtones.

2068 **1883 Proof.** Another. Steel and faded color.

2069 **1887, 1910'S' Brilliant Uncirculated.** Contrasting Indian and Lincoln Cents. Mint red around devices, deeper toned fields. **2** pieces.

2070 **1909'S'** Lincoln. Fine, bold date; **1921'S'** About Uncirculated. Soft strike on ONE. Attractive examples of Keys to Series. **2** pieces.

Lot No. 2071

2071 **1914'S' Uncirculated.** Sharply impressed date and mint mark. Some mint red adds to appeal.

2072 **1915 Brilliant Uncirculated,** nearly choice. Full mint red.

2073 **1915** Another. **Brilliant Uncirculated.** Deep reddish purple toning. Minor lamination on edge. Scarce.

2074 **1916'D', 1920'D' Brilliant Uncirculated.** First coin deepening in fields, second largely red. **2** pieces.

2075 **1920 Brilliant Uncirculated.** Old fingerprint; **1921 Brilliant Uncirculated,** with claims to choice. Bright, appealing early date. **2** pieces.

2076 **1922 Plain.** Good. Die pair 1. Evenly worn on a pleasing medium brown planchet. Scarce.

2077 **1925'D', 1931'S' Brilliant Uncirculated.** Harmonious light brown fields on first, red around devices on both. **2** pieces.

2078 **1931'S' Brilliant Uncirculated.** Red/Brown over glossy surfaces. A popular key date cent.

2079 **1937 Cent and Nickel. Reeded Edge.** Both Brilliant Uncirculated. **2** pieces.

These "Reeded Edge" pieces apparently surfaced for the first time at the 1941 ANA Convention. Production figures are reported to be 104 for the Cents and 100 for the Nickels. They have never been verified where the reeding was done.

2080 **1883 Double Die.** Choice Brilliant Uncirculated. Full mint color. Clearly doubled legends on the reverse.

2081 **1984 Double Die.** Choice Brilliant Uncirculated. Full mint red and virtually Gem. A first rate example.

U. S. TWO CENT PIECES

2082 **1864** Large Date. **Brown Uncirculated.** A lovely glossy brown with tinges of mint red. Well struck.

2083 **1864** Large Motto. Extremely Fine; **1865** About Uncirculated; **1871** About Very Fine. First coin dark, second light red, last medium glossy brown. **3** pieces.

U. S. THREE CENT (NICKEL)

2084 **1865 Brilliant Uncirculated.** Small speck at the date.

2085 **1865 Brilliant Uncirculated.** Silvery with very sharp details, two reverse die cracks.

Lot No. 2086

2086 **1887 Brilliant Uncirculated.** Subdued lustre, strong strike with meticulous detail on III.

U. S. THREE CENT (SILVER)

2087 **1853** Type I. About Uncirculated, peripheral lustre, sharp reverse.

2088 **1855, 1858** Very Fine. First coin softly struck on obverse, second is bent. **2** pieces.

Lot No. 2089 *Lot No. 2091*

2089 **1856** About Uncirculated. Star boldly defined, legend typically weak, traces of lustre.

2090 **1861** Choice About Uncirculated, virtually Mint State. Substantial lustre, fine detail.

2091 **1869** Choice About Uncirculated. Delightfully sharp Type III with pale rosy sheen. A tiny rim nick. Scarce.

U. S. NICKELS

2092 **1867 No Rays. Brilliant Uncirculated.** Sharply struck, cracked obverse die. Silvery lustre.

2093 **1867, 1868** About Uncirculated. Silver lustre, first shows bold crack through date. **2** pieces.

2094 **1868** About Uncirculated; **1869** Extremely Fine. First shows light cleaning, both have some frosty lustre. **2** pieces.

2095 **1882, 1883 Shield.** About Uncirculated. Much lustre, a few freckles on second coin. **2** pieces.

2096 **1883 No Cents, 1899 Brilliant Uncirculated.** Second coin nearly Choice with faint freckle on cheek. **2** pieces.

2097 **1886** Fair; **1889, 1890** Very Fine; **1911** Choice Extremely Fine; **1912'D'** Fine. Interesting selection spans series. **5** pieces.

2098 **1907 Uncirculated.** Flat strike on curls, denticles. Rich golden toning enlivens this coin.

Lot No. 2099

2099 **1908 Brilliant Uncirculated.** Nearly Choice in both reflective fields and sharpness of devices.

2100 **1910 Brilliant Uncirculated.** Suffusion of red-gold toning gives fiery appearance.

2101 **1912 Brilliant Uncirculated.** Silver lustre at rims, hint of clear gold at centers.

2102 **1913 Type I Buffalo. Choice Brilliant Uncirculated.** Handsome.

2103 **1913, 1913'D' Both Type I. Brilliant Uncirculated.** Nicely matched examples of one-year types. **2** pieces.

2104 **1913'D' Type I, 1916 Brilliant Uncirculated.** Boldly struck, the second a pale gold. **2** pieces.

2105 **1914'S', 1930'S'** About Uncirculated; **1927'S'** Extremely Fine. First coin somewhat dull, others lustrous. **3** pieces.

2106 **1915, 1919 Choice Brilliant Uncirculated.** Boldly lustrous, later coin a magnificent silver. **2** pieces.

Lot No. 2107

2107 **1916'D' Choice Brilliant Uncirculated.** A trifle weak at centers, bold silver glow.

2108 **1926, 1928 Brilliant Uncirculated; 1927 Choice Brilliant Uncirculated.** Unusually attractive coins of the Roaring 20's. **3** pieces.

Lot No. 2109

2109 **1926'D' Brilliant Uncirculated.** Struck from worn dies, crack through date, faint trace of ancient fingerprint lingers in field.

2110 **1928'D', 1934'D' Brilliant Uncirculated; 1934 Choice Brilliant Uncirculated.** Pale red-gold on first and last. Exceptionally attractive trio **3** pieces.

2111 **1931'S' Choice Brilliant Uncirculated.** Full horn and hair. Satiny lustre.

2112 **1935'P,D,S', 1936'P,D,S' Brilliant Uncirculated.** Exceptional late date Buffaloes displaying bright and pleasing lustre. **6** pieces.

2113 **1935, 1937 Brilliant Uncirculated, 1938'D' Choice Brilliant Uncirculated.** Last is near Gem in brilliance, earlier coins slightly less reflective. **3** pieces.

2114 **1937, 1937'D' Choice Brilliant Uncirculated, 1937'S' Brilliant Uncirculated.** First is near Gem quality, a truly select set of this date. **3** pieces.

U. S. HALF DIMES

2115 **1829** Fine; **1834** Extremely Fine; **1837** Capped Bust. Fine. Circulated but very acceptable examples of this John Reich design. **3** pieces.

Lot No. 2116

2116 **1832 Brilliant Uncirculated.** Considerable lustre. Pale golden toning, cartwheel lustre.

2117 **1832** Another. About Uncirculated. Scratches on upper obverse, deep blue-black, old gold toning, reverse quite Choice.

2118 **1839'O'** Extremely Fine, dented reverse; **1856** Very Fine; **1869'S', 1870** Extremely Fine. Interesting, generally sharp silver coins. **4** pieces.

2119 **1841, 1845** Extremely Fine; **1849** Very Fine. Varied toning, sharp specimens of these dates. **3** pieces.

2120 **1845 Brilliant Uncirculated.** Deep pear-gray with old gold highlights, needle-sharp strike.

2121 **1853 Arrows.** About Uncirculated, silvery with some russet flecks, iridescent gold near rims.

2122 **Half Dimes. 1857** Very Fine, gray and gold; **1861** Extremely Fine, obverse hairline; **1872** Extremely Fine, lightly burnished; **Nickel. 1882.** Extremely Fine. **4** pieces.

2123 **1861** Extremely Fine. Dark gray, some porosity.

Lot No. 2124

2124 **1869'S' Brilliant Uncirculated.** Subdued silver lustre with peripheral russet toning.

2125 **1872** About Uncirculated and nearly choice. Date shows raised angle like the crosslet of a 4 left of 8. Weak strike on Liberty's head as often seen.

U. S. DIMES

Lot No. 2126

2126 **1803** John Reich 3 (R-4). Very Good, reverse closer to Fine. 03 Close in date, narrow A's on reverse. Gray and orange toning.

2127 **1824/2** Overdate. JR-1. Fine, dark gray.

2128 **1829** JR-5 (R-4). Extremely Fine, a small cheek mark. Russet peripheries.

2129 **1830** JR-4 (R-2). Extremely Fine, deep gray fields, lighter silver devices.

2130 **1830** JR-8. Very Fine. Normal date, lines of third stripe joined at top. Gently cleaned at one time.

2131 **1833** JR-5. Choice Fine. Pale and dark gray. Light obverse scratches.

2132 **1834** Large 4. JR-5. Extremely Fine. Broken crossbar on 4, bold strike of About Uncirculated sharpness. Dig at left wing, retoning after an old cleaning.

2133 **1834** Capped Bust, **1838'O'** Liberty Seated, no stars. Good. First coin scratched on both sides, second shows reverse lamination. **2** pieces.

2134 **1835** JR-1. Very Fine, reverse nicks; **1886** About Uncirculated, fairly even gray, lustrous; **1912** About Uncirculated, hairlines. **3** pieces.

2135 **1835** JR-3. Extremely Fine, with lustre around the rims. Pale gray, some darker areas

Lot No. 2136

2136 **1835** JR-3. Extremely Fine, pale gray. Light marks on and near the chin.

2137 **1836** JR-1. Extremely Fine, pale gray and rose. Faint hairlines.

2138 **1840** No Drapery. Fine, damaged; **1843** Fine, rough; **1847** Very Fine, cleaned. **3** pieces.

2139 **1846** Very Good; **1856'S'** Fine, scratches on the reverse; **1858'S'** Good. **3** pieces.

2140 **1849** Very Fine, dark toning; **1850** Very Fine, nice deep gray, rim dent; **1852** Nice Very Fine, gray toning; **1853 Arrows.** Fine, cleaned, scratches; **1854 Arrows.** Very Fine, attractive toning. **5** pieces.

2141 **1850 Brilliant Uncirculated** with some mild hairlines. Russet gold toning with neon blue at the upper obverse.

2142 **1854 Arrows.** Strong Fine; **1856** Very Fine, light marks; **1857** Very Fine, deep gray; **1857'O'** Very Fine, light gray; **1858** Strong Fine, toned. **5** pieces.

Lot No. 2143

2143 **1874 Arrows. Very Choice Brilliant Uncirculated.** Prooflike and frosty. An exceptional type coin with exquisite golden and mauve toning.

2144 **1876** Very Fine. Rough, but with brilliant "flash" beneath the toning; **1877'CC'** Fine, toned; **1882** Fine, date gouged; **1886** Very Fine; **1887** Strong Fine; **1889** Very Fine; **1891'O'** Extremely Fine, reverse rim nick. **7** pieces.

2145 **1884 Choice Brilliant Uncirculated.** Lustrous, some reverse toning spots; **1891** About Uncirculated, pleasingly toned in iridescent shades. **2** pieces.

2146 **1889 Brilliant Proof.** Golden with iridescence about the periphery.

Lot No. 2147

2147 **1892 Brilliant Uncirculated.** Lustre of Choice. Attractive rose and gold toning. Small nick on cheek.

2148 **1892** Another **Brilliant Uncirculated.** Frosty, but with more than the fair share of bagmarks.

Lot No. 2149

2149 **1895 Brilliant Proof.** A couple of thin cheek lines from an old Raymond slide holder. Russet pink borders, deeply reflective fields.

2150 **1897** About Uncirculated or nearly so. Hairlines at lower right. Deep pink and blue reverse; the obverse has pleasing rainbow iridescence; **1913** Choice Very Fine, washed. **2** pieces.

2151 **1898 Brilliant Uncirculated,** toned; **1906 Brilliant Uncirculated,** deep gray. **2** pieces.

2152 **1898** Very Fine, cheek nick; **1899** Extremely Fine, small marks by the eye. Pale blue and gray toning. **2** pieces.

2153 1900'S' Extremely Fine, cleaned, scratched; 1901 About Uncirculated; 1905 About Uncirculated, very dark; 1905'S' About Uncirculated, damaged; 1907 Extremely Fine, cleaned; 1908 (2, one About Uncirculated, Extremely Fine), 1909 About Uncirculated, cleaned; 1910 Choice About Uncirculated, re-colored. **9** pieces.

2154 **1907 Brilliant Uncirculated** and nearly choice. A few scattered obverse contact marks. Otherwise a pleasing silver-white with a dash of gold at the reverse rim.

2155 **1908 Brilliant Uncirculated** with a single tiny obverse edge ding. Somewhat matte silver, with a hint of gold. **30** pieces.

Lot No. 2156

2156 **1918'D' Brilliant Uncirculated.** Pale toning over frosty lustre on both sides.

2157 **1920, 1923, 1927** Each Brilliant Uncirculated and nicely toned. **3** pieces.

2158 **1921** Good, Full date.

2159 **1924 Brilliant Uncirculated** and nearly Choice. Satiny mint bloom. Bands split but not fully rounded.

2160 **1925 Choice Brilliant Uncirculated** with claims to Gem. Full split bands, splashes of gold and deep russet toning over satiny lustre.

2161 **1926'D' Brilliant Uncirculated.** Rich frosty lustre.

2162 **1930'S'** Nice **Brilliant Uncirculated,** pale gray and lustrous.

2163 **1937'P,D,S' Brilliant Uncirculated** or better, the second with bands split but not fully rounded, the first has light golden toning.

2164 **1938'D'** Full split bands, **1939'D' Choice Brilliant Uncirculated.** **2** pieces.

Lot No. 2165

Lot No. 2166

2165 **1941 Choice Brilliant Proof.** Free from annoying flecks.

2166 **1942/1** Fine. The overdate quite clear. Always in demand.

U. S. TWENTY CENT PIECES

Lot No. 2167

2167 **1875** Choice Very Fine. Even gray and pale gold, lustre around the rims.

2168 **1875** Very Fine; **1875'CC'** Good. Both with dark gray toning. **2** pieces.

Lot No. 2169

2169 **1875'S'** About Uncirculated. Obverse lustre subdued. Nice peripheral toning.

U. S. QUARTERS

MINT STATE 1815 QUARTER

Lot No. 2170

2170 **1815** Browning 1. **Brilliant Uncirculated.** Attractive russet toning with satiny lustre on both sides. Struck from lightly clashed dies. Popular, and quite scarce. *Mintage of only 89,235 pieces.*

2171 **1818/5** Overdate. Br.1. Good; **1820** Large O. Br.2. Very Good. **2** pieces.

2172 **1818** Br.8. Very Good, widest spread between 5 and C. Lightly toned. A rare variety.

2173 **1822** Br.1. Choice Fine, nearly Very Fine. Gray and iridescent blue. Small scrape on date, scratch above.

Lot No. 2174

2174 **1825/3** Overdate. Br.3. Extremely Fine, even gray and golden brown toning. Tiny obverse rim bump, otherwise very pleasing for the grade.

2175 **1831** Large Letters. Very Fine, lightly toned.

2176 **1831** Small Letters. Very Fine.

Lot No. 2177

2177 **1834** Br.1. **Brilliant Uncirculated.** Hairlined under rose gold and blue iridescence. Still has a nice appearance.

2178 **1834** Very Fine, cleaned, reverse scratches; **1853 Arrows and rays.** Very Fine, planchet flawed; **1894'S'** Extremely Fine, obverse toning spot. **3** pieces.

2179 **1835** Br.5. Very Fine, russet and tan tone.

2180 **1835** Br.7. Extremely Fine, deep gray and golden brown. Reverse nick below NI.

1835 BROWNING 8 QUARTER

High Rarity 6

Lot No. 2181

2181 **1835** Br.8. Very Fine. High Rarity 6. A very rare variety, missing from both the Norweb and Miller collection sales. Pearl gray and pale gold, with considerable lustre around the rims. No important marks requiring mention, just even old wear.

2182 **1838** Bust. Strong F; **1858** Very Fine, toned. Small obverse nick. **2** pieces.

2183 **1853 Arrows, 1853'O', 1857** Fine. The last with red gold toning. All have been cleaned. **3** pieces.

MINT STATE 1853 ARROWS & RAYS QUARTER

Lot No. 2184

2184 **1853 Arrows and rays. Brilliant Uncirculated.** Golden mauve and iridescent tone. A handsome coin.

2185 **1853 Arrows and rays.** Dark Very Fine; **1854 Arrows.** Fine, nicked; **1855 Arrows.** Very Fine, rim dent. **3** pieces.

2186 **1853 Arrows and rays.** Very Fine; **1876, 1877** Choice Very Fine, the last with rim problems. **3** pieces.

2187 **1854 Brilliant Uncirculated.** Mottled pink and blue toning. A shallow unstruck area at the right obverse field, caused by grease in the die.

2188 1854, 1855 Extremely Fine; 1856'O' Fine; 1858, 1861 Fine; 1854'O' Very Good. **6** pieces.

2189 **1856** About Uncirculated, toned. Nice for the type.

2190 **1857** Lustrous About Uncirculated, nice toning.

2191 **1861** Very Fine, pale gray, **1891** Very Fine, reverse very dark. **2** pieces.

2192 **1862** About Uncirculated. Strong detail. Dipped at one time but retoning to a pleasing appearance. A small edge ding at 7:30 on obverse.

2193 **1873 Arrows.** Good, deep gray toning, **1876** About Very Fine, pastel iridescence. **2** pieces.

2194 **1879 Proof.** Not in full brilliant due to a polishing. Some light field ticks.

Lot No. 2195

2195 **1891 Brilliant Uncirculated.** Some bagmarks in obverse field, prooflike lustre.

2196 **1895, 1915.** Extremely Fine, perhaps better. The first lightly whizzed, the second with deep iridescent sea-green, rose and gray toning. **2** pieces.

Lot No. 2197

2197 **1896 Brilliant Uncirculated.** Pale golden toning around the rim. Lustre of a higher grade.

PROOF 1897 QUARTER

Lot No. 2198

2198 **1897 Brilliant Proof.** Pale russet toning with a splash of neon blue and pink on the obverse. Sharply struck and attractive.

2199 **1899'O'** Strong Extremely Fine. Deep gold toning with some underlying lustre still present. A light pinscratch behind the head. Still quite nice.

2200 **1908** Extremely Fine; **1908'D'** Choice About Uncirculated. Both toned. **2** pieces.

2201 **1908'D'** Very Fine. A small nick on the jaw. Russet toning, Type II reverse.

Lot No. 2202

2202 **1908'O'** About Uncirculated. Deep gray and iridescent rose.

2203 **1909** Extremely Fine; **1915** Very Fine, toning spots; **1915'D'** Very Fine, obverse scratched. **3** pieces.

2204 **1916 Barber.** Choice About Uncirculated, pale gray and gold.

2205 **1916'D' Brilliant Uncirculated.** Lustrous, gray toning, faint hairlines.

2206 **1917** Type I. Extremely Fine, lightly toned. Nearly full head. Nice for the type in this grade.

2207 **1918** About Uncirculated. 7/8 Head, full shield. Russet and pearl gray toning. Lustre in protected areas.

2208 **1920** Very Fine, edge nicks. Pale gray toning.

Lot No. 2209

2209 **1923 Brilliant Uncirculated.** Lustrous and untoned. Half head.

2210 **1924 Brilliant Uncirculated.** Bright surfaces due to a light cleaning. Has decent appearance.

MINT STATE 1926'D' QUARTER

Lot No. 2211

2211 **1926'D'** Frosty **Brilliant Uncirculated,** nearly Choice.

2212 **1927** Very Choice About Uncirculated. ¾ Head. Attractive iridescent gold toning on both sides.

Lot No. 2213

2213 **1927'D'** Frosty **Brilliant Uncirculated,** nearly Choice. Half Head. Pale pearl-gray toning.

2214 **1928 Choice Brilliant Uncirculated.** Half head, nearly full shield. A trace of pale pink toning around the borders.

2215 **1930 Brilliant Uncirculated.** Pale golden toning, pleasing lustre. Virtually full head and shield.

2216 **1930** Another. **Brilliant Uncirculated.** The head and shield are nearly full. Overall quite a lovely coin.

2217 **1932 Brilliant Uncirculated.** Light reverse toning flecks; **1932'D'** Good. Scarce. **2** pieces.

2218 **1932'D'** (2) Good. Date and mintmark clear. A popular key date pair. **2** pieces.

2219 **1932'S'** Choice About Uncirculated. Lightly cleaned. A pin scratch in Washington's head. Scarce.

2220 1934, 1935, 1936'S', 1938'S', 1940'S' **Brilliant Uncirculated,** lightly toned. **5** pieces.

2221 **1935'D' Brilliant Uncirculated.** Satiny mint lustre, A splash of russet below the bust.

U. S. HALF DOLLARS

Lot No. 2222

2222 **1806** Pointed 6, No stem through claw. **Overton 109.** Nice Very Fine, eye appeal of Extremely Fine. Deep gray fields accent lighter design details. The only variety of this type.

2223 **1807** O.102. Bust right. Good. Full legends and date but holed through ER and matching area of eagles tail. A long thin scratch or cut on either side.

Lot No. 2224

2224 **1807** O.105. Fine to Very Fine. A small rim cut over I in LIBERTY and a somewhat granular tarnish streak through Y. Smoky border toning.

2225 **1807** O.105 Another. Very Fine in detail but light scratches on the cheek and bust. Blue gray with contrasting devices.

2226 **1809** O.101. Fine, hairlines; **1854'O' Arrows.** Very Fine. **2** pieces.

2227 **1819/18** Overdate. O.101. Small 9 over 8 variety. Fine/Very Fine. Medium gray and tan toning.

2228 **1821** O.105. Close date, C entirely right of olive stem. Fine. Deep gray with somewhat light devices.

Lot No. 2229

2229 **1823** O.110. Normal 3. About Uncirculated and Choice. Light peripheral toning.

2230 **1824** O.111. Fine, dark; **1827** O.126. Square base 2. About Uncirculated, dark toning, subdued lustre. **2** pieces.

Lot No. 2231

2231 **1824** O.116 (R-4). About Uncirculated, strong detail. Double profile, light violet toning.

2232 **1825** O.113. Star 12 near end of curl. Choice Extremely Fine. Interesting triple profile on Liberty.

2233 **1825** O.114. About Uncirculated. Lovely violet and rose gold toning. Nicely struck.

2234 **1825** O.114. Another. Extremely Fine, rich gold and iridescent toning.

HANDSOME 1826 HALF DOLLAR

Lot No. 2235

2235 **1826** O.101. Toned Extremely Fine, an attractive specimen, light hairlines.

2236 **1826** O.109. Choice Extremely Fine. Attractive iridescent toning over pleasing surfaces.

2237 **1826** O.116a. About Uncirculated. Some hairlines under iridescent toning. Well struck.

2238 **1826** O.120a. Choice Extremely Fine. Deep iridescent toning.

2239 **1827** O.112. About Uncirculated. Deep gray and gold toning. Strong strike.

2240 **1828** O.121. Square base 8, large letters. About Uncirculated, retoned; **1829** O.111. Perfect date. Extremely Fine, toned around the rims. Light obverse hairlines. **2** pieces.

2241 **1828** O.121a (R-4). Square base 2, small 8's. Very Fine, once cleaned. Smoky border toning.

2242 **1829** O.111. About Uncirculated, frosty mint bloom. Very attractive.

Lot No. 2243

2243 **1830** O.113. Small 0. Lustrous Brilliant Uncirculated, lightly toned. Small verdigris spots by date.

Lot No. 2244

2244 **1831** O.104. Highly lustrous Choice About Uncirculated with frosty fields and traces of iridescent blue around the rims. A nice type coin.

2245 **1832** O.111. Very Fine, with small marks on the cheek and neck. Light golden tan border toning.

2246 **1832 Normal Letters.** Extremely Fine, nice lustre. Pale gray and gold toning.

2247 **1833** O.105. About Uncirculated, deep gray with pale golden lustre. NGC AU-53.

2248 **1833** O.112. Extremely Fine, golden and olive with amber overtones.

2249 **1834** O.106. Large 4 over small 4. Very Fine, medium gray toning.

2250 **1834** O.113. Small date. Choice Very Fine. A nick on the cap. Medium gray toning, good detail.

2251 **1834** O.117. Small date. Very Fine, the central devices bordered by a band of russet gold and neon blue on each side.

2252 **1835** O.109. Choice Very Fine, dark gray.

2253 **1836** O.106. Very Fine. Deep gray fields, highlighted devices.

2254 **1837** Very Fine. Lightly cleaned years ago, now retoning pale multicolor blue and rose gold. A few scattered marks.

2255 **1837, 1838** Very Fine. The first pale golden gray, a diagonal dig above and below B in LIBERTY. The second is a deep gray with a pin scratch through the bust. **2** pieces.

2256 **1838** Very Fine and nearly a grade better. Lightly "dipped" some time ago. A few rim nicks.

2257 **1839** Reeded edge. Fine to Very Fine. Pale ebony over gray surfaces.

2258 **1839** Another. Reeded Edge. Very Fine, a short in left obverse field. Two-tone gray with traces of lustre at the reverse peripheries. The edge has been spooned with very weak reeding as a result.

2259 **1839** Drapery. Choice Extremely Fine. Well struck. A rim bruise at 12 o'clock.

2260 **1842 Medium Date.** Very Fine. Even gray toning, traces of lustrous around the stars.

Lot No. 2261

2261 **1843** About Uncirculated. Iridescent gold and blue. Toning particularly vibrant on the reverse.

1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 2262

2262 **1853 Arrows and rays.** Choice Extremely Fine. Pale blue and gray toning. A well struck example of this single-year type coin.

2263 **1853 Arrows.** Very Fine, cleaned.

Lot No. 2264

2264 **1854 Arrows.** About Uncirculated, nearly Choice. Lustrous pale silver gray. Small nick above eagle.

2265 **1854 Arrows.** Another. Very Fine and virtually a grade better. Medium gray toning.

2266 **1854'O' Arrows.** Extremely Fine, cleaned. Gray, blue and rose-brown toning.

2267 **1854'O', 1855'O' Arrows.** Extremely Fine. The first with evidence of amateur encrustation removal (some still present) leaving many hairlines on the obverse. The Latter bright from a "dipping." **2** pieces.

2268 **1855'O' Arrows.** Very Fine, scratched and tooled; **1858** Choice Very Fine; **1871** Very Fine, cleaned. **3** pieces.

2269 **1855'O'** Good; **1923'S'** Very Good; **1929'D,S'** Fine. Varied light gray toning. **4** pieces.

Lot No. 2270

2270 **1856'O'** Choice About Uncirculated and nearly Mint State. Well struck. A hint of good toning over lustrous surfaces.

2271 **1857** Choice Extremely Fine, virtually About Uncirculated. Blue iridescent toning over medium gray surfaces.

2272 **1858** About Uncirculated or nearly so. Blue and gold toning. Some heavy die clashing under eagle's right wing.

2273 **1858'O'** Choice About Uncirculated. Bright lustrous surfaces.

2274 **1876** Choice Extremely Fine, nearly About Uncirculated. Pale silver and champagne hues.

Lot No. 2275

2275 **1885 Brilliant Proof** with claims to Choice. Rose gold toning. Scarce.

2276 **1891 Brilliant Uncirculated.** Full faded mint color.

Lot No. 2277

2277 **1892** About Uncirculated and prooflike. Deep gray toning. First year of the Barber type.

2278 **1893'S'** About Fine. Evenly worn. No problems. *Only 740,000 minted.* Scarce.

2279 **1897'S'** Small nick in shield' **1915** Good. **2** pieces.

2280 **1898** About Uncirculated. Toned in silver and russet shades. Reverse rim nick.

Lot No. 2281

2281 **1914 Brilliant Proof,** pale blue and light iridescent toning. A scarce proof date.

2282 **1915'D'** Extremely Fine, untoned. Typical strike; **1917** Extremely Fine, cleaned, hairlines. **2** pieces.

2283 **1917** About Uncirculated. Frosty lustre with a trace of rub on the breast.

2284 **1934, 1939'D', 1942'S'** Each **Choice Brilliant Uncirculated** and lustrous. **3** pieces.

2285 **1935, 1942 Choice Brilliant Uncirculated** with claims to Gem. Lustrous. The later with mottled russet and gold about the rim. **2** pieces.

2286 **1939 Choice Brilliant Uncirculated.** Full lustre, full skirt lines. Thumb separated.

2287 **1939'D' Choice Brilliant Uncirculated.** Full lustre, pale gold toning.

2288 **1941'S' Gem Brilliant Uncirculated.** Deep iridescent blue and gold. A tad weakly struck but overall quite nice.

2289 **1941'S' Choice Brilliant Uncirculated.** Typical strike for the date. Lustrous surfaces. Security Rare Coins Grading MS-65.

2290 **1942 Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail.

2291 **1943 Choice Brilliant Uncirculated.** Nice hand detail. Full lustre. Touches of smoky golden toning at the rims.

2292 **1944'P,D,S' Choice Brilliant Uncirculated.** The first two with bright lustre, the last displaying light russet and pale blue toning. **3** pieces.

2293 **1945 Very Choice Brilliant Uncirculated.** Well struck with bright frosty lustre.

2294 **1946 Choice Brilliant Uncirculated** and close to gem. Light golden toning.

2295 **1947 Choice Brilliant Uncirculated.** Virtually full skirt lines, thumb visible. Rose and pale bluish steel obverse, the reverse a light grayish green. A pleasing specimen.

2296 **1947 Choice Brilliant Uncirculated** and nearly gem. Deep iridescent toning.

2297 **1949'D' Brilliant Uncirculated.** Light bagmarks but full mint bloom.

2298 **1951, 1952'P,S', 1954 Brilliant Uncirculated.** Some bag marks but overall a nice lot of **4** pieces.

EARLY U. S. SILVER DOLLARS

Lot No. 2299

2299 **1799** Bolender 17. Extremely Fine. Gray obverse, fading golden reverse with peripheral lustre. A myriad of fine pin scratches on both sides.

2300 **1800** B-16. Closed date. Die dot to left of highest curl. Very Fine. Nicely struck with pleasing overall appearance despite two rim nicks at 3 o'clock on the obverse.

HANDSOME 1840 SILVER DOLLAR

Lot No. 2301

2301 **1840** Nice Very Fine with even gray toning and a touch of gold on the reverse.

2302 **1846** Extremely Fine. Gray, blue and gold toning. Obverse scratches.

2303 **1846'O'** About Uncirculated. Light hairlines over attractive prooflike surfaces. Two small reverse edge bumps.

2304 **1847** Extremely Fine. Pale gold over light gray surfaces. A minor rim nick below O in ONE.

2305 **1847** Extremely Fine. Deep gray and blue. Rim nicks.

2306 **1859'O'** About Uncirculated. A couple of ebony and bluish spots on either side. Pale russet borders with a few digs in Liberty's legs.

Lot No. 2307

2307 **1860'O'** Choice About Uncirculated. Deep violet and amber toning over lustrous surfaces. Quite attractive.

2308 **1869** Choice Fine. Gray and pale blue.

2309 **1871** Very Fine. Light nicks in drapery.

U. S. MORGAN SILVER DOLLARS

2310 **1878** 7 Tailfeathers; **1878** 8 Tailfeathers; **1878'S' Brilliant Uncirculated.** The first two with some obverse reflectivity. Pale golden toning on the first and last. **3** pieces.

2311 **1878** 8 Tailfeathers, **1878'S' Brilliant Uncirculated.** Both lustrous and lightly toned. **2** pieces.

2312 **1878'CC' Brilliant Uncirculated.** Satiny lustre. Slight edge pinch at 2 o'clock indicating minor clip on original planchet. An interesting anomaly.

2313 **1879, 1880, 1880'S' Brilliant Uncirculated.** The second prooflike, the third nicely toned and prooflike. **3** pieces.

2314 **1879'CC', 1880'CC', 1881'CC'** Fine, Good/Very Good, Very Fine respectively. A nice starter Carson City trio. **3** pieces.

2315 **1879'S', 1880'S', 1882 Brilliant Uncirculated** and nearly choice. The second with lovely golden russet toning. **3** pieces.

2316 **1880 Choice Brilliant Uncirculated.** Rich rose gold toning, touches of deep neon blue.

2317 **1880'S', 1882'O' 1883 Brilliant Uncirculated.** The first and last nearly choice. The second with russet toning. **3** pieces.

2318 **1881'P,O,S' Brilliant Uncirculated.** Lustrous. The first toned a golden brown. **3** pieces.

2319 **1882'P,O,S'** Each a lustrous **Brilliant Uncirculated.** **3** pieces.

2320 **1882, 1883'O', 1884'O' Brilliant Uncirculated.** The first two with pale gold toning, the last bright. **3** pieces.

2321 **1882'CC' Brilliant Uncirculated.** Bright, lustrous and untoned. Usual cheek marks.

2322 **1883'P,O' Brilliant Uncirculated.** The last toned, with a small reverse mark. **2** pieces.

2323 **1883'P,O', 1885'O' Brilliant Uncirculated.** All with bright frosty surfaces. **3** pieces.

2324 **1883'S', 1884'S'** Extremely Fine. The first with obverse areas of deep gray, the latter lightly cleaned. **2** pieces.

2325 **1884'P,O,S'** The first two Brilliant Uncirculated, the last Extremely Fine and deeply toned.

2326 **1884'CC' Brilliant Uncirculated.** Full satiny surfaces with the usual compliment of obverse bagmarks.

2327 **1884'CC'** Another. **Brilliant Uncirculated** and nearly Choice. Toned.

2328 **1884'S', 1886'O', 1893** The first Extremely Fine, the last two About Uncirculated. The 1884'S' has an edge bump at 8 o'clock. **3** pieces.

2329 **1885'P,O', 1886, 1887 Brilliant Uncirculated.** The second and last toned. **4** pieces.

Lot No. 2330

2330 **1885'CC' Brilliant Uncirculated** and lustrous. A low mintage issue tough in any grade. Untoned.

2331 **1885'O', 1886, 1889 Brilliant Uncirculated.** The first with russet and neon blue on the reverse, the second medium russet, the last with pale golden toning. **3** pieces.

2332 **1886** (3) **Brilliant Uncirculated.** Two with bright surfaces, the third a reddish gold with blue at the peripheries. **3** pieces.

2333 **1886, 1887, 1888 Brilliant Uncirculated.** The first a light russet. **3** pieces.

2334 **1887** (3) Brilliant Uncirculated. All with bright lustre. **3** pieces.

2335 **1887, 1888'O', 1896 Brilliant Uncirculated.** The first two frosty, the last with satiny surfaces. **3** pieces.

2336 **1887'O' Brilliant Uncirculated** and nearly Choice. Attractive rich golden brown toning over pleasing lustre.

2337 **1887'S', 1899 Brilliant Uncirculated.** Frosty silver, a deep neon blue and rose reverse on the second. **2** pieces.

2338 **1888'P,O', 1889, 1890, 1891 Brilliant Uncirculated** and lustrous. All but the fourth toned. **5** pieces.

2339 **1889, 1896, 1897 Brilliant Uncirculated.** The second with areas of light russet obverse toning. **3** pieces.

Lot No. 2340

2340 **1889'CC'** Very Fine. Evenly worn with medium gray toning. A popular key date.

2341 **1890'CC', 1891'CC', 1892'CC'** Fine, Extremely Fine and Fine respectively. The first two lightly cleaned. A nice companion group to the previous lot. **3** pieces.

2342 **1890'S' Brilliant Uncirculated** with claims to choice. Deep russet blending with pink and pale blue. A handsome coin.

2343 **1893'CC', 1893'O', 1895'S'** Fine, Extremely Fine, Very Good. The 1893'O' has scattered bagmarks and peripheral russet toning. Scarce. **3** pieces.

Lot No. 2344

2344 **1893'S'** Fine. Evenly worn. Pleasing medium gray with deeper areas of toning amid obverse devices. The rarest business strike of the series.

Accompanied by a 1993 ANAAB Certificate of Authenticity.

SCARCE 1895'O' SILVER DOLLAR

Lot No. 2345

2345 **1895'O'** Extremely Fine. Lustre in protected areas with some light hairlines. Scarce with a *mintage of only 450,000 pieces.*

2346 **1896, 1897, 1898, 1898'O', 1899'O' Brilliant Uncirculated.** The first and third toned. **5** pieces.

2347 **1897'O'** About Uncirculated, untoned; **1897'S' Brilliant Uncirculated,** lustrous, nearly Choice. **2** pieces.

2348 **1898, 1898'O', 1901'O' Brilliant Uncirculated.** The second and third choice. The 1898'O' with mottled russet obverse, otherwise bright and lustrous. **3** pieces.

2349 **1898'O', 1900, 1902'O' Brilliant Uncirculated.** The first and last bright and lustrous. The 1902'S' with slight reflectivity. **3** pieces.

2350 **1900, 1901'O', 1902'O', 1904'O'** The first two **Brilliant Uncirculated,** the second two **Choice.** Each lustrous, the third with verdigris obverse. **4** pieces.

2351 **1901'S', 1902'S', 1903'S'** Very Fine, About Uncirculated and Very Fine. All have been cleaned. The 1902'S' retains much mint lustre. **3** pieces.

2352 **1902'S'** About Uncirculated and nearly Choice; **1904 Brilliant Uncirculated** and lustrous. **2** pieces.

2353 **1921 Choice Brilliant Uncirculated,** Lustrous, marks around eye; **1921'D,S' Brilliant Uncirculated,** nice russet toning. **3** pieces.

U. S. PEACE SILVER DOLLARS

2354 **1921 Peace. Brilliant Uncirculated.** Light golden toning. Typical strike.

2355 **1921 Peace.** Another. **Brilliant Uncirculated.** Above average strike but hairlines on both sides.

2356 **1921 Peace.** A third. Strong Extremely Fine, russet toning at the centers, deep blue around the peripheries.

2357 **1922'P,D,S'** Each **Brilliant Uncirculated** and lustrous. The second and third with toning flecks. **3** pieces.

2358 **1923 Choice Brilliant Uncirculated.** Lustrous and sharply struck. Pleasing russet toning.

2359 **1923, 1924 Brilliant Uncirculated.** The first nearly Choice. Both well struck on the reverse. **2** pieces.

2360 **1923'D,S', 1924, 1925** Each **Brilliant Uncirculated,** the last **Choice.** Cloudy toning on second, the third with obverse marks on cheek. **4** pieces.

2361 **1924, 1925 (2) Brilliant Uncirculated.** Nice lustre. **3** pieces.

2362 **1925'S' Brilliant Uncirculated.** A thin bagmark on the cheek and a line to the 5. Light russet tan obverse, the reverse bright.

2363 **1926 Brilliant Uncirculated** and nearly Choice. Lustrous, light golden toning.

2364 **1926'P,D' Brilliant Uncirculated.** Small marks on lower obverse. Bright mint lustre.

2365 **1926'S' Brilliant Uncirculated.** A small nick on the neck. Blazing cartwheel lustre.

Lot No. 2366

2366 **1927 Brilliant Uncirculated** nearly Choice. Some toning flecks.

2367 **1927 Brilliant Uncirculated.** Russet and light golden hues. Well struck and lustrous.

2368 **1927** Another. **Brilliant Uncirculated.** Satiny surfaces, lightly cleaned. A touch of toning at the left reverse.

2369 **1927 Brilliant Uncirculated** or virtually so. Full mint lustre but a touch of friction on eagle's feathers; **1927'D'** Choice Extremely Fine. Edge ding below 7 in date. **2** pieces.

Lot No. 2370

2370 **1928 Brilliant Uncirculated.** Light bag marks hidden beneath lustrous gray toning.

2371 **1928** Choice About Uncirculated. Some light obverse hairlines but fully lustrous.

2372 **1928** About Uncirculated. Lightly hairlined with two small reverse spots.

2373 **1928'S' Brilliant Uncirculated.** A field mark over GOD. Bright satiny lustre.

2374 **1928'S'** Another. About Uncirculated and nearly Choice. A tough coin in higher grades.

2375 **1934'D' Brilliant Uncirculated** and virtually Choice. A small abrasion mark on the cheek. Nice bright surfaces.

2376 **1934'D'** Another. **Brilliant Uncirculated** and nearly Choice. Untoned.

2377 **1935 Brilliant Uncirculated.** Scattered minor bag marks but satiny mint bloom.

U. S. TRADE DOLLARS

2378 **1874'CC'** Choice About Uncirculated. Lustrous surfaces. A series of Chinese chop marks on both sides. Unusual.

2379 **1875'S'** About Uncirculated. Golden amber toning.

2380 **1875'S', 1878'S'** Extremely Fine, the first with hairlines. **2** pieces.

Lot No. 2381

2381 **1877 Brilliant Uncirculated.** Prooflike fields show a few contact marks. Clear old gold toning with pale blue at the rims.

Lot No. 2382

2382 **1877'S'** Choice About Uncirculated. Lustrous. Silver and gold toning. Reverse scuff marks.

2383 **1877'S'** Another. About Uncirculated. Most of the lustre intact with areas of golden olive toning.

U. S. SILVER COMMEMORATIVES

Lot No. 2384

2384 **1893 Isabella Quarter. Brilliant Uncirculated.** Faint lines but close to Choice. Light golden toning.

2385 **1893 Isabella Quarter. Brilliant Uncirculated.** Lightly whizzed, now with pale golden toning. Struck thru wire strand from face into field on the reverse. Unusual.

Lot No. 2386

2386 **1900 Lafayette Dollar.** Choice About Uncirculated. Strike sharpness of Brilliant Uncirculated. Light gray and golden toning.

Lot No. 2387

2387 **1921 Alabama.** Frosty **Brilliant Uncirculated,** areas of deep gray iridescence.

2388 **1921 Alabama. Brilliant Uncirculated.** Red and sea green obverse, the reverse frosty.

Lot No. 2389

2389 **1921 Alabama 2 x 2. Brilliant Uncirculated** and very nearly Choice. Well struck, pillowy lustre on both sides.

2390 **1935 Arkansas, 1936 Robinson.** Each **Brilliant Uncirculated** and untoned. Second with obverse friction. **2** pieces.

2391 **1937'D,S' 1938'S' Arkansas.** Each **Brilliant Uncirculated,** the third toned, the second with some flecks. **3** pieces.

2392 **1934, 1936 Boone.** Each **Brilliant Uncirculated.** The second lightly toned. **2** pieces.

2393 **1935 Boone,** small 1934 **Choice Brilliant Uncirculated.** A lustrous, untoned example.

Lot No. 2394

2394 **1937 Boone. Choice Brilliant Uncirculated.** Full lustre and light gold toning. A nice start or addition to a 1937 year set.

2395 **1925'S' California. Brilliant Uncirculated,** virtually Choice. Golden toning, "flashy" lustre.

2396 **1936 Cleveland, 1924 Huguenot, 1923'S' Monroe.** Each a lustrous **Brilliant Uncirculated,** rim nick on the second. **3** pieces.

2397 **1892, 1893 Columbian Exp.** Each **Brilliant Uncirculated,** deep gray toning; **1922 Grant.** About Uncirculated, toned, shallow scrape behind head. **3** pieces.

2398 **1893 Columbian Exp. Brilliant Uncirculated** or virtually so. Light obverse toning, deep steel blue reverse.

2399 **1893 Columbian Exp.** Choice About Uncirculated. Deep gold toning; **1925 Lexington. Brilliant Uncirculated.** Silver white with sharp details. **2** pieces.

2400 **1893 Columbian Exp.** About Uncirculated, minor marks. Deep blue and russet hues; **1952 Washington-Carver. Brilliant Uncirculated.** Lightly toned. **2** pieces.

2401 **1936 Elgin. Brilliant Uncirculated.** Appealing frosty silver white. A well detailed strike.

Lot No. 2402

2402 **1922 Grant STAR. Brilliant Uncirculated,** nearly Choice. Smoky toning in the branches. Nice lustre.

2403 **1922 Grant. Brilliant Uncirculated,** russet toning, deep blue at the obverse border. Reverse colors are opposite.

2404 **1925 Lexington. Choice Brilliant Uncirculated.** Deep iridescent russet toning. Attractive.

2405 **1936 Long Island. Brilliant Uncirculated** with claims to Choice. Nice even lustre.

2406 **1936 Long Island.** Another. **Brilliant Uncirculated,** nearly Choice. Pale russet toning.

Lot No. 2407

2407 **1936 Lynchburg. Choice Brilliant Uncirculated.** Attractive frosty lustre and traces of golden toning around the rims. A nice example.

Lot No. 2408

2408 **1921 Missouri. Brilliant Uncirculated** and nearly Choice. Lustrous, even deep gray and pale golden brown toning.

2409 **1925 Norse-American.** Thin planchet. **Choice Brilliant Uncirculated.** Lovely purple and gold toning.

2410 **1925 Norse-American.** Thick planchet. **Choice Brilliant Uncirculated,** lightly toned and lustrous.

2411 **1926 Oregon. Choice Brilliant Uncirculated.** Light gold toning over lustrous surfaces.

2412 **1926'S' Oregon. Brilliant Uncirculated** and nearly Choice. Wells truck with blazing mint lustre.

2413 **1926'S' Oregon. Brilliant Uncirculated** and nearly Choice. Full hand, light gold toning.

Lot No. 2414

2414 **1933'D' Oregon. Choice Brilliant Uncirculated.** A lovely example of the toughest date of the issue. Full lustre and sharp strike, pale gray and gold toning.

2415 **1934'D' Oregon. Brilliant Uncirculated,** nearly Choice. Lustre. Attractive for the grade.

Lot No. 2416

2416 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Pale gray with delicate golden brown and iridescent blue toning. Pleasing strike.

2417 **1920 Pilgrim. Brilliant Uncirculated.** Frosty mint bloom, delicate toning.

2418 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Excellent surfaces and edges, full mint bloom.

2419 **1936 Rhode Island. Brilliant Uncirculated.** Pale gray, lustrous and untoned.

2420 **1935'S' San Diego. Brilliant Uncirculated** and nearly Choice. Toned.

2421 **1925 Stone Mountain. Choice Brilliant Uncirculated,** nearly Gem. Deep rose gold and mild blue obverse, the reverse a richer gold tone.

2422 **1925 Stone Mountain. Brilliant Uncirculated** and Choice despite a couple of light rim marks. Deep red violet and golden toning; **1953'S' Washington-Carver. Brilliant Uncirculated** and lustrous. **2** pieces.

2423 **1934, 1935'S' Texas.** Both **Brilliant Uncirculated.** The second with Choice lustre and pale golden toning. **2** pieces.

Lot No. 2424

2424 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Lustrous, light golden toning. A couple of obverse bagmarks.

2425 **1927 Vermont. Brilliant Uncirculated,** lustrous, areas of deep gray toning.

2426 **1946'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated.** Lustrous, some toning spots. **3** pieces.

MISCELLANEOUS U. S. MINORS

2427 **HALF CENTS.** 1853 C.1. Extremely Fine, rim nicks. **CENTS.** 1803 S.244. Fine-15, sharpness of Very Fine-20. Dark and granular; **1857 Flying Eagle.** About Uncirculated, cleaned, edge cuts; **1864** Copper-nickel. Brilliant Uncirculated, cleaned; **1906** About Uncirculated, obverse verdigris spot; **1936** Proof-45, obverse corrosion. **6** pieces. **SOLD AS IS. NO RETURNS.**

2428 **Type group of Counterstamped Large Cents.** 1803 Fair, **A.S.** on reverse; 180[] Poor. Bold **B.P.** in sawtoothed rectangle on obverse; 1814 Good. **A.F.** incused in reverse; 1830 Very Good. Perfect tan planchet, **JYBHM** punched across lower right wreath on the reverse. An interesting group of **4** pieces.

2429 **CENTS.** 1909 V.D.B. Light fingerspotting; 1943 Steel; 1945 Choice Brilliant Uncirculated; **NICKELS.** 1942'S', 1950 Brilliant Uncirculated; **DIMES.** 1958, 1970'S' Gem and Choice Proof; **QUARTERS.** 1949, 1949'D' Brilliant Uncirculated, the first Choice; 1962, 1968'S' Proof, first with obverse spot, second Choice; **HALF DOLLARS.** 1955, 1964, 1971'S' Proof, last two Choice; **DOLLAR.** 1971'S' (2) Toned Proof, Choice About Uncirculated. **17** pieces. **SOLD AS IS. NO RETURNS.**

2430 **HALF DIME.** 1835 Large Date, Small 5C. Extremely Fine, cleaned; **DIMES.** 1823/2 About Fine; 1834 Large 4; 1838 Extremely Fine; 1913 About Uncirculated; 1941 Choice Brilliant Uncirculated. **6** pieces. **SOLD AS IS. NO RETURNS.**

2431 **TWENTY CENTS. 1875.** About Uncirculated; **QUARTER.** Very Fine; 1894 Extremely Fine; **TRADE DOLLAR.** 1877'S' Extremely Fine. All cleaned. **4** pieces.

2432 **DOLLAR.** 1979 Wide rim near date. **Brilliant Uncirculated.** An unusual opportunity for variety collector to acquire this scarce 'Redbook' listed error. A truly unique offering. **2** rolls, thus **40** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

U. S. ERRORS

CENTS

Lot No. 2433

2433 **1797** S.140. Choice Fine. Double struck and off-center approximately 17%, second strike of Liberty's image 55% off-center at left of obverse and perpendicular to first strike. Incused hair curls on reverse. A spectacular early Large Cent Error on a perfect medium brown planchet. Rare.

Lot No. 2434

2434 **1817** Coronet Type. Very Good to Fine. Almost a full date, struck 45% off-center at 2:30. Some graffiti in lower blank area of obverse. Still a spectacular specimen of this rare error.

Lot No. 2435 *Lot No. 2436*

2435 **1901** Brilliant Uncirculated. Well struck, faded mint color. Struck 20% off center at 12 o'clock. An ideal type coin error.

2436 **1953'S'** Brilliant Uncirculated. Struck on a silver Dime planchet (weight 38 grains). Centered and better than average strike with full wheat lines. Scarce.

Lot No. 2437

2437 **U. S. THREE CENT (NICKEL) 1865** First year of issue. Very Fine. Struck 15% off-center at 12 o'clock. Full lines in Roman Numerals on reverse. A perfect type coin error. Rare.

Lot No. 2438

2438 **U. S. NICKEL 1901** Brilliant Uncirculated. Struck approximately 7% off center at 7:30. A classic error in a popular series.

Lot No. 2439

2439 **1918'D'** Choice Brilliant Uncirculated. Struck about 10% off-center affecting the bison's head only. Well struck and lustrous coin.

Lot No. 2440

2440 **1920** About Uncirculated. Struck 20% off-center at 2:30. A scarce and popular error type.

2441 **1924** Fine, obverse scratch. Struck about 10% off-center at 12 o'clock. Full date, bottom of FIVE CENTS off flan, thus no mint mark is visible.

U. S. QUARTERS

Lot No. 2442

2442 **1929'S'** Brilliant Uncirculated. Struck about 20% off-center to the right. Some small rim nicks at lower right obverse. Nice lustre. Scarce.

U. S. QUARTER EAGLE ($2.50 GOLD)

Lot No. 2443

2443 **1910.** Choice Extremely Fine. A curved rim clip at 12 o'clock on the obverse, affecting tops of ER in AMERICA. Curve of clip appears grainy, while edges that meet reeding are rounded for lack of metal. An unusual occurrence for this error type in any gold series. Rare.

U. S. EAGLES ($10.00 GOLD)

2444 **1902'S'** Brilliant Uncirculated. Bright flashy lustre. A small depressed diagonal struck thru area affecting obverse star 3.

2445 **1913** About Uncirculated and lustrous. Deep 'U' shaped lamination in feather below obverse star 12. Another shallow one across 3 in date.

U. S. DOUBLE EAGLE ERRORS ($20.00 GOLD)

2446 **1911'S'** Extremely Fine. An ⅛" indented area at right of olive branch on obverse. Deeper than the surface laminations occasionally encountered.

2447 **1924** Brilliant Uncirculated and Choice. Lustrous pale gold with a nearly immaculate reverse. A shiny vertical surface lamination thru wrist and olive branch. A very attractive specimen.

2448 **1928** Brilliant Uncirculated. Diagonal struck thru area at end of hair curls in left obverse field. Light bagmarks.

SETS OF U. S. COINS

2449 **Set of Lincoln Cents, 1901- 1991.** Lacking the 1909'S' V.D.B., 1922 Plain, 1931'S', 1955 Double Die, 1972 Double Die to be complete. 1914'D' Very Good, 1935-1991 Brilliant Uncirculated to Choice Brilliant Uncirculated. Including Proofs. Balance of the set Good to Fine. A lovely set. Mounted in Whitman album. **233** pieces.

2450 **War Nickel Set, 1942-1945.** Brilliant Uncirculated to Choice Brilliant Uncirculated. The 1945 with rainbow obverse. Mounted in a plastic page. **11** pieces.

2451 **Mercury Dime Set, 1916-1945.** The 1916'D' is About Good, 1921 Good/Very Good, 1921'D' Good. Remainder of set grades About Good to Very Fine. Examination in recommended. Mounted in Dansco holder. **77** pieces.

2452 **Starter Set of Liberty Seated Dimes.** 1837 Large Date, 1837 Small Date, 1838, 1839'O', 1840'P,O', 1841'P,O' 1842'P,O', 1843, 1845'P,O', 1847, 1848, 1849, 1850'P,O', 1851'P,O', 1852, 1853 Arrows, 1853'O', 1854 Arrows, 1854'O', 1855, 1856 Large Date, 1856 Small Date, 1856'O', 1857'P,O', 1858, 1859'P,O', 1861, 1862, 1867'S', 1868, 1872, 1873, 1873 Arrows, 1874 Arrows, 1875'P,CC,S', 1876'P,CC,S' 1877'P,CC' 1878, 1882, 1883, 1884, 1885, 1886, 1887'P,S', 1888'P,S', 1889'P,S, 1890, 1891'P,O'. Set averages Good to Very Good. 1837, 1867'S' Fair; 1873 Arrows, 1876, 1877'CC', 1883, 1891, 1891'O' Fine; 1877, 1882 Very Fine, last recolored; 1878 nicks on edges. A superb collectors group mounted in 4 plastic pages. **67** pieces.

2453 **Partial Set of Late Date Mercury Dimes.** 1936'P,S', 1937, 1939'P,D,S' 1940'D,S', 1941'P,D', 1942'P,D,S' 1943'P,D,S', 1944'P,D,S' 1945'P,D' Brilliant Uncirculated to Choice Brilliant Uncirculated. Mostly choice and lustrous. Mounted in plastic page. **21** pieces.

2454 **Balance of Late Date Mercury Dimes.** 1936'S', 1939'S', 1941 (5), 1941'D' (3), 1942'D', 1943 (5), 1943'D', 1943'S' (4), 1944 (6), 1944'S', 1945 (7). Brilliant Uncirculated to Choice Brilliant Uncirculated. Some with split bands. Mounted in two plastic pages. **35** pieces.

2455 **Roosevelt Dime Set, 1946-1991'S'.** Brilliant Uncirculated. 1965-1991'S' are Proofs including Variety I and II of 1979. Mounted in Dansco Album. **124** pieces.

2456 **Starter group of Washington Quarters.** 1932. 1934, 1935, 1936, 1937, 1939, 1941'S', 1943'S' 1944'S', 1948'S' Brilliant Uncirculated to Choice Brilliant Uncirculated. Light to deeply toned. Mounted in plastic page. **10** pieces.

2457 **Balance of Washington Quarter Group.** 1932 (3), 1934 (3), 1935 (6), 1936, 1937. Brilliant Uncirculated to Choice Brilliant Uncirculated. Most lightly toned. Mounted in a plastic page. **14** pieces.

2458 **Franklin Half Dollar Set, 1948-1963.** Brilliant Uncirculated except for the 1948'P,D', 1949'P,D,S', 1951'S', 1952, 1953, 1956, 1958 which are circulated. The 1960, 1961 (cleaned), and 1962 (extra) are proofs. Mounted in Dansco Album. **36** pieces.

2459 **Morgan Dollar Set, 1878-1921.** Missing the following to be complete: 1878'CC', 1879'S', 1880'CC', 1881'CC,S', 1882'CC', 1883'P,CC,O' 1884'CC,S', 1885'O,CC', 1886'O,S', 1887, 1888'O', 1889'CC', 1890'CC,S', 1891'CC', 1892'CC' 1893'P,O,CC,S', 1894, 1895'P,O,S', 1896, 1898'O', 1900, 1901'S', 1902'O,S', 1903'O,S'. 1882'O' and 1904'O' are Brilliant Uncirculated, the balance of the set grades Fine to About Uncirculated. Some have been cleaned. Examination is suggested. Mounted in two Dansco Albums. **57** pieces.

2460 **Peace Dollar Set, 1921-1935.** Lacking the 1921, 1923, 1924, 1927'P,D', 1928 to be complete. The 1922'P,D' and 1925 are Brilliant Uncirculated, the balance of the set grades Very Fine to About Uncirculated. A nice starter group. Mounted in a Dansco Album. **18** pieces.

U. S. PROOF SETS

Lot No. 2461

2461 **1936 Proof Set.** With Silver coins lightly toned. The Type I Satin Finish Nickel with deep iridescent golden toning, faded mint red cent. Mounted in a lucite holder.

2462 **1937 Proof Set.** The 10¢, 25¢ and 50¢ with pale golden toning. Light russet 5¢, areas of deeper toning on cent. Mounted in lucite holder.

2463 **1938 Proof Set.** Light amber toning on 10¢ and 25¢. Slight speckling on Cent and 5¢ pieces. Mounted in lucite holder.

2464 **1939 Proof Set.** Just a hint of toning on Silver. Attractive golden toning on 5¢. A few carbon flecks on obverse rim of Cent. Mounted in snap lock holder.

2465 **1940 Proof Set.** The Cent has rose toning, the Nickel is lightly toned, the Dime and Quarter are mostly bright with the Half Dollar a pale russet obverse, smoky gray reverse. Mounted in lucite holder

2466 **1941 Proof Set.** The Cent and Nickel are deeply toned, the Quarter is bright, the Dime and Half Dollar have pale cloudy toning. Mounted in a lucite holder

2467 **1942 Proof Set** (6 pieces). The Cent and Type I Nickel Lightly Toned, the Type II Nickel and Silver coins mostly Bright with a hint of toning. Mounted in a lucite holder.

2468 **1968'S' Proof Set.** Half Dollar shows Machine doubling on UNITED STATES OF, HALF, on its pristine reverse. Scarce thus. In case of issue.

U. S. ROLLS

The following is a group of mostly original rolls put away many years ago. All are standard count (unless otherwise indicated). Inspection is recommended.

ROLLS OF CENTS

2469 **1934 Brilliant Uncirculated,** mostly Choice. The end coin with areas of attractive rose and sea-green toning.

2470 **1935 Brilliant Uncirculated** and Choice. Full mint color just starting to mellow. End coins more deeply toned.

2471 **1936 Choice Brilliant Uncirculated** or nearly so. Full mint color. Some more deeply toned.

2472 **1936'D' Brilliant Uncirculated** or better. Mostly bright with faded mint red on some.

2473 **1937'P,D,S'** One roll of each. **Brilliant Uncirculated.** The first bright, the second lustrous coppery red, the last more subdued.

2474 **1938'P,S'** One roll of each. **Brilliant Uncirculated.** The first with some spotted and deeply toned coins, the second lightly toned.

2475 **1939'P,S'** One roll of each. **Brilliant Uncirculated.** The first nearly Choice, the second more subdued in tone.

2476 **1941'S' Brilliant Uncirculated.** Lightly toned, one coin with a fingerprint. Scarce.

2477 **1942'D', 1943, 1944, 1946, 1947'D,S' 1950'S', 1951, 1955'S'** One roll of each. **Brilliant Uncirculated,** several Choice rolls including 1943, 1944, 1947'D' and 1955'S'.

ROLLS OF NICKELS

2478 **1938 Brilliant Uncirculated** and Choice. All delicately toned.

2479 **1938'S' Brilliant Uncirculated.** A partial roll, mostly choice. **33** pieces.

2480 **1950'D' Choice Brilliant Uncirculated.** Attractive pale amber toning. A popular key date.

ROLLS OF DIMES

2481 **1946, 1953'P,S', 1954'P,S'** One roll of each. **Brilliant Uncirculated.** All are bright and frosty except the end coins.

2482 **1951'P,D'** One roll of each. **Brilliant Uncirculated,** mostly choice. End coins light to deeply toned.

2483 **1951'S' Brilliant Uncirculated** and Choice. Full frosty lustre. End coins toned, one with iridescent rose, gold and gray. Scarce.

2484 **1955'P,S', 1956, 1957, 1958, 1959, 1960'P,D'** One roll of each. **Brilliant Uncirculated,** mostly Choice.

ROLLS OF QUARTERS

2485 **1951 Brilliant Uncirculated.** Fully frosty and wholly original.

2486 **1951'D' Brilliant Uncirculated.** Blazing mint lustre. End coins deeply toned.

2487 **1952, 1961, 1963'D'** One roll of each. **Brilliant Uncirculated,** full mint frosty. End coins on 1952s light to deeply toned.

ROLLS OF HALF DOLLARS

2488 **1948 Brilliant Uncirculated.** All lightly toned a pleasing pale golden tone.

2489 **1953 Brilliant Uncirculated.** Varying degrees of pale toning with many lustrous examples. Scarce.

2490 **1954'P,S'** One roll of each. **Brilliant Uncirculated.** Well above average. The latter roll choice.

2491 **1955 Brilliant Uncirculated.** Interior coins lustrous, end coins medium gold and russet, one with bluish central portions.

2492 **1956, 1958** One roll of each. **Brilliant Uncirculated** and choice. End coins with variegated toning from old original wrappers.

2493 **1959'D', 1960'D'** One roll of each. **Brilliant Uncirculated** and nearly Choice. Exquisite iridescent pale green, gold and rose on first roll's end coins.

2494 **1962, 1963'P,D'** One roll of each. **Brilliant Uncirculated** or better. The 1963 end coins with splendid iridescent sea-green, rose and amber toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2495 **1849'O'** Bold Very Fine, small 'O' mint mark. Sharply impressed obverse with stars unusually bold.

2496 **1850** Extremely Fine. Moderate wear on curls, light and appealing yellow gold tone without serious marks.

2497 **1851** About Uncirculated. Distinctly frosty with glowing lustre at rims and surrounding the devices.

Lot No. 2498

2498 **1852 Brilliant Uncirculated.** Delightful squared rims, subtle frosty lustre pervading smooth glowing fields.

2499 **1853** About Uncirculated. Faint slide mark on cheek, tiny contact marks at reverse center. Overall a rich medium gold tone.

2500 **1854** Type I. About Uncirculated. Pleasing coin showing base of 5 re-punched. Deep concave obverse shows unusually bold cartwheel reflectivity.

2501 **1854** Type II. Bold Very Fine, LIBERTY complete, faint obverse hairline below lowest curl. Die clash on both sides.

Lot No. 2502

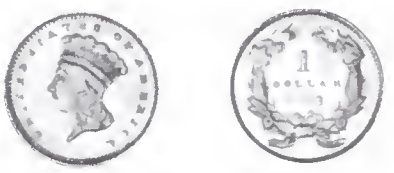
2502 **1855** About Uncirculated. Die clash and typically weak reverse center. Finely detailed obverse with mint bloom around the reliefs.

Lot No. 2503

2503 **1856 Upright 5. Brilliant Uncirculated.** Notably scarcer than the Slanting 5. Short contact line behind eye, otherwise free of disfiguring marks and richly lustrous.

2504 **1857** Extremely Fine. Some orange sheen at rims, bold detail, a couple of reverse scratches but generally strong and attractive.

2505 **1862** Choice About Uncirculated, virtually Full Mint State. Nearly unbroken mint frost, pleasing example of this tiny-date Civil War era coinage.



Lot No. 2506

2506 **1873 Open 3. Brilliant Uncirculated,** nearly Choice. Intriguing raised vertical die line on neck.

2507 **1873 Open 3.** Extremely Fine and quite Choice. LIBERTY complete. Pinscratch on cheek, reverse essentially mark free.

2508 **1874 About Uncirculated.** Full liberty, date bold and complete. Faint rub on high points, some appealing orange-gold toning.

Lot No. 2509

2509 **1876** About Uncirculated. Notably prooflike, a single obverse pin scratch and a few faint hairlines, but possessed of prooflike glitter. *Only 3,245 Centennial year business strikes.*

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2510

2510 **1838** Choice Extremely Fine. An exceptional Classic Head coin with reverse Extremely Fine, obverse essentially About Uncirculated, protected by an unusually high, broad rim. Short planchet lamination over right wing. Deep and pleasing gold tone.

2511 **1851** Extremely Fine. Sharply struck obverse, touch of weakness on eagle's neck. Lustre in protected areas.

2512 **1852** Bold Very Fine. Strong strike and absence of serious marks gives this coin the appeal of a higher grade.

Lot No. 2513

2513 **1853** About Uncirculated. Meticulous strike, search revels a few tiny marks but the coin is lustrous and fully appealing.

2514 **1854** Bold Extremely Fine, gently cleaned at some time. Traces of lustre. 54 Touch in date.

2515 **1855** About Uncirculated, nearly Choice. Low date with 1 almost touching denticle, light yellow gold with much lustre.

2516 **1857** Choice Extremely Fine, virtually About Uncirculated. Weakly struck on eagle's left leg. Obverse bold and rather lustrous.

2517 **1861** Extremely Fine. Scattering of minuscule contact tics give this fully detailed coin a somewhat frosty appearance.

2518 **1873 Open 3.** Extremely Fine. Light, trouble-free wear. Some peripheral frost, faint red-gold toning.

2519 **1877'S'** Choice Extremely Fine. Mint mark filled and tilted left. Contact marks on throat but largely lustrous and reflective. *Only 35,400 struck.*

2520 **1878** Choice About Uncirculated. Two areas of bag marks in fields can be found. Boldly reflective coin with rich lustrous beauty.

2521 **1878** Very Fine. Light obverse wear, reverse close to Extremely Fine on this attractive piece.

2522 **1878'S'** Extremely Fine. Well-formed, clear mint mark. Some clear red-gold at rims.

2523 **1879** About Uncirculated. Some small contact marks, substantial mint lustre adds to this coin's appeal.

2524 **1893** About Uncirculated and choice with considerable lustre. Pleasing strike and detail.

2525 **1903** About Uncirculated, and essentially choice. Gently cleaned in the past. Generally lustrous.

2526 **1904** About Uncirculated. Some hairlines, lustre at the peripheries and around devices.

2527 **1905** Extremely Fine, nearly choice. A few evidences of bag storage but generally appealing.

2528 **1907** About Uncirculated. Much lustre, a few contact marks in the fields.

2529 **1909** Extremely Fine. Limited wear, some insignificant field marks.

2530 **1910** About Uncirculated. Lustrous pale yellow with suggestion of a raised area around obverse rim as sometimes seen.

2531 **1911** Extremely Fine. A mark or two in fields under chin, generally smooth and attractive.

2532 **1912** About Uncirculated. Ding on chin, a hairline two. Lustrous and problem-free.

2533 **1913** Choice Extremely Fine. A few contact marks in fields, appealing light gold tone.

2534 **1914, 1914'D'** Extremely Fine, the first near Choice. Filled 'D' mintmark, some contact marks. **2** pieces.

2535 **1915** Extremely Fine. Cleaned, leaving some field marks. Devices show minimal wear.

2536 **1925'D'** Extremely Fine, nearly Choice. Bold mint mark, typical field marks. Some appealing lustre.

2537 **1926** Extremely Fine, hairlines in fields, cheek free of marks that disfigure so many examples of this type.

2538 **1927** Choice Extremely Fine. Mark-free cheek, lustrous pale yellow gold tone.

2539 **1928** Extremely Fine. Reasonably free of marks, areas of lustre.

2540 **1929** Extremely Fine. Pale yellow, a number of scattered contact marks.

U. S. THREE DOLLAR GOLD

Lot No. 2541

2541 **1855** Extremely Fine, some marks consistent with grade. Lustre in protected areas.

2542 **1856** Very Fine. Even wear, some circulation marks in fields. Well detailed overall.

Lot No. 2543

2543 **1860'S'** Bold Fine, reverse fully Very Fine. Small, clear mint mark. *Only 1,100 released* after melting of underweight examples. Scarce San Francisco date, always in demand.

Lot No. 2544

2544 **1874 Brilliant Uncirculated, nearly Choice.** Close examination reveals a couple of inconsequential marks, coppery toning near top of wreath. Crisp, frosty lustre and sharp strike add to this delightful coin's appeal.

Lot No. 2545

2545 **1888 Brilliant Uncirculated.** Close examination shows hairline, dig at 8 on reverse. Otherwise this is a deeply frosty coin of unusual beauty. *One of only 5,291 business strikes of this late date.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2546

2546 **1834** First head, plain 4. Very Fine. Normal circulation, some deep toning at the rims. Lightly dipped at one time.

Lot No. 2547

2547 **1848** Extremely Fine. Large date, recut second 8. Breen calls this date very rare in Extremely Fine. Much "flash," a satisfying example.

2548 **1851** Extremely Fine. A few contact marks, light yellow matte-like fields.

2549 **1861** Strong Very Fine, a number of contact tics recall active circulation. Pale yellow gold.

2550 **1879** Extremely Fine. Bag marks but light circulation. Some lustre around the devices.

2551 **1879'S'** Extremely Fine in terms of wear, obverse shows some contact marks, typically tiny mint mark is well formed.

2552 **1880/9** Very Fine. Knob of 9 appears in thick lower loop of 0. A rare variety only discovered in the 1970s. Well detailed but weak on the eagle's neck.

2553 **1881 Brilliant Uncirculated.** Many characteristics of Choice. Rich lustre, a scattering of minuscule marks from bag storage.

2554 **1881'S'** Extremely Fine. Some light marks. Rose gold tone at rims.

2555 **1882 Brilliant Uncirculated.** Free of wear but displays a number of bag marks.

2556 **1882'S' Brilliant Uncirculated.** Tall filled 'S', no evidence of actual circulation, but some scattered bag marks on both sides. Heavy lustre.

2557 **1885** Very Fine. Tiny contact tics, limited circulation. Traces of peripheral lustre.

Lot No. 2558

2558 **1885'S' Brilliant Uncirculated.** Closed 5, filled 'S'. A pleasing and fully lustrous coin.

2559 **1886'S' Brilliant Uncirculated.** Clear, open-loop 'S'. Full mint lustre.

2560 **1887'S'** Choice About Uncirculated. Virtually free of wear. A number of typically small bag marks on lustrous surfaces.

2561 **1892** About Uncirculated. Rub on high points, some minute contact marks on frosty fields.

2562 **1893** About Uncirculated. A number of obverse tics, reverse nearly choice.

2563 **1894** About Uncirculated. Rich mint frost, some bagging, light yellow gold tone.

2564 **1895** Choice About Uncirculated. Minute rim nick over star 6. Pleasing mint frost.

2565 **1897** About Uncirculated, fields show tiny contact marks, a fine lustrous glow.

2566 **1899** Closed 9's. About Uncirculated. Subdued pale golden lustre. Orange tone around devices.

2567 **1900 Brilliant Uncirculated.** Normal complement of bag marks including faint mark on nose. Deep frosty gold.

2568 **1901** Choice About Uncirculated. Boldly reflective, pleasing lustrous glow.

2569 **1901'S'** About Uncirculated. Some hairlines, contacts, light yellow gold.

2570 **1905** About Uncirculated. Bag abrasion in field. Deep pleasing yellow gold tone.

2571 **1906 Brilliant Uncirculated.** Copper spot at star 7 and on neck. A mark or two but surfaces are generally delightfully smooth.

2572 **1907 Brilliant Uncirculated** and almost Choice. Remarkably free of the usual marks.

Lot No. 2573

2573 **1907'D' Brilliant Uncirculated.** Brightly lustrous Denver strike of unusual beauty.

2574 **1908** Extremely Fine. Well detailed, free of serious marks.

2575 **1909** Choice Extremely Fine. Very sharp strike, attractive clear yellow gold.

2576 **1909'D'** Extremely Fine. Thorough wing detail, mark-free cheek.

2577 **1909'S', 1911** Very Fine. Normal, problem-free wear, San Francisco mint mark typically weak. **2** pieces.

2578 **1910** Extremely Fine and nearly Choice. Bright yellow gold tone, face free of disfiguring marks.

2579 **1910'D'** Extremely Fine. Bold detail, pleasing smooth fields.

2580 **1911'S'** Extremely Fine. Sharply struck but mint mark typical weak strike.

2581 **1912** Choice About Uncirculated. Trace of rub on wing, face unusually free of contact marks. Rich overall lustre.

Lot No. 2582

2582 **1912'S'** Extremely Fine. Flat on cheek but few major marks. Scarce.

2583 **1913** Extremely Fine. Bright yellow gold, a few non-detracting field marks.

2584 **1913'S'** Extremely Fine. Light wear. Weakly detailed 'S' as always seen.

2585 **1914** Extremely Fine and choice. Frosty pale yellow gold tone.

2586 **1914'D'** Extremely Fine. Some contact marks, filled 'D' mint mark.

2587 **1915** Extremely Fine. Bright gold, smooth cheek, a couple of reverse field marks.

2588 **1916'S'** Extremely Fine. Pleasing gold glow, very indistinct mint mark.

U. S. EAGLES ($10.00 GOLD)

2589 **1847** Extremely Fine. Heavy 7 in date. Marks over eagle's head, traces of lustre in legend.

2590 **1847'O'** Very Fine. Slightly soft strike, numerous die cracks, especially on reverse.

2591 **1852** Strong Very Fine. Minor, non-distracting marks. Light yellow gold tone.

2592 **1856** Bold Very Fine. Average grade for this date. One or two field marks.

Lot No. 2593

2593 **1859** Very Fine. An elusive date with *16,093 business strikes.* An average grade for survivors.

Lot No. 2594

2594 **1878** Choice Extremely Fine. Mark at eye, a copper stain or two. Exceptional lustre and appeal for this scarce date.

2595 **1879'S'** Extremely Fine. Typical obverse marks, lustrous reverse, bold detail add to coin's visual appeal.

2596 **1880** Extremely Fine, nearly Choice. Coppery stain at eagle, much lustre around devices for the look of a higher grade.

Lot No. 2597

2597 **1880'O'** Very Fine. Scarce New Orleans date with *only 9,200 struck.* Repunched 'O', a few predictable marks but a satisfying example of an elusive date.

2598 **1880'S'** Choice Extremely Fine. Microscopic mint mark but bolder strike than usual for this date. Very lustrous.

2599 **1881** About Uncirculated. Typical bag marks but rich lustrous flash.

2600 **1881'S'** About Uncirculated, nearly Choice. Scattering of tiny contacts but satisfying deep lustre.

2601 **1882** About Uncirculated. Some bag abrasion but deeply lustrous and choice.

Lot No. 2602

2602 **1882'CC'** Very Fine and bold. A Carson City rarity with *only 6,764 struck.* Elusive in any grade.

Lot No. 2603

2603 **1883'S'** Choice Very Fine.A relatively high grade for the date. Dig on shield is only major mark.

2604 **1885** Bold Extremely Fine. Typical bagging with some lustre around devices.

2605 **1886'S'** Very Fine. Even wear with no problems, bold in all details.

2606 **1887'S'** About Uncirculated. Obverse bears many bag abrasions, but coin shows plenty of lustre.

2607 **1888** Very Fine. Eagle weakly struck, uniform wear with few serious marks.

Lot No. 2608

2608 **1888'O'** Very Fine. Wide Mint mark, a moderately circulated example of a scarce New Orleans date.

2609 **1889'S'** About Uncirculated. Obverse bagging, interesting "halo" of lustre around Liberty.

2610 **1891** About Uncirculated. Subtle frosty gold lustre, bold strike.

2611 **1892 Brilliant Uncirculated.** Some light contact points, rich lustre.

2612 **1893 Brilliant Uncirculated.** No trace of actual wear, but obverse shows a number of bag marks, reverse especially brilliant.

2613 **1894 Brilliant Uncirculated.** Typical bag marks on obverse, less severe than many of this era.

2614 **1895** Extremely Fine. Obverse bagmarked, reverse Choice.

2615 **1895'O'** Extremely Fine. Free of major marks, lustre around devices.

2616 **1897 Brilliant Uncirculated.** Pleasing deep yellow-gold lustre.

2617 **1898** About Uncirculated. Some obverse scuffing on high points. Substantial lustre.

2618 **1899'S'** About Uncirculated. Some prooflike "flash," no serious marks. Medium, unfilled 'S' on this variety.

2619 **1899 Brilliant Uncirculated.** Obverse show fewer bagmarks than often seen. Reverse is Choice.

2620 **1900** About Uncirculated and Choice. Frosty lustre, some bag marks.

Lot No. 2621

2621 **1900'S'** Very Fine. A few marks, deep toning in legends.

2622 **1901** About Uncirculated. Some bag marks, scrape on obverse. Much heavy mint frost.

2623 **1901'S'** Extremely Fine. Minimal wear, pleasing yellow gold.

2624 **1904'O'** About Uncirculated. Rich lustre, mintmark tilted right. Much lustre for major appeal.

2625 **1905** Extremely Fine. Subdues lustre, minimal marks, some darker areas in reverse legend.

2626 **1905'S'** About Uncirculated. Exceptionally bold lustre, a few trivial marks but splendid visual appeal.

2627 **1906** About Uncirculated. Many obverse bag marks. Bold lustrous glow.

2628 **1906'D' Brilliant Uncirculated.** Strictly without circulation, but heavy bag marks. A boldly reflective specimen of this first Denver issue.

Lot No. 2629

2629 **1906'O'** About Uncirculated. Some bag marks. Retained lamination on eagle's neck.

2630 **1906'S'** Choice Extremely Fine. Wear on high points, a few marks with one scrape near eagle's neck. Much lustre around letters and devices.

2631 **1907 Liberty.** Choice Extremely Fine. Minor wear, considerable light yellow lustre for visual appeal.

2632 **1907'D' Liberty.** About Uncirculated. Virtually choice with bold lustre, cartwheel reflectivity.

2633 **1907 Indian.** Extremely Fine. Mark on cheek, subdued pale yellow gold.

Lot No. 2634

2634 **1908 No Motto.** Extremely Fine. Some lustre at rims and around devices.

2635 **1908'D' No Motto.** Choice Extremely Fine. Light gold relief, red-gold at peripheries.

2636 **1908 Motto.** Extremely Fine. Bold yellow gold, somewhat frosty lustre around devices.

2637 **1909** Choice Extremely Fine. Light gold, much remaining lustre. Outstanding feather detail.

2638 **1909'S'** Extremely Fine. Some tiny marks, lustre in legends and around reliefs.

2639 **1910** Extremely Fine. Wear on curl, light yellow gold with few marks.

2640 **1910'D'** Choice Extremely Fine. Nearly complete obverse detail, subdued frosty lustre.

2641 **1910'S'** Choice Extremely Fine. Pleasing detail on Liberty's bonnet, peripheral lustre.

2642 **1911** Extremely Fine. Frost at stars, no intrusive marks.

2643 **1912** Choice Extremely Fine. Dig in fields near nose, boldly lustrous and well struck.

2644 **1912'S'** Extremely Fine, nearly Choice. Considerable lustre.

2645 **1913** Very Fine. Traces of lustre, wear on forehead appropriate to grade.

2646 **1913'S'** Very Fine. Light circulation, a few marks including curving crack through date.

2647 **1914** Extremely Fine. Plentiful lustre, suggestion of orange-peel in fields.

2648 **1914'D'** Extremely Fine. Abundant lustre, deeply impressed mintmark.

2649 **1914'S'** Extremely Fine. Mark or two on cheek, generally frosty-looking and appealing.

2650 **1915** Extremely Fine and nearly Choice. Light wear but much sparkling frost.

2651 **1926** Choice Extremely Fine, some hairline scratches on reverse but very bright and bold.

Lot No. 2652

2652 **1932 Doubled Reverse die. Brilliant Uncirculated.** Not far from Choice. Die Doubling boldest at reverse left. UN G of GOD, TEN. Rare thus, and in demand.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2653 **1850** Very Fine. Open 5, normal A in AMERICA; a variety of some rarity. Harshly cleaned long ago, light yellow gold in tone.

2654 **1852** Bold Extremely Fine. Normal numerals, lustre surrounds devices to increase visual impact.

2655 **1857'S'** Extremely Fine, nearly choice but with numerous bag marks on both sides. Substantial lustre in protected areas.

2656 **1857'S'** Another. Extremely Fine. Interesting orange-gold, evidence of a light cleaning.

2657 **1859'S'** Extremely Fine. Sharply detailed but brushed in fields, lustre around devices.

Lot No. 2658

2658 **1860** Extremely Fine. Marks in field recall contact with other coins, some peripheral lustre protected by high rims.

2659 **1861** Very Fine. Free of serious marks, strong detail.

2660 **1863** Extremely Fine. Cleaned at one time. Hairlined but remarkably sharp in all details.

2661 **1865 No Motto.** Very Fine. Some circulation marks, sharp devices.

2662 **1867'S'** Very Fine. Trouble-free wear with a few marks typical of the grade.

Lot No. 2663

2663 **1871** Extremely Fine. 71 close. A number of marks on remnants of prooflike fields. *Only 80,150 struck.*

Lot No. 2664

2664 **1873 Close 3.** About Uncirculated. Boldly lustrous example. Mark on nose, reverse more select.

2665 **1873 Closed 3.** Another. Extremely Fine. Knobs of 3 close, a number of marks recall bag storage. Much surviving lustre gives this scarce coin its appeal.

2666 **1873 Open 3.** About Uncirculated. A few marks but lustre is virtually complete. The reverse is especially choice.

2667 **1874'S'** About Uncirculated and virtually choice. Bold cartwheel lustre, tiny mint mark on highly reflective reverse.

2668 **1875** Extremely Fine. Obverse lustre disturbed by bag abrasion but rich lustrous glow enlivens both sides.

2669 **1875'S'** Extremely Fine. Limited actual wear, but many obverse marks.

Lot No. 2670

2670 **1876** About Uncirculated and almost choice. Mark on neck, soft golden glow pervades both sides of this beautifully struck coin.

2671 **1876'S'** About Uncirculated. Red gold area left of chin, generally prooflike with fewer than usual bagmarks.

2672 **1877'S'** About Uncirculated. Many scattered bag marks, bold cartwheel reflectivity.

2673 **1877'S'** Another. About Uncirculated. Not prooflike, but fewer marks. Filled mint mark.

2674 **1878'S'** About Uncirculated. Vivid prooflike surfaces show few of the usual marks. Partially filled mint mark.

2675 **1879'S'** Extremely Fine. Complete hair detail, few disfiguring marks, some lustre around reliefs.

2676 **1882'S'** Extremely Fine. Some marking disrupts the lustre, sharp strike.

2677 **1883'S'** About Uncirculated. Pleasing nearly full mint frost, bag scratch on cheek, reverse particularly reflective.

Lot No. 2678

2678 **1884'CC'** Choice About Uncirculated. Magnificent smooth golden mint frost. Minimal tiny marks, extraordinary branch mint strike.

2679 **1884'S'** Choice About Uncirculated. Very lustrous reverse displays unusually pronounced bagging.

Lot No. 2680

2680 **1887'S'** Choice About Uncirculated, nearly Mint State. Amazingly few marks, bold and clear mint mark.

2681 **1888** Choice Extremely Fine. A few copper spots on obverse, brushed at one time, but much original lustre.

2682 **1888'S'** About Uncirculated. Partially prooflike, some bag abrasion on neck, dramatic visual qualities.

Lot No. 2683

2683 **1889** Extremely Fine and unusually lustrous with lighter bagmarks than sometimes seen.

2684 **1889'S'** Extremely Fine. Some lighter wear. Obverse a shade darker than reverse.

2685 **1892'S'** About Uncirculated. Heavy obverse bag marks, filled mint mark. Notably lustrous.

2686 **1893 Brilliant Uncirculated.** Sprinkling of light contact marks, Exceptional lustre.

2687 **1893'S'** About Uncirculated and choice. Some obverse bag abrasion, bold mint frost.

2688 **1894** About Uncirculated and virtually Choice. Some obverse marks, reverse in light gold at center, deeper yellow around.

Lot No. 2689

2689 **1895 Brilliant Uncirculated.** Wonderfully free of bag marks, pleasing satiny glow.

Lot No. 2690

2690 **1896** About Uncirculated. Some surface scuffs, bold yellow lustre.

2691 **1897'S'** About Uncirculated. Obverse abrasions, reverse virtually Mint State.

2692 **1898'S'** About Uncirculated. Scarce repunched base on 1, even lustre.

2693 **1899 Brilliant Uncirculated.** No actual wear, but numerous bag marks on obverse. Heavily lustrous.

2694 **1899'S'** Open 9's. About Uncirculated and nearly Mint State. Scuff on cheek.

2695 **1900 Brilliant Uncirculated.** Rich full cartwheel reflectivity, minimal marks.

2696 **1900'S'** About Uncirculated. Notable obverse marks. New reverse hub with tall 'S'.

2697 **1902'S' Brilliant Uncirculated.** Some hairlines and contact marks, cheek exceptionally smooth.

2698 **1903 Brilliant Uncirculated.** Free of serious marks, deep lustre on both sides.

2699 **1903'S' Brilliant Uncirculated.** Scuff on cheek, reverse is especially choice.

2700 **1904 Brilliant Uncirculated.** Boldly prooflike, a few inconsequential marks.

2701 **1904'S' Brilliant Uncirculated** and with the appeal of Choice. Remarkably mark-free, even yellow glow.

2702 **1906** Choice About Uncirculated. Few marks, Lustre around devices. Fields a deeper yellow.

2703 **1906'S'** About Uncirculated. Clear lustrous centers, deeper tone forming outer band.

2704 **1907 Liberty.** About Uncirculated, some reeding marks before Liberty's face, a scuff or two elsewhere, bold cartwheel lustre.

2705 **1907'D'** About Uncirculated. Reeding mark before nose, some coppery spots, bold cartwheel lustre.

2706 **1907'S'** About Uncirculated, somewhat irregularly distributed lustre.

U. S. SAINT-GAUDENS DOUBLE EAGLES

2707 **1908 No Motto. Brilliant Uncirculated.** A few light marks, uniform light yellow lustre.

2708 **1908'D' No Motto. Brilliant Uncirculated.** Short rays. No distracting marks, pleasing frosty light yellow.

Lot No. 2709

2709 **1908 Motto. Brilliant Uncirculated.** A number of contact marks, pale yellow tone.

Lot No. 2710

2710 **1909/8** Choice About Uncirculated. Lightest rub, wonderfully mark free on both sides.

Lot No. 2711

2711 **1909'S' Double 'S' Brilliant Uncirculated and very nearly Choice.** Splendid example of this rare variety, the first 'S' punched too low and far left, definitive mint mark Higher and farther right. Breen gives this variety its own number it his *Complete Encyclopedia*, calling it "very rare." Full iridescent lustre adds to this coin's powerful appeal.

2712 **1910'S'** Extremely Fine, even wear, deeper toning around devices.

2713 **1912** Extremely Fine or better, wear on highest areas but quite lustrous.

2714 **1913'D'** Choice About Uncirculated, bold reflective fields, reverse near Mint State.

Lot No. 2715

2715 **1914 Brilliant Uncirculated.** Some bagging on obverse, attractive pale yellow lustre.

2716 **1914'S'** About Uncirculated. A number of tiny contact marks, general lustre.

2717 **1916'S'** Choice About Uncirculated. Delightful orange-peel surfaces, clear yellow gold tone.

2718 **1920 Brilliant Uncirculated,** visual appeal of Choice. Bright clear gold lustre, sharpest strike.

2719 **1922 Brilliant Uncirculated.** A mark or two in obverse field, copper spot on tail, frosty light gold.

Lot No. 2720

2720 **1923 Brilliant Uncirculated.** Light gold shows one reverse copper spot near rim, sharp wire rims.

2721 **1923'D' Brilliant Uncirculated.** Few marks, reverse choice.

2722 **1924 Brilliant Uncirculated.** Light bag marks, sparkling light gold lustre.

2723 **1925 Brilliant Uncirculated.** Bold strike, full lustre, spot over wing.

2724 **1926 Brilliant Uncirculated.** Scuff over shoulder, pleasing deep yellow lustre.

Lot No. 2725

2725 **1927 Choice Brilliant Uncirculated.** Virtually mark-free, wonderfully reflective, smooth fields.

2726 **1928 Brilliant Uncirculated** and nearly Choice. Exceptional strike and surfaces.

U. S. GOLD COMMEMORATIVES

COMMEMORATIVE GOLD DOLLARS

2727 **1903 McKinley. Brilliant Uncirculated.** Dig behind head, scratch at nose. Deep lustrous gold surfaces.

Lot No. 2728

2728 **1915'S' Panama-Pacific. Brilliant Uncirculated** and nearly Choice. Glowing satin gold surfaces. Nearly Choice in strike and appeal.

Lot No. 2729

2729 **1916 McKinley. Brilliant Uncirculated.** Meticulous strike, pleasing satiny yellow surfaces.

COMMEMORATIVE QUARTER EAGLE

Lot No. 2730

2730 **1926 Sesquicentennial. Brilliant Uncirculated.** A tiny tic or two can be found with effort. Pleasing yellow gold tone.

PIONEER GOLD

Lot No. 2731

2731 **North Carolina. $1.00 Bechtler.** Stack 1. **28 G. Star, 'N' reversed.** Somewhat wrinkles planchet, moderate wear. Possibly cleaned long ago. **Fine** or a bit better.

Consignment Tallahassee

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2732

2732 **1899 Brilliant Uncirculated.** Full light gold lustre, a single obverse rim nick.

Ex J. Stanley Seeman Sale (Stack's, February 27, 1970, lot 828, no envelope).

2733 **1899** Another. **Brilliant Uncirculated.** Lustrous.

2734 **1899** A third. **Brilliant Uncirculated.** Some light bag marks.

2735 **1899** A fourth. Choice About Uncirculated, nearly full Mint State.

2736 **1899** (2) About Uncirculated. Much lustre, usual contact marks recalling bag storage. **2** pieces.

2737 **1905, 1905'S'** About Uncirculated. Lustrous with some bagging as often seen. **2** pieces.

2738 **1905, 1905'S'** Another pair. The first About Uncirculated, the San Francisco Extremely Fine. The first largely lustrous, second a subtle red-gold. **2** pieces.

2739 **1905, 1905'S'** A third pair. Very Fine. Problem-free normal wear, some toning near the rims. **2** pieces.

2740 **1908 Indian, 1909** Extremely Fine. Wear on wing, cheeks clean. **2** pieces.

2741 **1909, 1911** Very Fine. Trouble-free wear, pale yellow gold tone. **2** pieces.

2742 **1909, 1915** Very Fine, and Choice Very Fine respectively. Acceptable examples of these dates. **2** pieces.

2743 **1909'D'** Extremely Fine. Bold detail, clear mint mark.

2744 **1909'D', 1910** Very Fine. Well detailed and attractive. **2** pieces.

2745 **1911, 1911'S'** Very Fine. First quite choice, weakly impressed 'S' on second. **2** pieces.

2746 **1911, 1913** Very Fine. First coin nearly Choice. **2** pieces.

2747 **1911'S', 1912** Very Fine. Second coin shows reverse scratches, first a delicate red-gold. **2** pieces.

2748 **1911'S', 1913** Very Fine. Appealing red-gold. **2** pieces.

2749 **1915** Bold Extremely Fine, wealth of detail.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2750

2750 **1871** Extremely Fine and nearly choice. Some obverse hairlines, reverse especially lustrous.

Ex Stack's Session of Auction '83, lot 891.

2751 **1876'S'** Bold Very Fine with claims to a higher grade. Considerable lustre surrounding the devices.

Ex J. Stanley Seeman Collection (Stack's, February 27, 1970, lot 992).

Lot No. 2752

2752 **1882'CC'** Very Fine. Even problem-free wear, *one of 39,140 struck.*

2753 **1898'S' Brilliant Uncirculated.** Some typical marks from bag storage but fully lustrous and sharp.

2754 **1898'S'** Another. **Brilliant Uncirculated.** A few inconsequential marks, full cartwheel lustre.

2755 **1898'S'** A third. About Uncirculated. A number of contact marks, bold prooflike brilliance.

2756 **1898'S'** A fourth. Very Fine. Mint mark high, some deeper tones around devices. Normal wear.

2757 **1898'S'** A fifth. Very Fine, some toning in fields.

2758 **1899** About Uncirculated, virtually choice. Some light marks on cheek, nearly full lustre.

2759 **1899** Another. About Uncirculated. Somewhat heavier marks on cheek and rims. Rich full mint frost.

2760 **1899'S'** Closed 9. Choice About Uncirculated. Some minor marks but rich pale gold lustre.

U. S. HARD TIMES TOKENS

2761 **Jackson Civil Bust.** Low 3 (R-3). Brass. Civil bust, hero in war and peace, scratches. Very Fine; **William H. Seward.** L.13. Brass. Our Next Govnr. Plugged, re-engraved, unusual treatment for any Hard Times Token! Very Fine in terms of wear. **2** pieces.

Lot No. 2762

2762 **Whig Victory, 1834.** L.6. Brass, traces of silvering, plain edge. "For The Constitution Hurra!" Much mint lustre, typically soft strike on reverse. Old low catalogue number in field. Choice About Uncirculated, virtually Mint State.

Lot No. 2763

2763 **Gulian Verplanck.** L.16. Brass. New York Whig candidate,"Our Next Govnr," never elected and much satirized. Bold Very Fine.

2764 **Running Boar - Experiment, 1834.** L.8, 9, 10. Boar "my third Heat," Jackson bust, "my substitute for the U.S. Bank." About Uncirculated, Very Fine, Good respectively; **Constitution** as I understand it. L.12. Jackson with money bags, mule labelled LLD. Very Fine. Copper. **4** pieces.

2765 **Executive Experiment, 1837.** L.17, 18, 20 (2), 33. Running jackass, tortoise and strong box. "I Follow in the footsteps of my Illustrious predecessor: Major varieties of this anti-Jackson satirical. Fine to About Uncirculated. Copper. **5** pieces.

2766 **I Take the Responsibility.** L.44, 51, 52, 53. Tokens attacking Andrew Jackson, emerging with sword from strongbox, his fiscal experiments, honorary Doctor of Laws degree; **Anti-Slavery Token.** L.54. Kneeling slave, "Womand Sister." Copper (2), Brass. **5** pieces.

2767 **Hulseman's Half Cent Token, 1837.** L.49. Struck by Edward Hulseman. Eagle, "U.S. Standard. . . Half Cent Worth of Pure Copper." Only Hard Times Token in this denomination and a key to the series. Fine to Very Fine. **3** pieces.

Lot No. 2768

2768 **Martin Van Buren Campaign.** L.57 (R-6). Brass, 23mm. Facing bust of "Peoples Choice," Watchdog of the Treasury, Subtreasury and Democracy. Holed as all known Very Fine.

One of the Rarest Hart Times Token, a campaign issue for Jackson's successor, New York's Van Buren, hailing his concept of an Independent Sub-Treasury as substitute for the Bank of the United States.

2769 **Martin Van Buren - Sober Second Thoughts.** L.56, 172. Brass, Copper. (R-2 and R-3). Candidate's bust left, "The Sober Second Thoughts of the People are O.K. Independent Sub-Treasury." Holed as all seen. Very Fine. **2** pieces.

2770 **Scoville Phoenix Tokens.** L.45 (2), 47, 48. Phoenix rising from flames, "Substitute for shin plasters." Reverse "Not One Cent, Specie Payments Suspended." Extremely Fine to About Uncirculated. Copper. **4** pieces.

2771 Group of scarcer Liberty Heads. **Small Head.** L.22 (R-3). Not One Cent. Fine; **Well Proportioned Head.** L.23 (R-4). Not obliterated with chisel. Very Fine; **Loco Foco Indian Squaw.** L.55. Mint Drop satire on Democratic Party, Thomas Hart Benton. Very Fine; **Webster Credit Currency.** L.65 (R-4). U.S.S. Constitution. Fine. Copper. **4** pieces.

2772 **Liberty, Not One Cent Tokens.** L.21, 28, 29, 30, 32, 33, 34, 35, 36. Includes five different Large Cent inspired Liberty Heads, variation on evasive slogan "Millions for Defense, Not One Cent for Tribute." Very Fine to Extremely Fine. Copper. **9** pieces.

2773 **Liberty Head Tokens.** L.37, 38, 39, 40, 67, 68, 69. Variety of Large Cent style heads, reverse MINT DROP, NOT ONE CENT, SPECIE PAYMENTS SUSPENDED. Very Fine to Extremely Fine. Copper. **7** pieces.

2774 **Webster-Van Buren Tokens.** L.58 (2), 60, 62 (2), 63, 64 (2), 66. Tokens satirize President Van Buren's "Metallic Currency" in shipwreck, Daniel Webster's "Credit Currency." Very Fine to Extremely Fine. Copper. **9** pieces.

Lot No. 2775

2775 **Feuchtwanger 3 Cents, 1837.** L.117 (R-3). German Silver. Bold Very Fine. New York State arms obverse. Often collected as an adjunct to U.S. Pattern coinage, Feuchtwanger spent much time petitioning Congress to adopt his copper-nickel-zinc composition for U.S. Cent coinage.

2776 **Feuchtwanger 3 Cents, 1837.** L.118 (R-5). German Silver. Defiant eagle obverse. Holed and plugged at right, otherwise bold Very Fine.

2777 **Feuchtwanger Cent, 1837.** L.120, Rulau 3B (R-3). German Silver. Extremely Fine. 7 Tailfeathers, 2 on ground, claw-tip wreath stems.

2778 **Feuchtwanger Cent, 1837.** L.120, Rulau 4E (R-3). German Silver. Extremely Fine. 8 Tailfeathers, boldly forked tongue on snake, 12 berry wreath.

2779 **Feuchtwanger Cent, 1837.** L.120, Rulau 5G (R-2). German Silver. Extremely Fine. Bar over 83 in date, 13 berries in wreath, one right of bow.

2780 **Feuchtwanger Cent, 1837.** L.120, Rulau 5G (2). German Silver. Very Fine. Two additional examples of this 13 berry variety. **2** pieces.

2781 **Connecticut.** Benedict & Burnham. Waterbury, 1837. **L.109.** Eagle, button makers. Very Fine; Forbes & Barlow. New Haven. **L.291.** Windows & Sashes. Choice Extremely Fine; **Massachusetts.** S.B. Schenck, Attleboro. **L.84.** Planing machine. Extremely Fine; **Rhode Island.** Ephraim A. Hathaway. **L.74.** City Coal yard. Fine; H.M. & E.I. Richards, Attleboro. **L.83** (R-2). Lafayette obverse. Very Fine. Copper. **5** pieces.

2782 **Massachusetts.** Francis L. Brighman. New Bedford, **L.73** (R-3). Cheapside building housing Brigham, dry goods dealer turned dentist. Beaded border, tiny contact marks. Very Fine.

2783 R. & W. Robinson. Attleboro. **L.75** (R-2). American Institute Medal obverse, 1833. Leading New England button maker. Uncirculated.

2784 **Attleboro.** Robinson, Jones & Co, 1833. **L.76.** Robinson, Jones & Co. 1836. **L.104.** American Institute Medal obverses. Bold Very Fine; E.M.& H.I. Richards. **L.83.** Lafayette. Extremely Fine; S.B. Schenck. **L.84.** Planing machine. Extremely Fine; **New York City.** Crossman. **L.112.** Liberty hd., umbrella. Extremely Fine; Crossman. Eagle, umbrella. Very Fine. Copper. **6** pieces.

2785 **Massachusetts.** R. & W. Robinson, Attleboro. **L.104.** American Institute Medal obverse, 1836. Button and military wares. Uncirculated.

2786 **Roxbury Coaches.** Boston. **L.129** (R-3). German Silver. Very Fine. Rare early transportation token.

2787 H.M. & E.I. Richards, Attleboro. **L.164** (R-2). Schenck planing machine. Very Fine; Peck & Burnham, Boston. **L.167** (R-2). Dry goods, metal wares. Very Fine; Peck & Burnham. **L.168** (R-2). Schenck obverse. Very Fine; William H. Milton, Boston. **L.266.** Clothing warehouse. Bold Very Fine; John J. Adams, Taunton. **L.300.** Racing boar, weak center as always. About Uncirculated; Alfred Willard, Boston. **L.328.** Ornate comb. Bold Very Fine. Copper. **6** pieces.

2788 William H. Milton, Boston. **L.265.** Ready-made clothing warehouse, Faneuil Hall Clothes. Much mint red. Uncirculated.

2789 **Massachusetts.** John J. Adams, Taunton. **L.300** (2). Racing boar, brush maker. Extremely Fine; Alfred Willard, Boston. **L.328.** Brushes, combs. Choice Extremely Fine; **New York City.** H.T. Crossman. L.112. Umbrella maker. Extremely Fine; Phalon's Hair Cutting. **L.127.** New and splendid style. Extremely Fine; James G. Moffet. **L.323** (R-2). Plater, metals rolled to order. Very Fine. Copper. **6** pieces

2790 **New Hampshire.** Mathl. March-William Simes. Porthsmouth. **L.124.** Stationer & grocer. Extremely Fine. A.C. Smother-Haselton & Palmer. Dover. **L.131.** Glass & Dry Goods. Fine; E.F. Sise & Co. Porthsmouth. **L.132.** Commission merchants. Extremely Fine; **Rhode Island.** Ephraim Hathaway. Providence. **L.74.** City Coal Yard. Choice Extremely Fine. Copper. **4** pieces.

Lot No. 2791 (Part)

2791 **New Jersey.** Howell Works Garden. **L.81** (R-4). Grapes, Gothic-letter *Signum* (token). 22mm Copper. Very Fine. Slight planchet roughness; **L.163** (R-3). Rose. 28mm Copper. Obverse scratches. Fine or a bit better. **2** pieces.

Howell Works of Monmouth County NJ, apparently maintained a garden as a form of healthy outdoor recreation for its workers. Its tokens are a key to the New Jersey Hard Times Series. All are scarce to rare.

2792 Bergen Iron Works. **L.143** (R-4). 22mm Copper. Eagle crest, severe die break below, shattered obverse die, concave planchet, O's flank STORE. Very Fine.

Bergen Iron Works of Ocean County, NJ, issued these scarce tokens for its company store in 1840. All five varieties bear the Latin motto Sign of Good Faith, *eagle and clasped hands.*

2793 **New Jersey.** T. Duseaman. **L.148** (2). Very Fine and Fine. Bouquet Sou obverse, massive die cracks; **New York City.** J.H. Dayton. **L.114** (R-2). Steam washing. Good; P.B.& S. Deveau. **L.115** (R-2). Boots and shoes; Liberty obverse. Very Fine. Henry Anderson. **L.107** (R-2). Mammoth boot. Extremely Fine. Copper. **5** pieces.

2794 **New York.** Lansingsburg. Walsh's General Store. **L.99.** Speed the Plough. Extremely Fine; **L.100.** Lafayette, abbreviation (N.Y.). Very Fine; **L.101.** Lafayette New-York. **3** pieces.

2795 Upstate New York. Troy. Trio of Bucklin's Tokens. Interest Tables, 1834. **L.77** (R-5). Crude, inscription on both sides, rare in any grade. About Good; Interest Tables, 1835. **L.92.** Troy, 1835/T in wreaths. Very Fine; Bucklin's Book Keeping. **L.145B.** Crude Liberty Head, WEST TROY. Another characteristically "rustic" piece. Fine. Copper. **3** pieces.

2796 Patterson Brothers, Buffalo. **L.324A.** Padlock, anvil, engrailed edge. Fine; W.P. Haskins, Troy, **L.79** (R-2). Lafayette, lumber and plaster dealer. Very Fine; W.P. Haskins. **L.80.** Schenck planing machine obverse. Very Fine; J. & C. Peck. Troy. **L.271.** Tinning machine. Extremely Fine, crude. **4** pieces.

2797 New York City. Merchants Exchange. Obverse with old building burnt in 1835. **L.95.** NOT ONE CENT reverse, 6 berries inside wreath; **L.96.** Similar, 5 berries; **L.97.** Similar, no dash under CENT. Very Fine; **L.98.** Extremely Fine; Center Market. **L.110.** Liberty head, Grecian building, scroll ends under UM. Very Fine; **L.111.** Similar, scroll under NUM. Very Fine. Copper. **6** pieces.

2798 George A. Javis. **L.122, 123.** Liberty heads, wine and tea dealer. Very Fine; S. Maycock. **L.125, 126.** Liberty and eagle, pencil cases. Very Fine; Smith's Clock Establishment. **L.133, 135, 136.** Varieties of clock face, curving or straight lettering. Extremely Fine; Abraham Riker. **L.153, 154.** Boot, NOT ONE CENT. Very Fine. Copper. **9** pieces.

2799 Ezra B. Sweet. **L.140** (R-3). Liberty head, stove and kitchen wares. Thin planchet, engagingly crude. Very Fine or better.

2800 Leverett & Thomas. **L.262** (R-5). Hardware, saddlery. Reverse rotated some 90 degrees to obverse. Appealing medium brown. Bold Very Fine.

2801 **Rhode Island.** Clark & Anthony. Providence. **L.94.** Lafayette obverse, jewelers and watchmakers. Much mint lustre. Uncirculated.

2802 **Unusual Countermarked Hard Times Tokens.** J.M. & W.H. Scoville, Waterbury Conn. **Low 130** (R-3). Copper, countermarked with large **NO** joined on obverse, Host token Extremely Fine; N. Starbuck & Son, Troy, N.Y. **L.284.** Copper, Screwing and boring machines, countermarked **J.COPLEY.** Host About Good. Unlisted by Brunk. **2** pieces.

U. S. MERCHANT TOKENS

2803 **Connecticut.** Celluloid Starch Co. New Haven. Brass, holed as issued; R. Alden, Norwich. Lamp maker. Brass; **Massachusetts.** White Brothers, Boston. Pseudo-Arabic, holed copper (2 varieties); Mahony's Wholesale Clothing, Boston. Mass 49. Brass; **Rhode Island.** A.A. Plastridge, Providence. White metal holed; S. Smith, Providence. RI 17. Brass; **New Jersey.** S.A. Whitney, Glassboro. Jug.NJ 16. Copper; Warrick & Stanger, Glassboro. 1 Cent 1872. Copper. Very Fine to About Uncirculated. **9** pieces.

2804 **Illinois.** John Plane & Co., Belvidere. Ill 1. Brass; Elgin Watch Co., movement #730681. White Metal; Chicago. C.D. Peacock Jewelers. Copper; Pearson & Dana. Ill 26, 26B. Brass, thick and thin; Willoughby Hill & Co, One Price Clothing. Copper-nickel; **Indiana.** Perry Manufacturing, Buggies. Indianapolis. Brass; **Michigan.** J. Dimmick. Detroit. Mich 3. Brass (2); Martin Foster, Grand Rapids, Mich 12. Brass (Good); Foster, Perry, Mich 10. Brass (2); **Ohio.** Dodd, Cincinnati. Ohio 9, Copper; **Wisconsin.** Western Publishing Co. Milwaukee. Brass(2); A.B. Van Cott, Racine. Very Fine to About Uncirculated, except as noted. **15** pieces.

2805 **New York City.** Gould's Saloon. NY 287. Brass; Sam L. Hart & Co. NY & Phila. PA 197a. Copper (2); Professor Johnson Magnetic Powder. NY 397 A; C.W. Jackson Coal Dealer. Copper; Loder & Co. NY 475. Brass (2); St. Lawrence Life Association. Aluminum, holed; Malcolm & Gaul. NY 516, 517. Brass and Silvered Brass; John Matthews Soda Apparatus. Copper (2). Very Fine to Uncirculated, generally better than Extremely Fine. **12** pieces.

2806 **New York City .** E. Lyon Magnetic Powder. NY 507. Brass; Metropolitan Insurance Co. NY 574. Brass; J.G. Merritt Clothing. NY 525, holed; W.H. Mott, hardware. Thin brass; J.S. & D.J. Riker. NY 661. Brass; Stephen Richardson. Jewelry. Brass. (Good); Scoville Daguerreotype Materials. NY 803 B. Silvered Brass; J. Stiner. NY 839 A, NY 893 A; S. Steinfeld. Cognac; Horage Waters & Co. Pianos. White Metal' H.B. West's Trained dogs. NY 949. Very Fine to Uncirculated, generally better than Extremely Fine, except where noted. **11** pieces.

2807 **Upstate New York.** E.W. Ford, Albany. Goodyear Hard Rubber; Olcott & Brother, Rochester. NY 1019, 1021. Brass, Silvered Brass. Locomotive headlamp; Congress & Hall, Saratoga Springs. NY 1024. Brass; A.C. Yates, Syracuse. NY 1028. Brass. Old man with specs.; E.L. Percy, Troy. NY 1051. Brass. Trunk maker; C.A.M. Smith, Windsor. NY 1068. Copper. "One Cent" Dry Goods; T.L. Kingsley, Utica. NY 1064. Reeded edge. Brass. Generally Extremely Fine to Uncirculated. **8** pieces.

2808 **Kentucky.** S.T. Suit Distillery. KY 27B. Brass, unpierced; Sandford Duncan, Louisville. KY 8. Silvered Copper, KY 9. Brass (2); **Louisiana.** Nathan C. Folger, New Orleans. LA 11B; L.W. Lyons, New Orleans. LA 38. (Good, scratched); **Maryland.** B.C. Bibb Stoves. Brass, attempted piercing; **Missouri.** Fitzgibbon Daguerreotype Gallery, St. Louis. MO 22; **South Carolina.** W.W. Wilbur Auctioneers. SC 8, SC 9. Brass. Generally Extremely Fine to Uncirculated, except where noted. **10** pieces.

2809 **New York City.** City of New York, IOU One Cent. Fuld 630Q1B; Benner & Ch. Bendinger. NY 630 F-1; Thomas Bennett-J.C. Bailey City Hotel. NY & NJ 630 E-1A; Edward Miehling Meat Market. NY 630 AX-2a; Staudinger's NY 630 BS-1; John Schuh's NY 630 BM-1a; **Indiana.** C. Anderson, Fort Wayne. IN 290 A-1a (R-4); Plus assorted modern tokens: S.W. Richards, NH; Porte Bohheur; Oak Hall, both Wanamaker issues; **ENGLAND.** Lloyd's Weekly news. **CANADA.** Robert Purves, Cheep Family store. Copper. Generally Good to Very Fine. **12** pieces.

2810 **Pennsylvania. Philadelphia.** H. Mulligan Watches. PA 370 A. Brass, reeded edge; W.H. Richardson, umbrellas. PA 423. Brass; W.H. Richardson's non pictorial. Brass. PA 421 B; W. Richardson, umbrellas. PA 416. Brass; M.A. Roots Gallery. PA 436. Copper; Sleeper & Fenner, umbrellas. PA 477. Copper. PA 478. Silvered Brass. Generally Very Fine to Uncirculated. **7** pieces.

2811 **Group of Die Sinker's Tokens.** W.E. Banning Stamp & Stencil. Syracuse, NY. Aluminum; Friend and Black Electrotyper, NYC. Copy of Large Cent devices; Samuel H. Black, Electrotyper. Similar (2); Dorman Stencil, Baltimore, MD. Brass; Arnold Numismatic Co. Providence, RI. 10 Cents. Aluminum. Fine to Uncirculated. **6** pieces.

2812 **Coin Dealer Tokens.** William Idler, Philadelphia. Inscription on both sides, ca. 1860. Unlisted in White Metal, type of PA 230; Joseph Merriam, Boston. Thomas Sayers, Champion of England. 31mm Copper (R-5); J.W. Scott & Co. 1876. Continental soldier, 16 years in business, coins & stamps. White Metal, holed as issued. About Uncirculated or better. **3** pieces.

2813 **Trio of Washington Tokens.** T. Brimlow, New York. Baker 521, Fuld 1139 8a (R-8); N.J. Schloss & Co. New York. Baker S 573. Fob-type integral loop; Jones Celebrated Finnan Haddie. Bangor, ME. Baker 710. Extremely Fine to Uncirculated. **3** pieces.

U. S. LARGE SIZE CURRENCY

2814 **$1.00. Fr.26.** 1875. No.K4467219. Choice Uncirculated but with a few small pinholes at the bottom center.

2815 **$1.00. Fr.34.** 1880. No.A3655948. Choice Uncirculated. Bright and crisp, and very close indeed to gem.

2816 **$1.00. Fr.37.** 1917. No.K71306428A. Choice Uncirculated.

2817 **$2.00. Fr.56.** 1880. No.A3572251. Choice Uncirculated.

2818 **$10.00. Fr.95b.** 1863. No.4206, New Series 53. Appears Very Good, but has a bit of the upper right corner gone, and a couple of small holes and paper skelping on the back.

2819 **$20.00. Fr.146.** 1880. No.A202553A. Fine to Very Fine. Close at the top, with some soiling, mainly on the back. No pinholes or other damage.

2820 **$1.00. Fr.222.** 1891. No.E3664561. Very Good. Has a couple of small pinholes and typical soiling, but is still a nice solid note.

ATTRACTIVE $1.00 "EDUCATIONAL" NOTE

2821 **$1.00. Fr.224.** 1896. No.2647982. Very Fine, but looks nicer on the face. Crisp, with decent margins; the folds show mainly on the back.

2822 **$1.00. Fr.230.** 1899. No.Z2902970. Choice Uncirculated, just a trifle close at the bottom.

2823 **$1.00. Fr.232.** 1899. No.R42964487R; **Fr.236.** 1899. No.M48506858A; **Fr.238.** 1923. No.B25219519E. Very Fine to Extremely Fine. **3** pieces.

2824 **A Collection of 1923 $1.00 Silver Certificate Blocks:** $1.00. Fr.237. Fourteen pieces, all with different blocks, including AB, EB, HB, ZB, BD, ED, HD, MD, ND, RD, TD, VD, XD, and YD. Fine to Choice Extremely Fine, average Very Fine+, none damaged. **14** pieces.

2825 **$1.00. Fr.238.** 1923. Blocks YD, ZD, AE, and BE. The AE is Fine, the others Extremely Fine to Choice Extremely Fine. **4** pieces.

ATTRACTIVE $2.00 "EDUCATIONAL" NOTE

Lot No. 2826

2826 **$2.00. Fr.247.** 1896. No.7825811. Very Fine+. Looks a grade or two higher on the face. A solid, nicely centered example of this popular design, with no problems other than a small ink spot at the bottom right, not touching the engraving, but visible on both sides.

2827 **$2.00. Fr.258.** 1899. No.N66598327. Very Fine to Extremely Fine.

2828 **$5.00. Fr.282.** 1923. No.A2448570B. Very Fine to Extremely Fine, but very tight across the top. A popular 20th Century type note.

2829 **$1.00. Fr.351.** 1891. No.B43191370. A nice solid Very Fine. Some soiling on the back, but the face is quite nice, and looks a grade better.

2830 **$1.00. Fr.711.** 1918. No.B14155406A. Choice Extremely Fine, bright, clean and crisp.

2831 **$1.00. Fr.713.** 1918. No.B82034474A. Choice Extremely Fine, also clean, bright and crisp.

CHOICE "BATTLESHIP" DEUCE

2832 **$2.00. Fr.753.** 1918. No.C298108A. Choice Uncirculated.

2833 **$5.00. Fr.846.** 1914. No.A29531801A. Very Fine+; **Fr.847b.** 1914. No.A89235783A. About Uncirculated; **$20.00. Fr.967a.** 1914. No.A323644706A. Very Fine. **3** pieces.

2834 **$10.00. Fr.907a.** 1914. No.A61849096A; **$20.00. Fr.979a.** 1914. No.D18996912A. Both Choice Extremely Fine, but look better. Bright, clean and crisp. **2** pieces.

2835 **$100.00. Fr.1104.** 1914. No.F39421A. Choice Extremely Fine or better, with a single center fold a a couple of small corner folds. Bright, clean and crisp, with nearly perfect centering and a lovely appearance.

2836 **$10.00. Fr.1173.** 1922. No.K9195662. Fine, tight at the top and bottom; **$20.00. Fr.1185.** 1906. No.H6512425. Fine, but the horizontal fold particularly heavy; **$50.00. Fr.1200.** 1922. No.B2900804. Fine to Very Fine, with a couple of small pinholes. **3** pieces.

2837 **$20.00. Fr.1187.** 1922. No.K65615917. Very Fine to Extremely Fine, bright and crisp.

2838 **$50.00. Fr.1200.** 1922. Good, with nicks and stains, and a small corner missing; **$100.00.** Fr.1215. 1922. About Fine, but with pinholes and large areas of brown staining/aging. **2** pieces.

LARGE SIZE TYPE NOTE SELECTION

2839 Beginner's Type Set of Large Size Notes: **$1.00.** Fr.36, 230, 237, 719; **$2.00.** Fr.60, 253; **$5.00.** Fr.91, 855a; **$10.00.** Fr.915a, 1173. Fine to Extremely Fine, average Very Fine. A few are tightly trimmed, but none have pinholes, edge splits or other problems, and all are reasonably attractive. **10** pieces.

DAMAGED LARGE SIZE NOTES

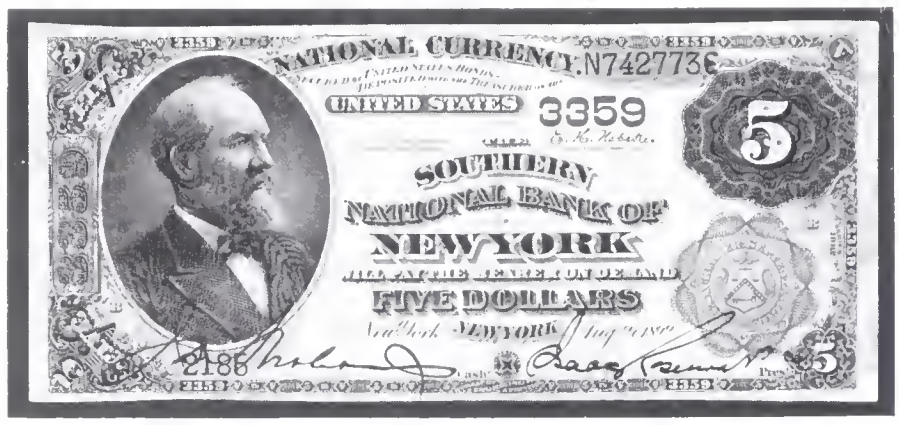
2840 A selection of Large Size Type Notes, all with splits, tears, staining, aging, skelping, greater than normal soiling, or other problems: **$1.00.** Fr.39, 40, 228, 230, 236, 237, 238, 726; **$2.00.** Fr.60 (4 pcs.), 251; **$5.00.** Fr.855a, 862, **$20.00.** Fr.1187. Aside from the problems, grades range from Fair to Extremely Fine, average Very Good. **16** pieces. **SOLD AS IS. NO RETURNS.**

U. S. NATIONAL BANK NOTES

2841 **CONNECTICUT.** *FIRST NB AND TC OF NEW HAVEN.* Ch.2. **$10.00.** Fr.635. 1902 PB. Very Fine and attractive.

2842 **MASSACHUSETTS.** *FEDERAL NB OF BOSTON.* Ch.12336. **$5.00.** Fr.609. 1902 PB. Very Fine or a bit better. Clean, with good margins and signatures, but trimmed in slightly on the top.

2843 — *FEDERAL NB OF BOSTON.* Ch.12336. **$5.00.** Fr.609. 1902 PB. Very Fine+. Consecutive to the last, and virtually identical in condition.



Lot No. 2844

2844 **NEW YORK.** *SOUTHERN NB OF NEW YORK.* Ch.3359. **$5.00.** Fr.472. 1882 BB. A solid Fine, with a few small central pinholes. Good margins and signatures. Far superior to the $5.00 Brown Back in our May 1992 Sale, the only other one sold publicly in nearly a decade. **Rarity 6,** and lacking in most major sales, including Grinnell and Decker.

2845 — *FIRST NB OF THE CITY OF NEW YORK.* Ch.29. **$10.00.** Fr.479. 1882 BB. Fine to Very Fine, with good margins and signatures, and no problems.

2846 — *STERLING NB & TC.* Ch.13295. **$10.00.** 1929 T2. **Choice Uncirculated.** Close at the right and a bit skewed, but otherwise very nice. Bright, clean and crisp.

2847 **RHODE ISLAND.** *NATIONAL EXCHANGE BANK OF NEWPORT.* Ch.1565. **$1.00.** Fr.380. Orig. Series. Very Good in terms of wear, but trimmed into the design on all four sides, and slightly toned. Scarce nevertheless.

2848 — *NATIONAL EXCHANGE BANK OF PROVIDENCE.* Ch.1339. **$5.00.** Fr.598. 1902 PB. Very Fine or a bit better. Close at the bottom, but otherwise very nice.

U. S. SMALL SIZE CURRENCY

2849 **$2.00. Legal Tender. 1928C.** Choice Uncirculated.

2850 **$1.00. Silver Certificate. 1928D.** Choice Uncirculated. Not perfectly centered, but bright and crackling fresh, and very close to gem.

2851 **Silver Certificate Star Notes: $1.00.** 1928;★, 1928A;★, 1928B;★, 1934;★, 1935☆, 1935A☆, 1935B☆; **$5.00.** 1934;★, 1934A;★, 1934C;★. The last $1.00 and first two $5.00 are Uncirculated, the rest Good to About Uncirculated, average Very Good to Fine. **10** pieces.

SCARCE EARLY STAR NOTE

Lot No. 2852

2852 **$10.00. S.C. 1934A;★.** Choice Uncirculated. Centered slightly high, but otherwise very nice. Scarce and seldom seen in high grade.

SCARCE 1934B $10.00 SILVER CERTIFICATE

Lot No. 2853

2853 **$10.00. S.C. 1934B.** Choice Uncirculated, close to gem. Bright, clean, and crisp. The rarest $10.00, after the classic 1933. Reasonably available in the lower grades, but seldom seen this nice.

2854 **$10.00. S.C. 1934B.** Very Fine+, Fine, and Very Good. **3** pieces.

2855 **$10.00. S.C. 1934C;★.** Choice Uncirculated; **1934D;★.** Extremely Fine, but slightly soiled and very tight at the bottom. **2** pieces.

2856 **$10.00. S.C. 1953A.** Choice Uncirculated, very close to gem.

2857 **$10.00. S.C. 1953A☆.** Choice Uncirculated, very close to gem.

2858 **$10.00, $20.00, and $50.00 Gold Certificates.** Fine+, Very Good with a pinhole, and Very Fine respectively. The $50.00 is clean and attractive. **3** pieces.

2859 **Pair of Autographed Notes. $1.00. 1963B.** Richmond. Autographed by Joseph Barr above his engraved signature; **$2.00. 1963A.** Autographed "To Mr. Jaffe - all the best - Eva Adams. Director of the Mint". Both Choice Uncirculated but for a couple of corner folds. **2** pieces.

2860 **Type Set of 1929 Federal Reserve Bank Notes:** $5.00, $10.00, $20.00, $50.00, $100.00. Grades range from Extremely Fine to About Uncirculated, with the two higher denominations close at the bottom. A very attractive type group. **5** pieces.

WORLD WAR II EMERGENCY ISSUES

2861 **$1.00. 1935A. HAWAII overprint.** Choice Uncirculated.

2862 **$5.00. 1934. HAWAII.** Very Good to Fine; **$10.00. 1934A. HAWAII.** Fine, washed; **$20.00. 1934A. HAWAII.** Fine to Very Fine, slightly toned. **3** pieces.

2863 **$5.00. 1934A. North Africa.** Choice Uncirculated.

2864 **$10.00. 1934A. North Africa.** Choice Uncirculated.

RARE 1934 NORTH AFRICA $10.00

Lot No. 2865

2865 **$10.00. 1934. North Africa.** No.A91527474A. Very Fine to Extremely Fine. Clean and crisp, with good margins. The rarest of all the North Africa notes.

2866 **Pair of North Africa Star Notes: $5.00.** 1934A;★; **$10.00.** 1934A;ss. Both Extremely Fine and attractive, the second close at the right. **2** pieces.

U. S. FRACTIONAL CURRENCY

2867 **3¢. Fr.1226, 1227.** Light and dark curtain varieties. Both Extremely Fine, the first with tiny rust spots on the back. **2** pieces.

2868 **5¢. Fr.1232.** Uncut vertical strip of four. Folded between the two center notes, but otherwise Uncirculated. Tight at the top.

2869 **5¢. Fr.1235.** R-1-18-63. Uncirculated, but trimmed slightly in at the top, and the fiber paper is splitting apart at the bottom; **10¢. Fr.1249.** T-1-18-63. Uncirculated, with a small brown spot at the upper left. **2** pieces.

2870 **10¢. Fr.1246.** S-18-63. About Uncirculated, with a light center fold; **25¢. Fr.1283.** Uncirculated, with good margins but dark surcharges. **2** pieces.

2871 **15¢. Fr.1267.** Uncirculated, but very tight at the left end.

UNUSUAL ERROR NOTE

Lot No. 2872

2872 **25c. Fr.1289.** T-1-18-63. An unusual error, with a quarter inch of the right end of the back engraving missing. The back is well centered, with white space and the '1' and '63' surcharges where the engraving is missing. The face is off center, trimmed slightly in at the left. **Choice Uncirculated,** gem but for the centering.

2873 **50c. Fr.1316.** 18-63. Choice Uncirculated. While the centering isn't perfect, this is still a lovely type note, very close to gem.

2874 **50c. Fr.1322.** T-1-18-63. Choice Choice Uncirculated but for a broad light corner fold. Bright, vivid and a very attractive fiber paper note.

2875 **50c. Fr.1362.** Choice Extremely Fine, close at the left end.

2876 **50c Lincoln. Fr.1374.** Choice Extremely Fine, but very tight at the right end.

FRACTIONAL CURRENCY GROUP LOTS

2877 **3c.** Fr.1226 (2 pcs.); **5c.** Fr.1239; **10c.** Fr.1242, 1255, 1264; **25c.** Fr.1281, 1295; **50c.** Fr.1376, 1379, 1381. Very Good to Extremely Fine, but nearly all have aging, stains, tears, or other problems. **11** pieces. **SOLD AS IS. NO RETURNS.**

2878 **First Issue Denomination Set.** 5c. Fr.1230; 10c. Fr.1242; 25c. Fr.1281; 50c. Fr.1312. The first is Very Fine with a pinhole, the others Choice Extremely Fine. **4** pieces.

2879 **5c.** Fr.1230 (2 pcs.); **10c.** Fr.1242 (uncut vertical pair), 1245, 1246, 1256. Choice Very Fine to About Uncirculated, a couple dark or aged; the pair is trimmed in on two sides. **6** pieces.

2880 **5c.** Fr.1230, 1233; **10c.** Fr.1244, 1255, 1257, 1265; **25c.** Fr.1281, 1286, 1301, 1308; **50c.** Fr.1312, 1317, 1279, 1381. Fine to Choice About Uncirculated, average better than Very Fine. Some are trimmed into the design or have spots, but none have pinholes, edge tears, splits, or other damage. A nice selection with no duplication. **14** pieces.

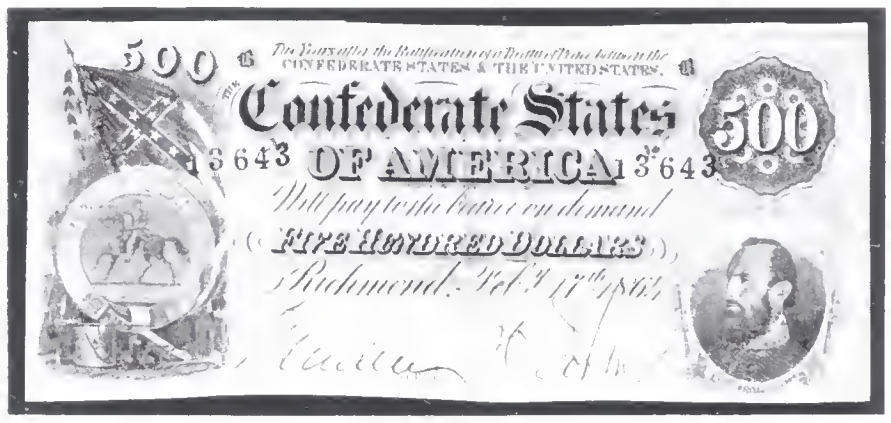
2881 **Second Issue Denomination Set.** 5c. Fr.1233; 10c. Fr.1244; 25c. Fr.1283; 50c. Fr.1316. The first two are Extremely Fine, the third Uncirculated, but trimmed in at the top. The 50c is **Choice Uncirculated,** but close at the top. **4** pieces.

2882 **5c.** Fr.1239; **10c.** Fr.1255; **25c.** Fr.1294; **50c Spinner.** Fr.1242. Very Fine to Extremely Fine. The first three have tight margins, the last several small edge nicks and a bit of the lower right corner off (not touching the engraving). **4** pieces.

2883 **Fourth and Fifth Issue Group. 10c.** Fr.1257 (3 pcs.), 1266 (3); **25c.** Fr.1307 (2), 1308; **50c.** Fr.1381 (2). Very Fine to Uncirculated, but nearly all are off center, some trimmed slightly into the design. **11** pieces.

CONFEDERATE CURRENCY

2884 **A Beginning Type Set of Confederate Notes:** Criswell Type Numbers 18, 20, 28, 30, 36, 39, 51, 52, 63, 59, 70, and 71. Very Good to About Uncirculated, some with trivial repairs. Two are hammer cancelled; three are hole or cut-out cancelled. **12** pieces.



Lot No. 2885

2885 **$500.00.** 1864. Cr. Type 64. Fine, with a large pinhole at the upper right, but no damage. A nice attractive example of this popular note with General "Stonewall" Jackson at the lower right.

Major General Thomas Jonathan Jackson earned his famous sobriquet "Stonewall" on July 21, 1861, at the first battle of Bull Run (known in the South as the Battle of Manassas). It was there that the fierce resistance put up by a brigade under Jackson's command caused General Bee to exclaim to his own troops "Look at Jackson — there he stands like a stone wall." Typically, Jackson felt the term should be applied not to him, but to his brigade, stating "It belongs to the brigade, and not to me, for it was their steadfast heroism which earned it at First Manassas. They are a noble body of men." Jackson's bravery proved to be his ultimate undoing; he died not quite two years later, after advancing in front of his own troops at the Battle of Chancellorsville, and being mistakenly shot by them.

OBSOLETE CURRENCY

Reference numbers are given for Haxby (H.) or Criswell's North American Currency (Cr.).

2886 **Delaware:** 5c. City of Wilmington, 12/1/63. Extremely Fine; 10c. Town of Newark, 7/18/62. Very Fine+; **District of Columbia:** $1.00. Presidents Bank, Washington. H.G2. Remainder, About Uncirculated; $2.00. Presidents Bank. H.G4. Remainders (3 pcs., one Extremely Fine, two Uncirculated); **Michigan:** $1.00. River Raisin & Lake Erie Rail Road Company, Monroe. 6/1/1839. About Uncirculated. **7** pieces.

2887 **Florida:** $1.00. State of Florida. Cr.19. Very Fine+; **Georgia:** 15¢. State of Georgia. Cr.17. Extremely Fine; 25¢. Mechanics Bank, Augusta. H.G54. Very Fine+; **Louisiana:** $5.00. State of Louisiana. Cr.14. Fine, nicked and badly trimmed; **Tennessee:** $2.00. Bank of East Tennessee, Knoxville (Jonesboro). H.G.16a; $5.00. Bank of East Tennessee, Knoxville (Chattanooga). H.G36a; $10.00. Bank of East Tennessee, Knoxville (Chattanooga). H.G46; $3.00. Bank of East Tennessee, Knoxville (Jonesboro). H.G26a; $3.00. Bank of East Tennessee, Knoxville (Jonesboro). H.G24a; 3¢. Bank of Tennessee, Nashville. 12/1/1861. Tennessee notes Very Good to Very Fine, average Fine; **Virginia:** Virginia Treasury Notes. $5.00. Cr.13. Very Fine; $10.00. Cr.8. Extremely Fine; $1.25. Bank of the Commonwealth, Richmond. H.G24. Very Good+; $2.00. Madison County. 9/2/1861. Cr.M-32 (same serial number as the note illustrated in Criswell). Extremely Fine+. **14** pieces.

2888 **Illinois:** 5¢. Shepherd & Black, Lebanon. 11/22/1862. Black on yellow paper. Lith. by Chas. Robyn & Co., St. Louis. Very Fine.

2889 **Nebraska:** $5.00. Brownville Bank, Omaha. H.G4d. Very Fine, with no damage. Scarce.

2890 **New Jersey:** 25¢. Merchant Scrip, Crosswicks, N.J. Unsigned, hole cancelled at signature area; $3.00. State Bank at Morris. H.G36. Very Good, descriptive tag glued to lower left; **New York:** $1.00. William Bradley / Farmers, Bank, Troy. 1807. Very Good; $500.00. Bryant & Stratton's National College Bank. 3/1/65. Fine; 9¢. Mohawk Turnpike Company, Schenectady. 3/20/1815. Fine, spots; $5.00. Bank of Genesee, Batavia. 7/1/1849. H.G8. Fine; 10¢. G.C. & M.D. Packard, Canton. 10/6/1862. Very Fine; $5.00. Bank of Canton. 10/1/1863. G.6a. About Fine; $2.00. New York State Bank. May 6, 1804. Fine. **9** pieces.

2891 **North Carolina:** State of North Carolina. $2.00. Cr.1. Fine; $1.00. Cr.24. Very Good; $5.00. Cr.87. Very Fine; 50¢. Cr.90 (2 pcs.). Extremely Fine; 75¢. 1/1/1863 (10 consecutive notes, mostly Uncirculated or close to it); 5¢. 10/1/1861. Fine; 50¢. 10/1/1861. Fine. **17** pieces.

2892 **Ohio:** 5¢. Store scrip issued on the Wellsville Savings Bank. Unsigned, hole cancelled at the signature block; 10¢. Burnet House, Cincinnati. 1/16/1863. About Uncirculated; **Pennsylvania:** 6¼¢. Philadelphia Loan Company. 7/4/1837. Very Fine; 25¢. C.M. Schomo, Hamburg. Unsigned, hole cancelled at the signature block. 11/8/1862; 3¢. Moses Schneck, Allentown. 11/2/1863. Fine; 10¢. Lenni, Delaware Co. Hole cancelled; 10¢. Eby & Kunkel on the State Capital Bank, Harrisburg. 11/20/1862. Fine. **7** pieces.

2893 **Pennsylvania:** $5,000.00. Bank of the United States, Philadelphia. 12/1/1840. Extremely Fine, the top edge just a trifle rough. A scarce denomination and a very popular issue.

2894 **Rhode Island:** Bristol. $2.00. Mount Hope Bank. H.G8 (remainder). About Uncirculated; Gloucester. $5.00. Farmers Exchange Bank. H.G18. Fine. **2** pieces.

2895 — Newport. $1.00. Bank of Rhode Island. H.G8a (SENC) (RWH & E). Very Good, stained. Cancelled with a few dozen small holes; $2.00. Bank of Rhode Island. H.G16a. Very Good, pen cancelled; $1.00. Merchants Bank. H.G8a, G8b. Extremely Fine, remainders; $3.00. Merchants Bank. H.G26 (SENC). Very Good, unsigned, with some spotting. **5** pieces.

2896 — Newport. New England Commercial Bank. Remainder set, $1.00, $2.00, $3.00, $5.00, $10.00, $50.00, $100.00. H.G16a, G44a, G60a, G76b, G86b, G98a, G110a. All Uncirculated, unsigned remainders, hole cancelled at the signature areas. All have extra broad side margins showing impressions from the edges of the printing plate. **7** pieces.

2897 — Newport. New England Commercial Bank. $1.00. H.G6, G16a*; $2.00. H.32, 36*, 36, 44a*; $5.00. H.G70, G76b*; $10.00. H.G82; $50.00. H.G92, G94; $100.00. H.G104, G106. Notes marked * are issued notes, average Very Good to Very Fine; the rest are unsigned, hole cancelled remainders, ranging from Extremely Fine to Uncirculated. **13** pieces.

2898 — Newport. Rhode Island Union Bank. $1.00. H.G8 (2), G8a (2), G8b (2); $1.00. H.G10a (2); $2.00. H.G20 (2), G20a (2), G20b (2); G22a (2); $5.00. H.G36 (2), G36a (2), G36b (2), G38a (2); $10.00. H.G48a (2). Very Good to Very Fine, average About Fine. All are marked "Redeemed" across the face in red ink. **26** pieces.

2899 — Newport. Rhode Island Union Bank. $20.00. H.G56. Very Good, with a few small spots and a couple of edge nicks. Listed by Haxby as SENC.

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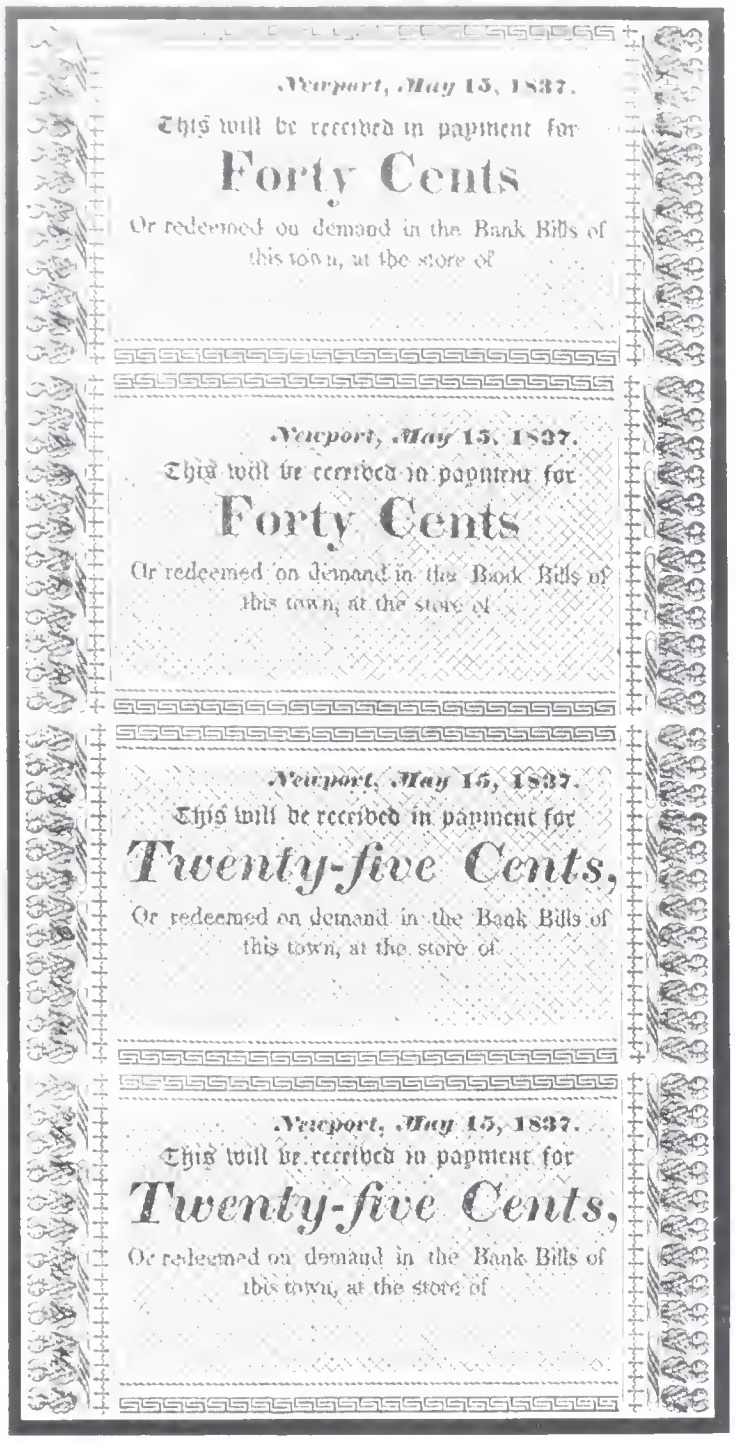
THREE SCARCE COZZENS SHEETS


Newport, May 15, 1837.
This will be received in payment for
Forty Cents
Or redeemed on demand in the Bank Bills of this town, at the store of

Newport, May 15, 1837.
This will be received in payment for
Forty Cents
Or redeemed on demand in the Bank Bills of this town, at the store of

Newport, May 15, 1837.
This will be received in payment for
Twenty-five Cents,
Or redeemed on demand in the Bank Bills of this town, at the store of

Newport, May 15, 1837.
This will be received in payment for
Twenty-five Cents,
Or redeemed on demand in the Bank Bills of this town, at the store of

Lot No. 2900

2900 — Newport. Store scrip issued by W.C. Cozzens & Co. **Uncut Sheet of Four,** 40¢-40¢-25¢-25¢. Unsigned remainders in blue and brown on white paper. About Uncirculated, bright and attractive, with broad full sheet selvedge. Two small pinholes.

2901 — W.C. Cozzens scrip, as above. **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢. Unsigned remainders in blue and brown on white paper. Uncirculated, bright and attractive, with broad full sheet selvedge all around. Two small pinholes.

2902 — W.C. Cozzens scrip, as above. Another **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢. Unsigned remainders in blue and brown, except on blue paper. Choice Uncirculated; even a touch nicer than the last, with no pinholes.

2903 — Tiverton. Tiverton Bank. $1.00. H.G2a; $3.00. H.G6a. Fine and Good to Very Good, with minor repairs respectively. **2** pieces.

2904 — Uncut sheet of six blank checks on the Newport Bank, dated 18—. About Uncirculated, but with somewhat rough edges.

2905 **A selection of notes with large overstamps: Notes Stamped "Counterfeit":** $3.00 Middletown Bank, CT; $5.00. Mechanics Bank, Providence, RI; $10.00. Narragansett Bank, Wickford, RI; $10.00. Hamilton Bank, Scituate, RI; $5.00. Citizens Bank, Cumberland, RI; $2.00. Liberty Bank, Providence, RI; $10.00. Hadley Falls Bank, Holyoke, MA; **Stamped "Altered Bill":** $10.00. Pequonnock Bank, Bridgeport, CT; **Stamped "Broken Bank":** $1.00. Warwick Bank, RI; $2.00. Bank of Salisbury, MD. Good to About Fine, average Very Good. **9** pieces.

MISCELLANEOUS CURRENCY

2906 **Providence, R.I. Clearing House Certificates.** $1.00, $5.00, $10.00, $20.00, and $50.00, dated March 8, 1933. All basically Uncirculated, a couple with faint handling signs. **5** pieces.

2907 **Checks:** Newport, Rhode Island. Merchants Bank, Newport, 11/12/1855, and 12/31/74; Union National Bank, 1900 (2); 1900 Promissory note; 1869 Check on M. Morgan's Sons, New York; also, a French chit for 1 loaf of bread, issued during the reign of Louis Philippe I (1830-1848). **7** pieces.

2908 **Large Denomination/Counter Sample Sheet. Draper Underwood Bald & Spencer.** 16½" x 17¾". Numerous rectangular denomination inserts "FIFTY", "2 TWO 2", "V", etc., plus a few few small vignettes at the center and sides. Somewhat foxed and water stained, with a couple of small holes at the fold junctures.

2909 **Large Vignette/Counter Sample Sheet. Fairman Draper Underwood & Co., 1830.** Nearly 40 vignettes, plus end designs and counters, some of them with additional vignettes. Some foxing and staining, with holes at the fold junctures, and some splitting along a couple of folds. Would look quite nice framed.

2910 **Sample Vignette Page** from an Ormsby-like sample book, 8½" x 13". Contains 47 small round/oval numerical counters, 5 small round/oval rosettes, and 10 small vignettes. Very Fine, with some foxing and spotting.

UNCUT SHEET OF CANADIAN SCRIP

2911 **Champlain & St. Lawrence Railroad, Lower Canada.** Uncut sheet of six notes, two each of the 7½ Pence (15 Sous), 15 Pence (30 Sous), and ½ Half Dollar (3 Francs). August 1, 1837. The individual notes all grade Uncirculated; the wide sheet selvedge shows some roughness and a few nicks, not touching the notes.

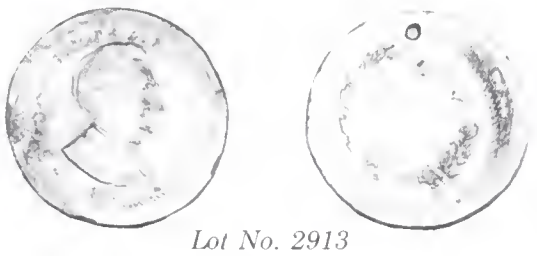
U. S. CIVIL WAR TOKENS

PATTERN CIVIL WAR TOKEN IN GOLD

Struck over an 1851 Quarter Eagle

Lot No. 2912

2912 **Pattern (probable) for an 1864 Patriotic 3 Cent token, struck over an 1851 Quarter Eagle.** Struck obverse over reverse and vice versa, the host rotated 90 degrees left. Fuld 128 similar, but a different die. Obverse: Lincoln's bust right, UNION & LIBERTY above, 1864 below, small stars around. Rv. Arabic numeral 3 within wreath, the numeral similar to that seen on the reverse of the 1849 Judd 111 pattern Three Cent piece. Fairly sharply struck a single time, slightly off-center. Condition overall essentially as made. **Extremely rare** if not actually unique; we have not seen another. This piece has been in the same collection for the past five decades, or longer.



Lot No. 2913

2913 **Pattern (probable) for an 1864 Patriotic 3 Cent token, struck over a Netherlands Ducat.** Standing knight/Tablet type. Struck obverse over reverse and vice verse. Fuld 128, similar. Types as the preceding. Holed for suspension. Condition essentially as made. One of only two known to us. From the same collection as the preceding. Quadruple struck.

2914 **Pattern (probable) for an 1864 Patriotic 3 Cent token, struck over an 1841 Netherlands Ducat.** Fr.338 (Single year type). Struck obverse over reverse and vice versa. Fuld 128, similar. Types as the first. Holed for suspension, hole broken out. Condition essentially as made. The second of two known to us. From the same collection as the preceding two lots. Struck three times.

Lot No. 2915 (Part)

2915 **Robert Lovett Jr. Tokens, 1860.** 19mm Copper-nickel and Bronze. Rulau-Miller Pa.353, 355. Liberty head used on Lovett's Confederate Cent, R. LOVETT JR. ENGRAVER & DIE SINKER. Rv. METALLIC BUSINESS CARDS, PHILADELPHIA, in wreath 200 SO. FIFTH ST. Extremely Fine and Uncirculated. **2** pieces.

2916 Pair of **Wealth of the South, No Submission to the North Tokens, 1860.** Fuld 6/9A, DeWitt JCB 1860-8. Brass. Defiant pro-Confederacy design by Cincinnati's Benjamin C. True. Thick brass, thinner Brass silver-plate. Extremely Fine. **2** pieces.

2917 **Connecticut. Bridgeport.** A.W. Wallace, bakery, 35B-1a (R-3); **Michigan. Albion.** Albion Commercial College. 25A-1a (R-3); **New Jersey. Jersey City.** Terhune Brothers. 350A-1a; **Trenton.** B.W. Titus, oil cloths. 885A-1b. Brass (R-3); **Pennsylvania. Meadville.** G.C. Porter & Co., clothing. 515A-1a; **Philadelphia.** F. & L. Ladner, North Military Hall 750-M-2a (R-5); G.J. Ruelius, City Hotel. 750Q-1a (R-3); **Pittsburgh.** Piittock's Card, news stand. 765P-13b. Brass. Extremely Fine to Uncirculated. **8** pieces.

2918 **Massachusetts. Boston.** Comers Commercial College Bank, 1. 115A-1e (R-7). White metal; Dunn & Co. Oyster House, monument. 115B-4a (R-8). Copper; **Fall River.** E.P. Francis City Hotel. 260A-1a (R-5). Copper, 260A-1fp (R-8). Copper silver-plate. Very Fine to Extremely Fine. **4** pieces.

2919 **Michigan. Detroit.** Perkins Hotel, grocer. 225BD-4al (R-6). Copper; **Ypsilanti.** Showerman & Bro. Dry Goods, eagle. 960B-2a (R-8); **Ohio. Bellevue.** P. Brady, stoves. Stove with two pots, 1863. 65B-2a (R-8). All Copper. Very Fine to Extremely Fine. **3** pieces.

2920 **New York. Albany.** John Thomas, coffee and spice mills. 10G-1a (R-9) Brass; D.L. Wing & Co., Union Flour. 10H-1a, 18H-8a (R-3, 2 pieces); **Cohoes.** Alden & Frink, merchants. 140A-2a; Bingham & Jarvis-G.L. Bowne. 145B-1a1 (R-4); **Oswego.** M.L. Marshal, fish tackle and rare coins. 695A-2a; **Troy.** Robinson & Boutwell. 890E-8b, 890E-9b Brass, 890B-5b, 890B-6b; **Whitehall.** E.W. Hall, wild cherry syrup. 985A-1a. Extremely Fine to Uncirculated. **13** pieces.

2921 **New York. Albany.** Pulmonales for Coughs, Colds. 10E/1371. Unlisted mule of cough nostrum and UNION & LIBERTY patriotic; **Buffalo.** Geo. Gage Grocer, Indian head. 1051-5a (R-9); **New York City.** St. Charles Billiard Rooms, Not One Cent. 630BT-3a (R-9); **Waterloo.** Henry C. Welles Druggist-Books. 940A-1a (R-3). All Copper. Extremely Fine to Uncirculated. **4** pieces.

2922 **New York City.** C. Bahr. 630C-6a, 7a (R-4); Jas. Brennan, stamps. McClellan bust. 630I-1a (R-3); Carland's Ale. 630P-1a; Tom Cullen liquors. 630S-4a; C. Doscher. 630V-3a; A. Gavron sausages. 630AB-6a; Wm. Hastings imported liquors. 630AI-1e. White metal (R-9); J.A.C. Gruber segars. 630AF-2a; John P Gruber, apothecary. 630AG-1a; C.J. Hauck, Brooklyn. 95B-1a; George Hyenline. 630 AL-1a, 630AL-3a, 630 AL-7a; Knoop's Segars. 630AO-1a; H.M. Lane Lamps, kerosene. 630AP-6a, 630AP-11a (R-4). About Uncirculated to Uncirculated. **17** pieces.

2923 **New York City.** City of New York IOU One Cent. 630Q-1B; Benner & Ch. Bendinger. 630F-1; Thomas Bennett - J.C. Bailey City Hotel 630E-1A; Edward Miehling Meat Market. 630AX-2a; Staudinger's. 630BS-1; John Schuh's. 630BM-1a; **Indiana. Fort Wayne.** C. Anderson. 290A-1a (R-4); Plus assorted later US Tokens (3), England (1), Canada (1). Good to Very Fine, mostly Very Good or so. **12** pieces.

2924 **Selection of Broas Brothers, New York City pie bakers.** Turban head Liberty, small ARMY AND NAVY, New-York. 630L-2a; Indian head UNITED WE STAND, large ARMY AND NAVY, New York. 630L-5a; Star ONE COUNTRY on both sides, one side overstruck. 630M-6ao (2 pieces); Indian head, UNITED WE STAND, ONE COUNTRY, star H. 630M-9e White metal (R-9); Washington head in banners, small OUR COUNTRY in wreath. 630M-13a Copper (R-3), 630M-13b Brass (R-4). Extremely Fine to Uncirculated. **8** pieces.

2925 **New York City.** Eureka, M.S. Brown 630N-3a (R-4); Hussey's Special Message Post. Horseman, 630AK-1a (2); Locomotive, 630AK-2a (R-3); J. Mahnken liquors. McClellan. 630AT-2a; B. Maloney, National. 630AU-1a (2); Miller's Hair Die. 630AY-1a; G.M. Mittnacht saft. 630BA-2a; Christian Rauh confectioner. 630BH-2a; Frederick Rollwagen Jr. 640BI-1a, 630BI-2a; Edw. Schaaf. 630BK-1a (2, one with light clip); Ph. J. Seiter's Marker. 630BQ-ib Brass; Story & Southworth grocers. 630 BV-1a, 630BV-6a; Staudinger's 116 B'way N.Y. 630BS-1a (2); Wm. Thiebach grocer. 630BX-2e (R-8), 630BX-1e (R-9); C. Tollner & Hammacher. 630BY-1a (R-3); W.F. Warner. 630CB-1a (R-3); Thomas White, butcher. 630CH-1a, 3a. Extremely Fine to Uncirculated. **25** pieces.

2926 **New York City.** Atlantic Garden. 630A-1a; H.J. Bang, Rhine Wines. 630D-1a (2); J.L. Bode. Birdstuffer & Glass. 630H-1a; J.J. Diehl, Undertaker. 630T-1a (2); G. Graham, Liquors. 630AE-1a; Chr. F. Hetzel, Roofer. 630AJ-1a (2); Christoph Karl, music. 630AM-1a; Gustavus Lindenmuller, saloon. 630AQ-1a (2); Charles A. Luhrs, Pike Slip shades Saloon. 630AR-1a (2); J. Mahnken, Liquors. 630AT-1a; Ewd. Schulze's Restaurant. 630BO-1a; Washington Market. 630CC-1a. Extremely Fine to Uncirculated. **17** pieces.

2927 **Ohio. Berea.** D.E. Stearns, grindstones. Grindstone rev. 74A-11a (R-7); **Cincinnati.** L. Eckert, bookbinder. 165AL-2a (R-5); W. Johnston, die sinker. 165CF-1a (R-3); B. Kittredge & Co., guns. 165CN-2a; Warren. Robbins, Photo albums. 910A-1a (R-3). Copper. Extremely Fine to Uncirculated. **5** pieces.

2928 **Rhode Island. Providence.** Arcade House. 700A-4a (R-3); City Fruit Co., First in Field portrait. 700G-2a (R-2, 2 pieces). Very Fine to Extremely Fine. **3** pieces.

2929 **Rhode Island.** Gen. Burnside, First in Field/Hunting Dogs. 1159/1285. Brass. Uncirculated. Frank L. Gay, Bookseller, Charnley, Shield. 700C-3b (R-7) Brass; Uncirculated. Good for One Cent. 700B-2a (R-8); Charnley, "C" 700C-3a (2). **5** pieces.

2930 **Rhode Island. Providence.** Frank L. Gay, Bookseller. GOOD FOR ONE CENT 1863 Redeemable. 700E-2a (R-2) Brass, very thin planchet not noted in Fuld. Similar, Brass silvered. 700E-2bp (R-9). Extremely Fine. **2** pieces.

2931 **Rhode Island.** H.Y. LeFevre, Empire Saloon. UNION/wreath. 700F-1a (R-6); Beer tankard. 700F-2a (R-6). Some lustre. Uncirculated. **2** pieces.

HANDSOME SILVERED AYER'S PILLS 3¢ ENCASEMENT

Lot No. 2932 (Reverse Only)

2932 **Take Ayer's Pills. 3¢ Washington, Silvered Brass.** EP-33, HB-18. An extraordinary example with no crazing on the mica cover, stamp without stain or fold, the silvering on this John Gault casing virtually intact. Choice About Uncirculated.

2933 **Mendum's Family Wine Emporium.** Brass back for this New York merchant's Encased Postage issue. 23mm. Very Fine. Mendum pieces extant may total 20 examples. Specialist Michael Hodder has written that this *"detached back is certainly a major curiosity of its series."*

COUNTERMARKED U. S. COIN

2934 **Alf. E. Ames** ctsp. on 1865 3¢ Nickel. Type Brunk 840-860, though no 3¢ pieces are listed. Host coin almost Extremely Fine; **T.H. Brown** ctsp. on 1866 Shield Nickel with rays. Brunk unlisted. Host coin a bold Fine. **2** pieces.

NUMISMATIC BOOKS & AUCTION CATALOGS

2935 **Evans, George C.** ***Illustrated History of the United States Mint.*** Revised Mint Centennial Edition, Philadelphia, Pa., 1892. 184 pgs. Contains Mint history, biographies of personnel, details of metal refining, alloying and striking of coins. About Uncirculated, exceptionally choice. (100-150)

2936 **Low, Lyman H.** ***Hard Times Tokens, an Arrangement of Jackson Cents issued for and against the United States Bank together with Other Pieces Uttered by Merchants and Moneyers, Dated between 1833 and 1844, now familiarly known as Hard Times Tokens.*** Second Revised edition, New York, 1900. Paper cover, privately bound with **Low's** ***Descriptive Catalogue of Hard Times Tokens. . . with Prices Affixed at which they may be obtained from Lyman H. Low, 853 Broadway, New York.*** T. Marvin & Son Numismatic Printers, Boston, Mass., 1886. Binding like new, content Very Fine and Extremely Fine. (150-200)

2937 **Smith. A.M.** ***Illustrated Encyclopaedia of Gold and Silver Coins of the World.*** Philadelphia, Pa., 1886. 512 pgs. Steel-engraved plates illustrating more than 6,000 Ancient, Foreign, and United States coins. About Uncirculated. (150-200)

2938 **Storer, Horatio R.** ***The Medals and Tokens of Rhode Island.*** A paper read before the Newport (R.I.) Historical Society, 18 February 1895. Privately reprinted from the ***American Journal of Numismatics.*** 14 pgs. Paper cover. Choice Extremely Fine. (50-75)

Prices in ( ) are Estimates Only

2939 **Yeoman, R.S.; Hewitt, Lee F.; Green, Charles E.** ***Handbook of United States Coins with Premium List.*** Whitman Publishing Co. Racine, Wisc. **First Edition, 1942.** 126 pgs. illustrated. Choice Extremely Fine. (50-100)

2940 **Elder, Thomas L.** ***Catalog of the J.R. Treadway Collection.*** May 10-11, 1935. 1,684 lots, 72 pgs. Paper cover. Extremely Fine. (25-50)

2941 **Elder, Thomas L.** ***Catalog of the John K. Borcky Esq. Estate.*** June 19-21, 1935. 1,970 lots, 78 pgs. Paper cover, with prices realized. Extremely Fine. (35-60)

2942 **Elder, Thomas L.** ***Catalog of the Wendell C. Foster Collection.*** June 22, 1935. 891 lots, 48 pgs. Paper cover. Extremely Fine. (25-50)

2943 **Elder, Thomas L.** ***Catalog of the W. A. Basset and Other Collections.*** September 20-21, 1935. 1,882 lots, 88 pgs. Paper cover. Choice Extremely Fine. (25-50)

2944 **Mehl, B. Max.** ***LXXII Auction Sale, the Fine Numismatic collection of the late M. Marcuson, Cleveland, Ohio.*** October 20, 1925. 1,545 lots, 64 pgs. Blue paper cover, with prices realized. About Uncirculated. (40-60)

2945 **Mehl, B. Max.** ***LXXIV Auction Sale, The Extensive Collection of Coins of the World of Mr. C.H. Imhoff, Newark, N.J.*** December 14, 1926. 1,808 lots, 84 pgs. Cream paper cover with prices realized. Extremely Fine. (25-50)

2946 **Mehl, B. Max.** ***LXXV Auction Sale, I. Excell, Trowbridge and McQuestern Collections.*** April 12, 1927. 1,871 lots, 86 pgs. Cream paper cover with prices realized. About Uncirculated. (25-50)

2947 **Mehl, B. Max.** ***Catalog of the Extensive and Valuable Numismatic Collection of Mr. D. Thos. Rees.*** March 27, 1928. 110 pgs, 4 plates. United States, British and Ancient rarities. Choice Extremely Fine or better. (25-50)

2948 **(American Numismatic Association).** ***The Numismatist.*** April - May 1897. George F. Heath M.D. Editor. 102 pgs, paper cover. Extremely Fine or better. (25-50)

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End of Sale
Thank You

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Foreign Silver Coinage
Foreign Copper Coinage
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Foreign Silver Coinage
Foreign Copper Coinage
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JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 15 – 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 3 – 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 14 – 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 8 - 9, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

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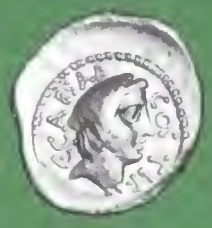
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